

ISRAEL, RAY, pseud. SEE
Mitchell, Ray Israel, 1929-

EU240016

JUN 13 1951

AA Israel, Robert Arnold, 1928-
41303 An American art form, exposing misre-
presentation in jazz music. New York
City, c1946.
cover-title, 6 p. 17cm.

"First printing."

© author, New York; 5Mar46; AA41303.

ISRAEL, ROLLIN HUFFORD.

Virginia refrigerants. KK80860.

SEE Virginia Smelting Company.

ISRAEL, Sol.

Murder for profit. DU22866. SEE Williams,
J.

JAN 31 1950

Israel, Spencer Leon, joint author

MAZER, CHARLES.

Diagnosis and treatment of menstrual disorders and sterility, by Charles Mazer and S. Leon Israel. [The diagnosis and treatment of male sterility, by Charles W. Charney: p. 453-495] 3d ed., rev. 583 p. illus. © on additions, new illus. & new bibliography: Paul B. Hoeber, inc., New York; 14Nov51; A61216.

- I. Israel, Spencer Leon, joint author.
II. Charney, Charles W. III. Hoeber (Paul B.) inc.

Library of Congress
Copyright Office

DEC 26 1951

sma/r

Israel, Spencer Leon, 1906--

joint author.

RG161

.M3

1946

Mazer, Charles, 1881--

Diagnosis and treatment of menstrual disorders and sterility,
by Charles Mazer ... and S. Leon Israel ... 2d ed., rev. and enl.
... New York [etc.] Hoeber [1946]

xii, 570 p. illus. (part col.) 24^{cm}.

"The diagnosis and treatment of male sterility, by Charles W. Charny":
p. 443-477.

1. Menstruation--[Disorders] 2. Sterility. i. Israel, Spencer Leon,
1906-- joint author. ii. Charny, Charles W., 1902--

RG161.M3 1946

618.17

Med 47-120

© 27Nov46; Paul B. Hoeber, inc.; A8714.

U. S. Army medical library
for Library of Congress

[WP444M476d 1946]
[7]†

E unp
1749

Israel, Sylvia Kramer

Along Third avenue. Words [by]
Leo Paris, music [by] Sylvia Kramer.

Melody unaccompanied.

First line: Along Third avenue.

© l c 1-10-46; Leo Israel and
Sylvia Kramer Israel, ,Brooklyn; E
unp 1749.

jas 4-4-46

ISRAEL, Sylvia Kramer.

Big train, little train. DU24942. SEE
Israel, Leo.

AUG - 8 1950

Israel, Sylvia Kramer.

Johnny 'round the block; words by Leo Israel.

© 1-12-45; L. Israel and S. K. Israel, Brooklyn;
EU44850.

ISRAEL, Sylvia Kramer.

Timmie's busy morning. DU24943. SEE
Israel, Leo.

AUG - 8 1950

ISRAEL, Sylvia Kramer.

Timmie's toy town. SEE Israel, Leo.

Big train, little train. DU24942.

AUG - 8 1950

ISRAEL, Sylvia Kramer.

Up, down and all around. SEE Israel,
Leo. Timmie's busy morning. DU24943.

E unp
1750

Israel, Sylvia Kramer

You didn't do your homework. Words
[by] Leo Paris, music [by] Sylvia Kramer.

Melody unaccompanied.

First line: You didn't do your
homework.

© 1 c 1-10-46; Leo Israel and Sylvia
Kramer Israel, Brooklyn; E unp 1750.

jss 4-4-46

M1630 ISRAEL, WILLIAM, 1922-
.2 International vagabond; words & music by
.1 William Israel. © William Israel;
22Oct51; EP58368.

I. Title.

DEC 1 1 1951

xM1978
.H6

Library of Congress
Copyright Office

ISRAEL (State) SEE
Pictorial Art Map Company.
Picture map of Israel. F5206.

ISRAEL (STATE) SEE

United Talmudical Academy Ohs Chaim.

Map of the State of Israel. F4916.

ISRAEL; by John Carisi © Beechwood
Music Corp. EU363278. Notice
10Nov54 v25 p68

Library of Congress
Copyright Office

ISRAEL © w Max Abramson m Herman Paley
26May48 EU133373

Library of Congress
Copyright Office

ISRAEL; w Addison Burkhardt, m Fred
Fisher. © 8Dec20, E496650.
R34493, 25May48, Josephine Burk-
hart (W)

Library of Congress
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ISRAEL, with m; w & © on new w Florence
Goodman Lipton 30Mar50 EU198862

APR 1 2 1950

Library of Congress
Copyright Office

ISRAEL; m Fred Fisher, & w.

© 8Dec20, E496650. R26844,

8Dec47, Anna Fisher (W) & Addison
Burkhardt (A of w)

Library of Congress
Copyright Office

ISRAEL arr Jay Francisco Gilbuena
© w & m Frederick Helfenbein
8Jul48 EU137778

Library of Congress
Copyright Office

ISRAEL w & m Al Jolson & Bene Russell
© ABC Music Corp. 25May48 EU133581

ISRAEL © w & m Israel Lazar Kellner
9Aug48 EU140779

Library of Congress
Copyright Office

ISRAEL © w & m Gerald Vincent Morris
26May48 EU132929

Library of Congress
Copyright Office

ISRAEL (Filmstrip) Life, 1951. Produced by Training Films. 62 fr., b&w, 35mm. Based on a photographic report which appeared in Life, May 14, 1951.

Summary: A survey of life in the new state of Israel with a view of life in the Arab world surrounding it. Describes the country's most serious problem, the lack of natural resources, and the efforts being made to irrigate the arid land and increase food production to feed a constantly swelling population.

© Time, Inc.; 8Dec51; AA220375.

ISRAEL. Dudley Pictures Corp. Released by
Republic Pictures Corp., 1952. 9 min.,
sd., color, 35mm. (This World of Ours)

Summary: A tour of Israel. Includes
scenes of a tent village for immigrants, a
collective farm settlement, the Jordan
River, Nazareth, Tel Aviv, and Jerusalem.

Credits: Producer, Carl Dudley; editor,
William Faris. Trucolor.

© Dudley Pictures Corp.; 20May52; MP2731.

ISRAEL; for orchestra by Ernest Bloch.
© 16Apr25, E611243. R96753, 20Jun52,
Ernest Bloch (A)

Library of Congress
Copyright Office

ISRAEL; m John Carisi © Beechwood Music
Corp. 6Jul54 EU363278

Library of Congress
Copyright Office

Israel.

M1810
.N3I8

NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by
Nachum Nardi, words by M. Avigal, B.
Bar'am, Ch. N. Bialik and E. Indelman,
English adaptations by Olga Paul,
cover design and book illus. by Saul
Raskin. [Words in English, Hebrew and
Hebrew transliterated] \$2 © on English
adaptation; Edward B. Marks Music
Corp., New York; 3Sep52; EP65109.

(Continued on next
card)

SL

Library of Congress
Copyright Office

Israel.

M1810
.N3I8

NARDI, NACHUM, 1900-
Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.
IV. Bialik, Ch. N. V. Indelman, E.
VI. Paul, Olga]

SL

Library of Congress
Copyright Office

Israel!

RICHARDS, LE GRAND, BP.

Israel! Do you know? 254 p.

© Deseret Book Co.; 30Sep54;

A156238.

I. Deseret Book Company.

Library of Congress
Copyright Office

b/b

Israel.

LEHRMAN, HAROLD ARTHUR.

Israel: the beginning and tomorrow. Map
by Rafael Palacios. [Numerous selections
were prev. pub. in Commentary magazine]
New York, Sloane [1951] 358 p. illus.
© on full-length book version; Hal Lehr-
man; 28Dec51; A63991.

MAR 26 1952

Library of Congress
Copyright Office

vp/r

Israel.

M1851

RUMSHINSKY, JOSEPH M

1891-

.R

Israel; lyrics by Nick Kenny, music by
Joseph M. Rumshinsky. [n. p.] Goldmine
Music, sole selling agent, Keys Music,
New York. © Nick A. Kenny & Joseph M.
Rumshinsky; 15Nov48; EP36088.

I. Kenny, Nick, 1895-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
20Jul50

Israel.

M1851 RUSSELL, BENEE.

.R Israel; music based on an old Hebrew folk melody, words and music by Al Jolson and Bené Russell. © ABC Music Corp., New York; 28Jun48 EP28164.

I. Jolson, Al, 1886-
poser. II. Title.

joint com-

Israel.

M1852 KELLNER, ISRAEL LAZAR, 1898-

.K Israel; words and music by Israel
Kellner [piano arr. by Wm. F.
Schiller] © Israel Kellner;
200ct48; on words & arrangement;
EP30717. Words in both Yiddish
and Yiddish transliterated.

I. Schiller, Wm F., arr. II. Title.

Library of Congress
Copyright Office

M1739 Israel.

.D DURRANT, FREDERICK.

Israel; words by Muriel Stone ...
music by Frederick Durrant. ©

Muriel Stone, London; 23Oct46;
EF3099. For voice and piano.

I. Stone, Muriel, lyricist.

II. Title.

Music Cat.

Israel.

M1851

.W

WEITZMAN, MORRIS ABBA, 1880-

Israel. [Land Israel]; oder, Agerus fun dos
alt neiland. Words and music by Morris
A. Weitzman. [Arr. by Mortimer H.
Glickman] © Morris A. Weitzman;
10Mar49; on changed words & music;
EP36099. Words in Yiddish, with trans-
literation.

I. Glickman, Mortimer H., arr. II. Title.

III. Title: Agerus fun dos alt neiland.

Library of Congress
Copyright Office

IV. Title: Land Israel.

ISRAEL.

HAMMOND (C. S.) AND COMPANY, INC.

Israel. Scale ca. 1:1,850,000. "Cylindrical
projection." Inset. © C. S. Hammond &
Co.; 6Jul54; F17413.

1. Israel.

Library of Congress

ISRAEL.

SEAMAN, LOUIS.

[Israel] Lebanon, Trans-Jordan, Egypt.

[New York, Mel-Art Photo-Offset Printing Co.] map on sheet 14 x 14 cm.

Scale not given. © Louis Seaman;
18May50; F7560.

1. ISRAEL.

2. LEVANT.

I. MEL-ART Photo-Offset Printing Company.

Israel.

M1852 SOLOMON, SAMUEL.

.2 Israel. Yisroel. Jewish folk song;
.S music by Samuel Solomon, lyrics
by Oscar Ostroff. © Samuel Solomon;
25Oct48; EP31998. Words in
both Yiddish and Yiddish trans-
literated.

I. Ostroff, Oscar, lyricist.

II. Title. III. Title: Yisroel.

ISRAEL. DP1313. SEE Jewish Education
Committee of New York. Headline parade.
Vol. 5, no. 5.

Israel. SEE Merabenu Publishers.

Israel.

M2187

HARRIS, ROY, 1898-

*

.S

Mi chomocho. Israel; for four-part
chorus of mixed voices and tenor or
baritone solo with organ accompaniment
[by] Roy Harris. (In Synagogue music by
contemporary composers. p.207-227)
© Carl Fischer, inc.; 20Jul51; EP58410.

I. Title. II. Title: Israel.

NOV 27 1951

Library of Congress
Copyright Office

Israel. R108897. SEE
Lewisohn, Ludwig.

Israel, a dream realized.

M1533 BUGATCH, SAMUEL, 1898-
.3 *Israel, a dream realized; a cantata for
.B soli, unison chorus and narrators, by
Samuel Bugatch. [With piano acc.]
\$1.50 © Bloch Pub. Co., New York;
20Apr50; EP45952.

I. Title.

JUN - 1 1950

Library of Congress
Copyright Office

xM1851

Israel; a history of the Jewish people.

[GOLDBERG, ISRAEL]

Israel; a history of the Jewish people, by
Rufus Learsy [pseud.] Cleveland, World
Pub. Co. 715 p. illus. © Israel Gold-
berg (in notice: Rufus Learsy); 25Mar49;
A31343.

sma/r

Library of Congress
Copyright Office

Israel and the new Covenant.

CAMPBELL, RODERICK.

Israel and the new Covenant. 336 p.

© Presbyterian and Reformed Pub.
Co.; 1Sep54; A155715.

I. Presbyterian and Reformed Pub-
lishing Company.

Library of Congress
Copyright Office

b/t

Israel and the world, essays in a time of
BUBER, MARTIN. crisis.

Israel and the world, essays in a
time of crisis. [Tr. by Greta Hort,
Olga Marx, and I. M. Lask] 255 p.

© Schocken Books, inc., New York;
15Nov48; on pref. & translations;
A27775.

I. Hort, Greta, tr.

II. Marx, Olga, tr.

III. Lask, I. M., tr.

IV. Schocken Books, inc.

ISRAEL BELOVED © w & m Herman Joseph
Schreiber 3Jan49 EU157230

Library of Congress
Copyright Office

Israel beshir.

M1850 BINDER, ABRAHAM WOLF, 1895-
.B6 Israel beshir. Songs Israel sings; com-
N33 piled, notated, edited and arranged by
 A. W. Binder [rev. ed. of v.3 of New
 Palestinian folk songs: Palestine in song.
 New York, Metro Music] [Hebrew words
 (transliterated)] \$1.50 © Henry Lef-
 kowitch; 15Dec51; EP60026.

I. Title. II. Title: Songs Israel sings.

APR - 1 1952

SL

Library of Congress
Copyright Office

Israel between East and West.

PATAI, RAPHAEL.

Israel between East and West; a study in
human relations. Philadelphia, 1953.

348 p. illus. © The Jewish Publication
Society of America; 30Mar53; A86639.

I. Jewish Publication Society of America.

Library of Congress
Copyright Office



j/2

ISRAEL BOY © w & m Irving Kruger
1Feb49 EU158519

Israel bygger.

LARSSON, MÅRTEN J.

Israel bygger; intryck från en resa. Stock-
holm [1952] 117 p. illus. © Albert
Bonniers förlag a.-b.; 3Oct52; AF0-9791.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

THE ISRAEL CRADLE SONG © w & m Victor
Javier Granados 6Sep49 EU177951

Israel diary.

BLOOMFIELD, BERNARD M.

Israel diary. 182 p. illus. © Crown
Publishers, New York; 23Feb50; A41094.

I. Crown Publishers.

MAR 17 1950

Library of Congress
Copyright Office

lwg/mg

ISRAEL EST VIVANT. Israel lebt;
French w Albert Cohen, German w
Rudolf Stephan Hoffmann, m Darius
Milhaud. © 3Aug26; E646991. Darius
Milhaud (A); 17May54; R130459.

Israel folk songs and dances.

M175

MEIR, MATYLDA, 1920- arr.

.A4M337

Israel folk songs and dances; arranged for
piano accordion by M. Meir. © Mus-Is
Edition, A. Panush, Tel-Aviv; 24Mar52
(in notice: 1950); EF0-14514.

I. Title.

xM1810

Library of Congress
Copyright Office

SL

ISRAEL FREEDOM SONG © w & m Minerva
Saeta 15Mar49 EU161040

Israel, how.

GRAETZ, ADAN.

Ekhah. [In Hebrew; title transliterated] 31 p. Appl. title:

Eicha (Israel, how) © Adan Graetz;
3Sep53; A108021.

I. Title.

II. Title: Eicha.

III. Title: Israel, how.

Library of Congress

bj/4

Israel in crisis.

MAGIL, ABRAHAM BERNARD.

Israel in crisis. 224 p. © International
Publishers Co., inc., New York;
15 May 50; A44538.

I. International Publishers Co., inc.

cg/r

JUL - 6 1950

Library of Congress
Copyright Office

Israel in Egypt.

THANKS BE TO THEE. Dank sei Dir,
Herr, from Israel in Egypt; for
stringed instruments by Georg
Friedrich Händel, ed. & English
paraphrase added by Howard D.
McKinney. © on editing & English
paraphrase, 21May25, E618209.
R102799, 18Nov52, Howard D. McKinney
(A)

ISRAEL IN SONG, Book I m Nachum
Nardi, employee for hire of Sara
M. Wachs. © Sara M. Wachs
21Nov49 EU186415

Library of Congress
Copyright Office

Israel in your pocket.

MEYSELS, THEODOR FRIEDRICH.

Israel in your pocket. Maps by Zvi
Friedlaender. Vol. 1: Northern
Israel. 124 p. © Max Baender,
managing director of Ben-Dor
Israel Pub. Co. ltd. (in notice:
Ben-Dor Israel Pub. Co. ltd.);
27May53; 2c 9Jul53; AIO-3910.

I. Friedlaender, Zvi, illus. II. Ben-
Dor Israel Publishing Company ltd.

Library of Congress
Copyright Office

bj/m

ISRAEL IS A NATION AGAIN © w Sam Sol-
inger m Paul Zandberg 7Feb49
EU156387

Library of Congress
Copyright Office

Israel is free.

M1851 GOLDEN, EVE, 1892-

.G

Israel is free, a song of rejoicing,
words and music by Eve Golden,
[piano score by Dana F. Lordly]
© Eve Golden; 22Dec48; on words
& music of verse; EP32423.

I. Lordly, Dana F., arr. II. Title.

ISRAEL IS LABOR. Union Films, 1949. 1 reel,
sd., b&w, 16mm.

Summary: Shows the work that has been done
in building the new nation of Israel,
explains how new emigres are cared for,
demonstrates the work of the collectives,
and emphasizes labor's part in the new
state.

© Carl A. Marzani, dba Union Films;
25Aug49; MP4829.

Israel is our land.

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. El Artseinu.

Israel is our land. Words by A. L. Baron
(Rabbi Zeidman), music by Sholom
Secunda. New York, Metro Music Co.

© Henry Lefkowitch; 15Sep48; EP32536.

Words in Yiddish and Hebrew, with
transliteration.

I. Baron, A. L., lyricist. II. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. EP32536.

(Card 2)

III. Title: El Artseinu. IV. Title: Israel
is our land.

Library of Congress
Copyright Office

ISRAEL, ISRAEL © w Max Abramson m
Herman Paley 2Jun48 EU134757

Library of Congress
Copyright Office

Israel, Israel, this our native land.

M1851

PALEY, HERMAN, 1879-

.P

Israel, Israel, this our native land; words
by Max Abramson, music by Herman
Paley. New York, Fifth Avenue Music
House. © Herman Paley & Max Abramson;
3Jan49; EP33726.

I. Abramson, Max, 1890- lyricist.
II. Title.

Library of Congress
Copyright Office

Israel, Judaism and Christianity

Ragaz, Leonhard, 1868-1945.

Israel, Judaism and Christianity. London, V. Gollancz, 1947.

70 p. 19 cm.

1. Christianity and other religions—Judaism. 2. Jews—Religion—Relations—Christianity. I. Title.

BM535.R24 1947

296

47-26359*

© Clara Ragaz-Nadig (Mrs. Leonhard Ragaz, executrix of the estate of Leonhard Ragaz) Zurich, Switzerland; 28Apr47;

1c 15Jul47; AI-1045.

Library of Congress

[2]

ISRAEL kosher soap. SEE Brunswick Soap
Company, inc. KK34980.

Israel laughs.

STEINER, PAUL.

Israel laughs; a collection of humor from
the Jewish State. Foreword by Harry
Hershfield. Illus. by Avraham J.
Lewensohn. 166 p. © Bloch Pub. Co.,
inc., New York; 15Nov50; A49791.

I. Bloch Publishing Co., inc. DEC 26 1950

dr/r

Library of Congress
Copyright Office

ISRAEL leaves Egypt. DU12189. SEE The
Children's Chapel, no. 27.

Israel lebt.

ISRAEL EST VIVANT. Israel lebt;
French w Albert Cohen, German w
Rudolf Stephan Hoffmann, m Darius
Milhaud. © 3Aug26; E646991. Darius
Milhaud (A); 17May54; R130459.

Israel lives.

M25

.S

SALOMON, KAREL, 1897-

Israel lives; bagatelles for piano [by]
Karel Salomon. © Israeli Music Publica-
tions, Tel-Aviv; 15Dec50; EF17410.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Israel lives again.

SHUBOW, LEO.

Israel lives again. Boston [1952] 90 p.
illus. © Bruce Humphries, inc.;
15May52; A69552.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

/r

ISRAEL MEIER HA-COHEN
SEE Kahan, Israel Meir.

A

Israël melody.

M1350

.M

MAURIZI, ORESTE DE, 1897-

Israël melody; suite d'orchestre en 4
parties sur des chansons populaires
juives, [by] De Maurizi. [Piano-conduc-
tor score] © Éditions De Maurizi, Paris;
23Oct50; EF0-5648.

I. Title.

Library of Congress
Copyright Office

2 7 1951

R

Israel moon; w & m George A. Norton.
© 29May19; E449959. R6732; 27Jun46;
Charles E. Norton (C), Cleveland
Heights, Ohio.

Israel Music Edition.

M25

ALMAGOR, GIDEON.

.A

Affection; [by] G. Almagor, [revised by
I. Vince-Kraus] [For piano] © Israel
Music Edition, Tel-Aviv, Israel;
13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

1/2

Library of Congress
Copyright Office

Israel Music Edition.

M38

.B

BEN-HAIM, PAUL, 1897-

Berceuse sfaradite; [by] P. Ben-Haim,
[revised by the composer] [For piano]

© Israel Music Edition, Tel-Aviv, Israel;
14Jun49; EF15569.

I. Title.

JUL 2 8 1960

Library of Congress
Copyright Office

Israel Music Edition.

M30

LAVRY, MARK, 1903-

.L

The dance of the shepherds; [by] M.

Lavry [rev. by E. Rudiakow] [For piano]

© Israel Music Edition, Tel-Aviv, Israel;
30Dec51; EF0-13890.

I. Title. [II. Rudiakow, E.]

Library of Congress
Copyright Office



Israel Music Edition.

MT746

GRAD-BUCH, HULDA, 1912-

.G8

First piano book; [by] Hulda Grad-Buch.

1952

Rev. & enl. (Israel music edition, no.20)

© Israel Music Edition, Tel-Aviv;

21Mar52; AFO-8972.

1. Piano-Methods---Juvenile.

I. Title.

SL

Library of Congress
Copyright Office

M30
.S

Israel Music Edition.
STERNBERG, ERICH WALTER.

Folk dance; [by] E. W. Sternberg, [revised
by A. Buch] [For piano] © Israel Music
Edition, Tel-Aviv, Israel; 14Jun49;
EF15566.

I. Title. [II. Buch, A.]

Library of Congress
Copyright Office

JUL 28 1950

Israeli Music Publications.

M30

.J

JACOBY, HANOCH, 1909-

Judean hill dance; [or, Hora variations, by]
H. Jacoby, piano solo [arr.: H. Alexander]
© Israeli Music Publications, Tel-Aviv;
30Oct52; EFO-16547.

I. Title. II. Title: Hora variations.
[III. Alexander, Haim, 1915-]

Library of Congress
Copyright Office

Israel Music Edition.

M25
.S

STERNBERG, ERICH WALTER, 1898-
(Musical pictures) 5 musical pictures;
[by] E. W. Sternberg [rev. by A. Buch]
[For piano] © Israel Music Edition,
Tel-Aviv, Israel; 30Dec51; EF0-13889.

I. Title: Musical pictures. [II. Buch, A.]

Library of Congress
Copyright Office

Israel Music Edition.

M25
.E

EDEL, YIZHAK, 1896-

A prayer; [by] Y. Edel, [revised by
E. Rudiakow] [For piano] © Israel
Music Edition, Tel-Aviv, Israel;
13Dec49; EF15568.

I. Title. [II. Rudiakow, E.]

Israel Music Edition.

EDEL, YIZHAK, 1896-

M25
.E

A spinning top; [by] Y. Edel, [revised by
E. Rudiakow] (With his A prayer)
[For piano] © Israel Music Edition,
Tel-Aviv, Israel; 13Dec49; EF15568.

I. Title. [II. Rudiakow, E.]

Israel Music Edition.

ALMAGOR, GIDEON.

M25
.A

A tale; [by] G. Almagor, [revised by I.
Vince-Kraus] (With his Affection)
[For piano] © Israel Music Edition,
Tel-Aviv, Israel; 13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

Library of Congress
Copyright Office

JUL 28 1950

2/2

Israel of tomorrow.

Jung, Leo, 1892— *ed.*

Israel of tomorrow, edited by Leo Jung. New York, Herald square press, inc., 1946.

x, 501 p. 24^{cm}. [The Jewish library, vol. v]

Includes bibliographies.

© 4-19-46; 2c 4-22-46; Herald square press, inc., New York; A 4079.

1. Jews—Addresses, essays, lectures. 2. Jews—Civilization. 3. Jewish question. I. Title. II. Herald square press, inc., claimant.

46-3921

Library of Congress

BM40.J84

[8]

296

Israel, our home.

M1851
.S

STEWART, DOROTHY MURIEL RITA, 1897-
Israel, our home; words and music by
Dorothy Stewart, Hebrew translation
by Joseph. [English, Hebrew trans-
literated, and Hebrew words] © Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Sep53; EP75301.

I. Title. [II. Joseph]

Israel out of bondage.

*1

M1851 WEISS, LEAH, 1877-

.W Israel out of bondage; words and
music by Leah Weiss, arr. by Clara
Gregory Bridge. © Leah Weiss;
7Jun39; EP27045.

ISRAEL POLKA; Yiddish w, m & © Moishe
Oysher 12Dec51 EU259233

JAN - 4 1952

Library of Congress
Copyright Office

Israel Potter. R103447.

SEE

Melville, Herman.

Israel reborn!

M1557 **BINDER, ABRAHAM WOLF, 1895-**

.B Israel reborn! Choral-poem for baritone solo, mixed chorus, speaking voices and acc. (piano or organ) music by A. W. Binder, poem by Morrison D. Bial. New York, Bloch Pub. Co. © Young Men's & Young Women's Hebrew Assn., New York; 1Jan49; EP33792.

I. Bial, Morrison D., 1911- lyricist.

II. Title.

Library of Congress
Copyright Office

xM1851

Israel returns home according to prophecy.

DAVIS, GEORGE THOMPSON BROWN.

Israel returns home according to prophecy.

114 p. illus. © Million Testaments

Campaigns, Philadelphia; 27Oct50; A58145.

I. Million Testaments Campaigns.

vp/r

Library of Congress
Copyright Office

SEP 17 1951

Israel revisited.

MCGILL, RALPH EMERSON.

Israel revisited; with a foreword by Billy
Rose. Atlanta, Tupper and Love.
116 p. © Ralph Emerson McGill;
16Oct50; A48473.

hp/r

NOV 10 1950

Library of Congress
Copyright Office

Israel Salanter, religious-ethical thinker.

GLENN, MENDEL GERSHON.

Israel Salanter, religious-ethical thinker; the story of a religious-ethical current in nineteenth century Judaism. Published for the Dropsie College for Hebrew and Cognate Learning by Bloch Pub. Co. 219 p. © Menahem Gershon Glenn; 11Aug53; A102108.

Library of Congress

bj/an

Israel: the emergence of a new nation.

KRAINES, OSCAR.

Israel: the emergence of a new
nation. [Articles originally pub.
in the Sept. and Dec. 1953 issues
of Western political quarterly]
46 p. NM: pref. & cover design.
© Public Affairs Press; 9Aug54;
A150827.

I. Public Affairs Press.

Library of Congress

r/b

Israel Thorndike, Federalist financier. .

FORBES, JOHN DOUGLAS.

Israel Thorndike, Federalist
financier. [1st ed.] Published
for the Beverly Historical Society
by Exposition Press. 160 p.
© J. D. Forbes; 20Jun53; A98083.

I. Thorndike, Israel.

Library of Congress
Copyright Office

bj/b-

Israel und Palästina.

BUBER, MARTIN.

Israel und Palästina; zur Geschichte einer
Idee. 207 p. (Erasmus-Bibliothek)
© Artemis Verlags, A.G., Zürich;
25Aug50; AF0-2642.

I. Artemis Verlags A. G.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

Israel without tears.

GRUBER, RUTH.

Israel without tears; with photos. by the
author. New York, Current Books, inc.
[and] A. A. Wyn. 240 p. © Ruth
Gruber; 28Nov50; A50193.

JAN - 8 1951

Library of Congress
Copyright Office

sh/ms

ISRAEL Yiddish w Aaron Chait © m Josh-
ua Samuel Weisser 9Feb49 EU156511

Library of Congress
Copyright Office

ISRAELI, NATHAN ©.

Preparation of reports in psychology
by undergraduate students. 4 p.

© 21Nov49; AA133574.

ISRAELI © w & m Frank Charles Gronke
29Mar49 EU162084

Library of Congress
Copyright Office

ISRAELI; m Stephen Adams w & © on new
w Samuel S. Himmell 14Dec49 EU190162

FEB 1 1950

Library of Congress
Copyright Office

Israeli.

M1851

[ADAMS, STEPHEN]

.A

(The Holy City) Israeli; [based on The Holy City by Stephen Adams, words] by Samuel S. Himmell. © on words; Samuel S. Himmell; 18Jan50 (in notice: 1949); EP43933. Appl. states prev. reg. 5Jan50, EU190162.

I. Title. II. Title: The Holy City.

[III. Himmell, Samuel S., 1896-]

Library of Congress
Copyright Office

MAR 17 1950

ISRAELI American Art Associates ©. SEE

Lipsky, Julius.

Dr. Chaim Weizmann ... GP13217.

ISRAELI ART-CRAFT IMPORTING COMPANY,
INC.

Distinctive giftware, arts and
crafts. 19 p. © Isadore
Serot; 1May54; A145759.

Israeli dance.

© Yizchak Edel; 17Jun48; EF21161. SEE
1955 file.

Israeli dances.

M30

ALEXANDER, HAIM, 1915-

.A

(Israeli dances) Six Israeli dances;
piano solo [by] Haim Alexander. ©
Israeli Music Publications, Tel-Aviv;
25Jul52; EF0-15660.

I. Title: Israeli dances.
[II. Title]

Library of Congress
Copyright Office

THE ISRAELI FREEDOM SONG © w & m Dan-
iel Meltzer 29Apr49 EU165652

Library of Congress
Copyright Office



AN ISRAELI LULLABY © w & m Sarah
Newar 21Jun48 EU136167

Library of Congress
Copyright Office

Israeli lullaby.

M1630 ROBINSON, J RUSSEL, 1892-
.2 Israeli lullaby; lyrics by Gordon Burdge,
.R music by J. Russel Robinson. © Hamil-
 ton House, ltd., New York; 1Mar52;
 EP60878.

I. Title. [II. Burdge, Gordon, 1906-]

MAR 27 1952

Library of Congress
Copyright Office

Israeli Music Publications.

M357
.J34A2

JACOBSON, GABRIEL, 1923-1948.

Adagio and allegro; [by] Gabriel Jacobson.
(Study scores of orchestral works and
chamber music, 7) [Score: oboe, clarinet
and horn] © Israeli Music Publications,
Tel-Aviv; 15May54; EF0-29745.

I. Title.

SL

Library of Congress

Israeli Music Publications.

M25
.A

ALKAN, CHARLES HENRI VALENTIN,
1813-1888.

Allegro barbaro; piano solo [by] Charles
V. Alkan [ed. by P. Gradenwitz] © Israeli
Music Publications, Tel-Aviv; 16Feb53;
EF0-18677.

I. Title. [II. Gradenwitz, Peter, 1910-]

M24
.M

Israeli Music Publications.
MILHAUD, DARIUS, 1892-

*Le candélabre à sept branches; [for] piano
[by] Darius Milhaud. © Israeli Music
Publications, Tel-Aviv; 23Apr52;
EF0-14648.

I. Title.

art.

Library of Congress
Copyright Office

Israeli Music Publications.

M452
.P345
C6
1953a

PARTOS, OEDOEN, 1907-

(Concertino, string quartet) Concertino;
[by] Oedeon Partos. (Study scores of
orchestral works and chamber music,
no.10) [Miniature score] © Israeli Music
Publications, Tel Aviv; 5Aug53; EF0-24292.

Library of Congress

SL

Israeli Music Publications.

M1031
.K3C6

KAMINSKI, JOSEPH, 1903-
(Concertino, trumpet) Concertino for
trumpet; [by] Joseph Kaminski, reduction
for trumpet and piano by the composer.
[Score and part] © Israeli Music Publi-
cations, Tel-Aviv; 12May52; EF0-14649.

xM261

SL

Library of Congress
Copyright Office

Israeli Music Publications.

M1557

.S

STARER, ROBERT, 1924-

(Concertino, 2 voices, violin & piano)

Concertino; [by] Robert Starer. [Hebrew words, with transliteration] [Score: soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin, and piano]

© Israeli Music Publications, Tel-Aviv;
15Jul53; EF0-24296.

Library of Congress

xM422

Revised
15Mar54

Israeli Music Publications.

M35

.L

LAVRY, MARC, 1903-

(Country dances) 5 country dances; [by]
Marc Lavry. [For piano] © Israeli Music
Publications, Tel-Aviv; 2Jan53;
EF0-17791.

I. Title. II. Title: Country dances.

Israeli Music Publications.

M2099 SCHOENBERG, ARNOLD, 1874-1951.
.H34S De profundis. Psalm 130 [op.50 B, by]
 Arnold Schoenberg, chorus a cappella,
 S.S.A.T.B.B. [with piano reduction by P.
 Gradenwitz] [Hebrew words with trans-
 literations; English and Latin translations]
 © Israeli Music Publications, Tel-Aviv;
 9Feb53; EF19125.

I. Title. [II. Gradenwitz, Peter, 1910-]

Israeli Music Publications.

M1045
.P257E3

PÁRTOS, OEDOEN, 1907-
Ein Gev; symphonic fantasy [by] Oedoen
Pártos. (Study scores of orchestral works
and chamber music, 16) [Score:
orchestra] © Israeli Music Publications,
Tel-Aviv; 25May54; EF0-29744.

I. Title.

not art.

SL

Library of Congress

Israeli Music Publications.

M1621
.S

STARER, ROBERT, 1924-

Evening; [from Two songs, by] Robert
Starer [words by] Leah Goldberg, English
lyrics: Mary Johnson. [Words in Hebrew
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
27Mar53; EF0-20328.

I. Title. [II. Goldberg, Leah. III. Johnson,
Mary, 1924-]

Israeli Music Publications.

M1380

.A

AVIDOM, MENAHEM, 1908-

First pieces for Miriam; [by] Menahem
Avidom. [For piano] © Israeli Music
Publications, Tel-Aviv; 15Jul52;
EF0-15663.

I. Title.

Israeli Music Publications.

M2092

BEN-HAIM, PAUL, 1897-

.6 I will lift up mine eyes; Psalm CXXI, for
.B mixed chorus, SATB [by] P. Ben Haim.
[Unacc.; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
6Aug51; EF0-9945.

OCT 25 1951

I. Title.

xM2079.2

.H121

xM2099.5

Library of Congress
Copyright Office

Israeli Music Publications.

M25

.S

SALOMON, KAREL, 1897-

Israel lives; bagatelles for piano [by]
Karel Salomon. © Israeli Music Publica-
tions, Tel-Aviv; 15Dec50; EF17410.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

M30
.A

Israeli Music Publications.

ALEXANDER, HAIM, 1915-

(Israeli dances) Six Israeli dances;
piano solo [by] Haim Alexander. ©
Israeli Music Publications, Tel-Aviv;
25Jul52; EF0-15660.

I. Title: Israeli dances.
[II. Title]

Israeli Music Publications.

M1420

.S2I8

1953a

SALOMON, KAREL, 1897-

Israeli youth symphony; [by] K. Salomon.

(Study scores of orchestral and chamber music, no.3) [Miniature score] © Israeli Music Publications, Tel Aviv; 22Aug53; EF0-24294.

I. Title.

SL

Library of Congress

Israeli Music Publications.

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry. [Score and parts] © Israeli Music
Publications, Tel-Aviv; 21May52;
EF0-15666.

I. Title. II. Title: Jewish dances.

Israeli Music Publications.

M30

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry [arr. for] piano. Appl. states
prev. reg. 12Sep52, EF0-15666.

NM: arrangement. © Israeli Music Pub-
lications, Tel-Aviv; 18Dec53 (in notice:
1954); EF0-25703.

I. Title. II. Title: Jewish dances.

Library of Congress

Israeli Music Publications.

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Sher;
[from] Three Jewish dances [by] Marc
Lavry. [Score and part] © Israeli Music
Publications, Tel-Aviv; 21May52;
EF0-15664.

I. Title. II. Title: Jewish dances.

Library of Congress
Copyright Office



Israeli Music Publications.

M30

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Sher;
[from] Three Jewish dances [by] Marc
Lavry [arr. for] piano. Appl. states
prev. reg. 12Sep52, EF0-15664.
NM: arrangement. © Israeli Music Pub-
lications, Tel-Aviv; 18Dec53 (in notice:
1954); EF0-25701.

I. Title. II. Title: Jewish dances.

Library of Congress

Israeli Music Publications.

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Yemenite wedding; [from] Three Jewish dances [by] Marc Lavry. [Score and parts] © Israeli Music Publications, Tel-Aviv; 21May52; EF0-15665.

I. Title. II. Title: Jewish dances.

Israeli Music Publications.

M30
.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Yemenite
wedding; [from] Three Jewish dances
[by] Marc Lavry [arr. for] piano.

Appl. states prev. reg. 12Sep52,
EF0-15665. NM: arrangement. © Israe-
li Music Publications, Tel-Aviv; 18Dec53
(in notice: 1954); EF0-25702.

I. Title. II. Title: Jewish dances.

Library of Congress

Israeli Music Publications.

M221

.J

JACOBY, HANOCH, 1909-

King David's lyre; [for] violin or viola and
piano [by] H. Jacoby. [Score and parts]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF0-20337.

I. Title.

Library of Congress
Copyright Office

xM226

Israeli Music Publications.

M1003
.J19K5
1953a

JACOBY, HANOCH, 1909-

King David's lyre; theme and variations for orchestra [by] H. Jacoby. (Study scores of orchestral works and chamber music, no.1) [Miniature score] Appl. states prev. reg. 29May53, EF0-20337. NM: orchestral version. © Israeli Music Publications, Tel Aviv; 9Aug53; EF0-24291.

I. Title.

Library of Congress

SL

xM1003.3

Israeli Music Publications.

M27

.B

BEN-HAIM, PAUL, 1897-

Melody and variations; [by] P. Ben-Haim.
Piano solo. © Israeli Music Publications,
Tel-Aviv; 2Dec52 (in notice: 1953);
EF0-17792.

I. Title.

Israeli Music Publications.

M25

.B

BRUN, HERBERT, 1918-

Nianua. Seesaw dance, piano solo [by]
Herbert Brun. © Israeli Music Publica-
tions, Tel-Aviv; 6Jan53; EF0-17790.

I. Title. II. Title: Seesaw dance.

Israeli Music Publications.

M2093

.6

.O

ORGAD, BEN ZION, 1926-

O Lord, our Lord; Psalm VIII, motet
for male chorus, T.B.B. [by] Ben-Zion
Orgad. (I.M.P. choral series, no.304)
[With piano reduction; words in Hebrew,
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
10Jun52; EF0-15661.

I. Title. II. Title: Psalm VIII.

Library of Congress
Copyright Office

xM2079.2
.H8

Israeli Music Publications.

M1508 SAMBURSKY, DANIEL, 1901-
(Out of evil) Hora telem; from the film
Out of evil, Hebrew lyrics: Ephraim
Talmi, English lyrics: I. M. Lask, music:
Daniel Sambursky. [With part for voice
and/or violin; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
25Jun51; EF0-9946.

NOV - 5 1951

I. Title, II. Title: Out of evil. [III. Talmi,
Ephraim, 1905- IV. Lask, I. M., 1906-

Library of Congress
Copyright Office

]

xM1508.9
xM1811

s.l.

Israeli Music Publications.

M1508 RATHAUS, KAROL, 1895-

(Out of evil) Shir l'Israel. The song of Israel; from the Israel film, Out of evil [by] Karol Rathaus, Hebrew lyrics: Ephraim Talmi, English lyrics: I. M. Lask. [Includes Hebrew transliteration] © Israeli Music Publications, Tel-Aviv; 15Jul51; EF0-10870.

I. Title. II. Title: The song of Israel.
III. Title: Out of evil. [IV. Talmi, Ephraim, 1905- V. Lask, I. M., 1906-

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

xM1811
xM1508.9

Israeli Music Publications.

M2114 BROD, MAX, 1884-
.3 Psalm CXXVI; for high voice and piano [by]
.B Max Brod. [Words in Hebrew, Hebrew
 transliterated, and English] Appl. states
 prev. reg. 1921. © on changed voice part
 & revision of piano acc.; Israeli Music
 Publications, Tel-Aviv; 27Mar53;
 EF0-20330.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.H126

Israeli Music Publications, ltd.

*

M452

.B

BRUN, HERBERT, 1918-

(Quartet, strings) String quartet; [by]
Herbert Brun. (Study scores of
orchestral works and chamber music, 18)
[Score] © Israeli Music Publications, ltd.,
Tel-Aviv; 30Dec53; EF0-29746.

Library of Congress

Revised
26Nov54

Israeli Music Publications.

M452
.S8412
no.1
1953a

STERNBERG, ERICH WALTER, 1898-
(Quartet, strings, no.1) String quartet; with
mezzosoprano solo [by] E. W. Sternberg.
(Study scores of orchestral works and
chamber music, no.6) [Miniature score]
© Israeli Music Publications, Tel Aviv;
5Aug53; EF0-24295.

Library of Congress

SL

xM1613.3

Israeli Music Publications.

M452

.K17213

no.2

KAMINSKI, JOSEPH, 1903-

(Quartet, strings, no.2) String quartet
no.2; [by] Joseph Kaminski. © Israeli
Music Publications, Tel-Aviv; 1Mar51;
EF17407.

MAR 27 1952

SL

Library of Congress
Copyright Office

Israeli Music Publications.

M559

.J

JACOBY, HANOCH.

(Quintet, winds) Quintet; [by] H. Jacoby
[for] flute, oboe, clarinet, horn [and]
bassoon. [Score] © Israeli Music Publi-
cations, Tel-Aviv; 23Sep51; EF0-10107.

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

Israeli Music Publications.

M1547
.D6R5

DONIACH, SHULA, 1905-

Rhymes from Carmel; by A. L. Yaron,
English: Shula Doniach, set to music by
Shula Doniach, for two or three voices
and piano. [In part unacc.; English and
Hebrew words, with transliteration]

© Israeli Music Publications, Tel-Aviv;
v.1-2, 11May53; EF0-22213.

I. Title. [II. Yaron-Lubrany, A. L.,
1901-]

SL

Library of Congress

xM1547.2

xM1547.3

Israeli Music Publications.

M351
.H36R5
1953a

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Ricerca; for string trio [by] Roman
Haubenstock-Ramati. (Study scores of
orchestral works and chamber music,
no.9) [Miniature score] © Israeli Music
Publications, Tel Aviv; 31Jul53;
EF0-24293.

I. Title.

Library of Congress

SL

Israeli Music Publications.

M2103

.3

.H84

S5

HOVANESS, ALAN SCOTT, 1911-

Shepherd of Israeli; cantata [by] Alan
Hovhaness [words from] Psalm LXXX,
for cantor, recorder (or flute) string
quartet (or string orchestra) and trumpet
ad libitum. (Study scores of orchestral
works and chamber music, 8) [Score]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF19542.

I. Title.

Library of Congress

xM2079.2

.H80

SL

Israeli Music Publications.

M242

.L

LAKNER, YEHOSHUA, 1924-

(Sonata, flute & piano) Sonata; [by] Yehoshua
Lakner. [Score and part] © Israeli Music
Publications, Tel-Aviv, Israel; 31Dec51;
EF17807.

Israeli Music Publications.

M219
.G9307
S6

GRUENTHAL, JOSEF, 1910-
(Sonata, violin & piano) Sonata; [by] Joseph
Tal [pseud.] violin part ed. by Lorand
Fenyves. [Score and part] © Israeli
Music Publications, Tel-Aviv; 21 May 52;
EF0-15662.

[I. Fenyves, Lorand]

SL

Library of Congress
Copyright Office



Israeli Music Publications.

M42

.B

BEN-HAIM, PAUL, 1897-

(Sonata, violin) Sonata in G; [by] P.

Ben-Haim, violin solo, ed. by Yehudi
Menuhin. © Israeli Music Publications,
Tel-Aviv; 7May52; EF0-14647.

[I. Menuhin, Yehudi]

xM42.1

Israeli Music Publications.

M62
.B

BRUN, HERBERT, 1918-

(Sonatina, flute) Sonatina; [by] Herbert
Brun. © Israeli Music Publications, Tel
Aviv; 18Dec52 (in notice: 1953); EF0-17793.

Library of Congress
Copyright Office

xM62.1

Israeli Music Publications.

M23
B466
op.38

BEN-HAIM, PAUL, 1897-

(Sonatina, piano, op.38) Sonatina; [for]
piano [by] P. Ben-Haim. [Op.38]

© Israeli Music Publications, Tel-Aviv;
15Dec50; EF17409.

MAR 27 1950

Library of Congress
Copyright Office

Israeli Music Publications.

M42

.B

BRUN, HERBERT, 1918-

(Sonatina, violin) Sonatina; [by] Herbert
Brun, ed. by L. Fenyves. © Israeli
Music Publications, Tel-Aviv; 16Oct52;
EFO-17042.

Library of Congress
Copyright Office

xM42.1

Israeli Music Publications.

M2104
.S24S6

SALOMON, KAREL, 1897-

(Songs of faith) Two songs of faith; [by]
Karel Salomon [words from] medieval
Hebrew poems. [For] high voice and
piano. [Words in Hebrew and translitera-
ted Hebrew, with English translation]
© Israeli Music Publications, Tel-Aviv;
15Oct49; EF17546.

I. Title: Songs of faith. [II. Title]

SL

Library of Congress
Copyright Office

Israeli Music Publications.

M1613 DAUS, ABRAHAM, 1902-
.3 Songs of Rahel; low voice, flute, viola [by]
.D25 Abraham Daus [poems by Rahel Bluwstein]
S6 English version: I. M. Lask. [Score and
parts; English and Hebrew words]
© Israeli Music Publications, Tel-Aviv;
8Sep52; EFO-17041.

I. Title. [II. Bluwstein, Rahel, 1890-1931.
III. Lask, I. M., 1906-]

SL

Library of Congress
Copyright Office

Israeli Music Publications.

M1621
B

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or violin and piano) and part] © Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20331.

I. Title: Songs without words.

art.

Library of Congress
Copyright Office

xM223

Israeli Music Publications.

M1035 BEN-HAIM, PAUL, 1897-
.B43 (Songs without words) Three songs without
S6 words; [by] P. Ben-Haim. [Score (voice or
instrument and piano) and part for
saxophone] © on adaptation; Israeli
Music Publications, Tel-Aviv; 15Feb53;
EF0-20332.

I. Title: Songs without words.

Library of Congress
Copyright Office

xM269

SL

Israeli Music Publications.

M1017
.B5S6

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for violoncello or bassoon] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20333.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM236
xM1027
xM254

Israeli Music Publications.

M1025
.B4S6

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for clarinet or saxophone] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20334.

I. Title: Songs without words.

Library of Congress
Copyright Office

xM252
xM1035
xM269

SL

Israeli Music Publications.

M1021

BEN-HAIM, PAUL, 1897-

.B45S6

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for flute or oboe] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20335.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM244

xM1023

xM247

Israeli Music Publications.

M1015
.B39S6

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for viola] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20336.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM228

Israeli Music Publications.

M1001

STARER, ROBERT, 1924-

.S79

no.2

1953

(Symphony, no.2) Symphony no.2; in one movement [by] Robert Starer. (Study scores of orchestral works and chamber music, no.13) [Miniature score]

© Israeli Music Publications, Tel-Aviv;
24Apr53; EF0-20327.

SL

Library of Congress
Copyright Office

Israeli Music Publications.

M25

.S

STERNBERG, ERICH WALTER, 1898-

Toccata; piano solo [by] E. W. Sternberg.

© Israeli Music Publications, Tel-Aviv;
15Dec50; EF17408.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Israeli Music Publications.

M1621

STARER, ROBERT, 1924-

.S

Without him; [from Two songs, by] Robert
Starer [words by] Leah Goldberg, English
lyrics: Mary Johnson. [Words in Hebrew,
Hebrew transliterated, and English]

© Israeli Music Publications, Tel-Aviv;
27Mar53; EF0-20329.

I. Title. [II. Goldberg, Leah. III. Johnson,
Mary, 1924-]

Israeli Music Publications.

M1105 PARTOS, OEDOEN, 1907-
.P36Y5 Yiskor; [by] Oedoen Partos [for] solo
 viola and string orchestra. In memoriam.
 (Study scores of orchestral works and
 chamber music, no.1) [Score] © on
 orchestration; Israeli Music Publications,
 Tel-Aviv, Israel; 1Jun51; EF0-9944.

I. Title. II. Title: In memoriam.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

Israeli Music Publications.

M1015
.P25Y5

PARTOS, OEDOEN, 1907-
Yiskor. In memoriam; [by] Oedoen Partos
[for] viola or violin or violoncello and
piano. [Score and parts] © Israeli Music
Publications, Tel-Aviv; 15Sep49;
EF17545.

I. Title. II. Title: In memoriam.

xM228

xM1013

xM1017

xM1450

Library of Congress
Copyright Office

SL

Israeli Music Publications.

M1557 LAVRY, MARC, 1903-

.L Zichron wine song; Hebrew lyrics: A.
Broidés, English lyrics: I. M. Lask,
music, Marc Lavry. [Score: solo voice,
chorus (SATB) and piano] © Israeli
Music Publications, Tel-Aviv; 10Aug52;
EF0-15667.

I. Title. [II. Broidés, Abraham, 1907-
III. Lask, I. M., 1906-]

Israeli Music Publications ltd.

M221

.A

AVIDOM, MENAHEM, 1908-

(Concertino, violin & piano) Concertino;
[by] Menahem Avidom, ed. by Jascha
Heifetz. [Score and part] © Israeli
Music Publications ltd., Tel-Aviv; 8Jun54;
EF0-29656.

[I. Heifetz, Jascha, 1901-]

Israeli Music Publications, ltd.

*

M1002

VILLA-LOBOS, HEITOR.

.V

L'Odyssée d'une race. [Odisseia de uma
raça] Poème symphonique [by] Heitor
Villa-Lobos. (Study scores of
orchestral works and chamber music, 15)
[Score] © Israeli Music Publications,
ltd., Tel-Aviv; 25May54; EF0-29655.

I. Title. II. Title: Odisseia de uma raça.

art.

Library of Congress

Israeli Music Publications, ltd.

M1621

.S

STERNBERG, ERICH WALTER, 1898-
(Quartet, strings, no.1) The ferry; old
Jewish folksong [Hebrew words by Y.
Steinberg] mezzosoprano solo, from
String quartet no.1 [by] E. W. Sternberg.
[Hebrew and English words, with
transliteration] Appl. states prev. reg.
1953, EF0-24295. NM: arrangement.
© Israeli Music Publications, ltd.,
Tel-Aviv; 25May54 (in notice: 1953);
EF0-29747.

I. Title
Library of Congress

[II. Steinberg, Y.]

xM1811

Israeli Music Publications ltd.

M47
.B

BRUN, HERBERT, 1918-
(Sonatina, viola) Sonatina; [by] Herbert
Brun [ed. by Ron Golan] © Israeli
Music Publications ltd., Tel-Aviv;
25May54; EF0-29748.

[I. Golan, Ron]

Library of Congress


xM47.1

ISRAELI RHAPSODY © m Mildred W.
Greenberg 6Dec48 EU150291

Library of Congress
Copyright Office

ISRAELI RHAPSODY © m Mildred W.
Greenberg 28Apr49 EU165519

Library of Congress
Copyright Office



Israeli "pop" songs.

M1811
.18
.F4L4

FERSHKO, SHMUEL, 1914- ed.
Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English lyrics
and titles by Mack Discant and Leo Fuld]
New York, De Winter. [For voice and
piano; English words and Hebrew words
transliterated] \$1 © on English lyrics;
Leo Fuld; 30Mar53; EP74043.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Discant, Mack. V. Fuld, Lazarus]

SL

Library of Congress

Israeli "pop" songs.

M1811

.18

.F4

L4

FERSHKO, SHMUEL, 1914- ed.

Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English words
by Mack Discant, English words, editing
and reading matter by Leo Fuld] New
York, De Winter. [For voice and piano;
English words and Hebrew words
transliterated] \$1. © Leo Fuld; 30Mar53;
EP74042.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Library of Congress Discant, Mack. V. Fuld,
Lazarus]

SL

Israeli songs.

M1851
.H4I8

HELFMAN, MAX, 1901-

Israeli songs; in settings for voice and
piano by Max Helfman. © The Brandeis
Youth Foundation, inc., New York;
29Sep49; EP40568.

I. Title.

S.l.

Library of Congress
Copyright Office

Israeli tales and legends.

POSY, ARNOLD.

Israeli tales and legends; drawings by John
Morgan. New York, Bloch Pub. Co.

270 p. © Arnold Posy; 15Dec48; A29430.

cg/ r

Library of Congress
Copyright Office

Israeli youth symphony.

M1420
.S2I8
1953a

SALOMON, KAREL, 1897-

Israeli youth symphony; [by] K. Salomon.
(Study scores of orchestral and chamber
music, no.3) [Miniature score] © Israeli
Music Publications, Tel Aviv; 22Aug53;
EF0-24294.

I. Title.

SL

Library of Congress

Israeliana.

M1850
.N25I8
bk.3

NARDI, NACHUM, 1900-
Israeliana; Biblical and traditional,
30 melodies, by Nachum Nardi. [Hebrew
words] © Nachum Nardi; book 3,
24Sep54; EU371809.

I. Title.

Library of Congress

Israeliana.

M1850
.N25I8

NARDI, NACHUM, 1900-
Israeliana; 43 melodies, by Nachum
Nardi. [Hebrew words] © Nachum
(Naum) Nardi; bk.1, 21Apr52; EU273872.

I. Title.

SL

Library of Congress
Copyright Office

Israeliana.

M1850
.N2518
bk.2

NARDI, NACHUM, 1900-

Israeliana; seven compositions by Nachum
Nardi. [Principally for voice and piano;
Hebrew words, in part transliterated]

© Nachum (Naum) Nardi; book 2, 4May53;
EU314985.

I. Title.

Library of Congress

ISRAELIANA BOOK NO.2; with Hebrew w,
m & © Nachum Nardi 4May53 EU314985

Library of Congress
Copyright Office

ISRAELIANA, BOOK THREE; with w, m & ©
Nachum Nardi 24Sep54 EU371809

Library of Congress
Copyright Office

THE ISRAELITES at Sinai. K30599. SEE
Fredericks, William.

FEB - 4 1952

The Israelites make a long journey.
Junior course I, teacher's guide.
AA54546. see Bonander, Ruth.

The Israelites make a long journey.

Pupil's study book junior 1. AA54543.

see Bonander, Ruth.

ISRAELITES MAKING BRICKS IN EGYPT.

SEE Hole, William.

Israeloff, Herman.

An aeroplane built for two;
words by H. Israeloff.

For voice and piano.

© 4-24-46; H. Israeloff,
New York; EU 18817.

Israeloff, Herman.

The birds are chirping again;
words by H. Israeloff.

For voice and piano.

© 4-24-46; H. Israeloff, New
York; EU 18818.

Israeloff, Herman

I'll tell the world; words by H.
Israeloff.

Melody.

© 5-12-46; H. Israeloff, New York;
EU 21198.

Israëloff, Herman

Just you and I; w & m H. Israeloff.

© Herman Israeloff, New York; 7Feb47;
EU62550.

Library of Congress
Copyright Office

Israeloff, Herman

Let optimism prevail; w & m H. Israeloff.
© Herman Israeloff, New York; 7Feb47;
EU62548.

Library of Congress
Copyright Office

Israeloff, Herman

A little igloo in Alaska; words by
H. Israeloff.

For voice and piano.

© 5-12-46; H. Israeloff, New York;
EU 21200.

Israelloff, Herman

Look before you leap; w & m H. Israelloff. © Herman Israelloff, New York; 7Feb47; EU62549.

Israeloff, Herman

Up or down; words by H. Israeloff.

For voice and piano.

© 5-12-46; H. Israeloff, New York;

EU 21199.

AA 19029

Israels, Carlos Lindner, 1904-
... Corporate practice, by Carlos L. Israels and
Raymond J. Gorman. [New York] Practising law
institute, c1946.

pamphlet booklet (131 p.) illus. 20 1/2cm.
(General and trial practice series. Roscoe Pound,
general editor. General practice [series I, no. 4,
April 26, 1946. Ed. by Harold P. Seligson])

"Bibliography--Corporate practice": p. 127.

Bibliographical foot-notes .

C 4-26-46; 2 c 5-3-46; Practising law institut
New York; AA 19029.

vf 5-20-46

Micro-
film
M-38

ISRAELS, PHILIPPE, 1901-
Daybreak tune. Berceuse. [By] George
Rieding [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24316.

I. Title. II. Title: Berceuse.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1045

M1727

ISRAELS, PHILIPPE, 1901-

.2

Een blik. Premier matin. Ned. tekst door

.I

Sylvia van Loo [pseud.] muziek door
Georges Manet [pseud.] op een motief van
Narcissus van Nevin. [Dutch words]

© Schott frères, Bruxelles; 30Mar53;
EF0-19926.

I. Nevin, Ethelbert Woodbridge, 1862-1901.

II. Title. III. Title: Premier matin. [IV.
Steggerda, Johnny, 1910-]

Library of Congress

Copyright Office

art.

Micro-
film
M-43

ISRAELS, PHILIPPE, 1901-

Het wezekind. L'orphelin. The orphan.

[By] George Rieding [pseud.] arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Aug53;
EF0-24320.

I. Title. II. Title: L'orphelin.
III. Title: The orphan. [IV. Faecq,
Felix Robert, 1901-]

SL

Library of Congress

xM1045

M1350

[ISRAELS, PHILIPPE] 1901-

.I

The keys of heaven. La dévote. Het
kwezelken. A XVith century ballad,
symphonic paraphrase by George Rieding
[pseud.], arrgt. Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Bruxelles;
15Dec49; EF0-2581.

I. Title. II. Title: La dévote. III. Title:
Het kwezelken. [IV Faecq, Félix, 1901-]

Library of Congress
Copyright Office

art.

MAY 23 1950

Israels, Philippe, 1901-

M1727

HEYNE, JOSEPH FRANÇOIS, 1904-

.2

Kleine man op de maan; nederlandse tekst

.H

van Sylvia van Loo [pseud.] muziek van
Joe Hayne en G. Manet [pseud.] © Schott
frères, Bruxelles; 30Mar53; EF0-19924.

I. Israels, Philippe, 1901-

II. Title.

[III. Steggerda, Johnny, 1910-

]

Israels, Philippe, 1901-

M31

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Mania; [by] Joe Heyne et George Rieding
[Pseud.] [For piano, with chord symbols]
© Schott frères, Bruxelles; 25Jun52;
EFO-16773.

I. Israels, Philippe, 1901-

II. Title.


M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; Nederl. tekst: J Steggerda,
.I muziek: George Rieding [pseud.] op een
motief van de beroemde Stephanie-gavotte,
van A. Czibulka. © on arrangement;
Schott Frères, Brussels; 12Jun52;
EFO-16783.

I. Czibulka, Alphons, 1842-1894. II. Title.
[III. Steggerda, Johnny, 1910-]

M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; paroles de Louis Poterat,
.I musique: George Rieding [pseud.] sur
un motif de la célèbre Gavotte Stéphanie,
de A. Czibulka. © on arrangement;
Schott Frères, Bruxelles; 12Jun52;
EFO-16784.

I. Czibilka, Alphons, 1842-1894.
II. Title. [III. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress
Copyright Office



Israels, Philippe, 1901-

M1356

.C

CLUTSAM, GEORGE HOWARD.

Ninna nanna negra. My curly headed baby.

Beguine, testo italiano di G. C. Testoni,
musica di G. H. Clutsam, arr. di G.

Rieding [pseud.] (With Jelving, Åke
Havana) [Piano-conductor score

(orchestra) and parts] Appl. author: J.
Steggerda, author of original words.

© Carisch s.a.; 31Dec53; EF0-26342.

I. Title. II. Title: My curly headed baby.

[III. Testoni, Gian Carlo, 1912-

Library of Congress

IV. Israels, Philippe,
1901-]

Israels, Philippe, 1901-

HEYNE, JOSEPH FRANCOIS, 1904-

Praline chérie; samba-ranchera [by] Joe

M31

.H

Heyne & George Rieding [pseud.] (With
his Mania) [For piano, with chord
symbols] © Schott frères, Bruxelles;
25Jun52; EFO-16774.

I. Israels, Philippe, 1901-

II. Title.

Israels, Philippe, 1901-

M1727

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Retour; paroles de Jean Marie [pseud.]
musique de Joe Heyne et G. Manet [pseud.]
© Schott frères, Bruxelles; 3Apr54;
EF0-26720.

I. Israels, Philippe, 1901-

II. Title. [III. Ronchene, Jean Marie de,
1914-]

ISRAELS, PHILIPPE, 1901-


Un sorriso. SEE HIS Un visage a souri.

EF0-29770

xM

art.

Library of Congress



M1727

ISRAELS, PHILIPPE, 1901-

.2

Un visage a souri; paroles de Jean-Marie

.I

[pseud.] adaptation et arrangt. de G.

Rieding [pseud.] d'après La voix du coeur
de H. van Gael. © Schott frères,

Bruxelles; 30Mar53 (in notice: 1952);

EF0-19923.

I. Gael, Henri van, 1865-

II. Title.

[III. Ronchene, Jean Marie de, 1914-

]

art.

Library of Congress
Copyright Office



M1356

ISRAELS, PHILIPPE, 1901-

.I

(Un visage a souri) Un sorriso. Un visage
a souri; da La voix du coeur di H. van
Gael. Canzone valzer, testo italiano di
F. Tettoni, testo originale di J. Marie
[pseud.] adattamento di G. Rieding
[pseud.] [Piano-conductor score (orches-
tra) and parts] NM: Italian text.
© Carisch s.a., Milano (in notice: Schott
Frères, Brussels); 28Jun54 (in notice:
1952); EF0-29770.

Library of Congress

(art.) art.

(continued on next card)

M1365 ISRAELS, PHILIPPE, 1901-
.I (Un visage a souri) Un sorriso.
EF0-29770. (Card 2)

I. Gael, Henri van, 1865-	II. Title.
III. Title: Visage a souri.	[IV. Tettoni,
Ferdinando, 1891-	V. Ronchene, Jean
Marie de, 1914-]

(art.) art.

Library of Congress

Israel's fate and faith.

HERSHMAN, ABRAHAM MOSES.

Israel's fate and faith. Detroit, Congregation Shaarey Zedek, 1952. 352 p.

© Abraham Moses Hershman; 6May52;
A66313.

/r

Library of Congress
Copyright Office

ISRAEL'S FREEDOM BALLAD. DU34077. SEE Zaret,
Hy.

Israels helige.

M2113

.B

BERGSTRÖM, EINAR.

Du Israels helige; lovsång, för sång och
piano av Einar Bergström. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan47; EF14850.

I. Title.

Library of Congress
Copyright Office

M1852

Israel's keeper.

.B

BINDER, ABRAHAM WOLFE, 1895-

Shomer Yisroel. (Israel's keeper);
for voice and piano by A. W.

Binder. New York, Metro Music Co.

© A. W. Binder, New York; 1Feb47;

EP12268. Yiddish words (trans-
literated)

I. Title. II. Title: Israel's keeper.

Music Cat.

Israel's lament.

Bucharoff, Simon.

Israel's march to freedom.

M1851 FISHMAN, ELAINE, 1938-

.F Israel's march to freedom; words by
William Robinson Fishman, music by
Elaine Fishman. © William Robinson
Fishman & Elaine Fishman; 26Jul48;
EP28989.

I. Fishman, William Robinson, 1935-
lyricist. II. Title.

Israel's regathering.

SALE-HARRISON, LEONARD.

Israel's regathering; the return of the Jew.

[New ed. Pub. in 1934 under title: The
return of the Jew; Israel's regathering]

Chicago, Van Kampen Press. 16 p.

© L. Sale-Harrison; 11May48; on additions
& revisions; A30092.

Library of Congress
Copyright Office

cg/rk

AA Israel's return to God.

!8230 Cooper, David Lipscomb, 1886-

- Israel's return to God; an exposition
of Psalms 117 and 118, by David L.

Cooper ... Los Angeles, Biblical re-
search society [c1946]

80 p. illus. 19cm.

© 9-30-46; 2 c 10-8-46; David Lipscomb
Cooper, Los Angeles; AA 28230.

afp 12-13-46

ISRAEL'S SONG. Chant d'Israël English
w Ela Gluck French w Jacqueline
D'Aurignac © m Lucien Delrieu
24Dec48 EU153224

Library of Congress
Copyright Office

Israel's song.

M1557

ZILBERTS, ZAVEL.

.Z

Yisroel's shiro. Israel's song, words by Michael Aaronson, music by Zavel Zilberts. New York, Metro Music. [Score: solo voice, chorus (SATB) and piano acc.; Yiddish words, with transliteration] 40¢
© Henry Lefkowitz; 15Dec49; EP51543.

I. Title. II. Title: Israel's song. [III.
Aaronson, Michael]

Library of Congress
Copyright Office

xM1851

FEB 27 1951

Israel's wisdom in modern life.

MAYER, MORDECAI.

Israel's wisdom in modern life; essays and interpretations of religious, social and cultural problems based on the Talmudic and Midrashic literature. New York, Pardes Pub. House. 350 p. © Pardes Pub. House, inc. & Mordecai Mayer; 24Jan49; A29374.

L. Pardes Publishing House, inc.

Library of Congress
Copyright Office

sh/rk

ISRAELSEN, ORSON WINSO.

Irrigation principles and practices. 2d ed.
New York, Wiley. 405 p. illus. © on
additions & changes; Orson W. Israelsen;
15Sep50; A47428.

JAN 22 1951

md/r

Library of Congress
Copyright Office

revised

ISRAELSEN, ORSON WINSO.

The use of canvas dams in modern irrigation, by Orson W. Israelson and O. W. Monson. [St. Louis, 1950] 18 p. illus. © H. Wenzel Tent & Duck Co.; 8Mar50; A45730.

- I. Monson, Olof Wilford, joint author.
- II. Wenzel (H.) Tent and Duck Co.

JAN 22 1951

Library of Congress
Copyright Office

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revised

ISRAFEL; w Edgar Allan Poe m & © Robert
Spencer Dike 21Mar50 EU199686

Library of Congress
Copyright Office

MAY - 1 1950

Israfel.

M1530
.H82
I8
1953a

HOSKINS, WILLIAM BARNES; 1917-
Israfel; by William Hoskins [text by Edgar
Allan Poe] [Miniature score: solo voices
(SA), chorus (SATB), and orchestra]
© William Barnes Hoskins; 22Apr53;
EU313137.

- I. Poe, Edgar Allan, 1809-1849.
- II. Title.

SL

Library of Congress
Copyright Office

Israfel.

M1613

.3

C73I8

COHN, JAMES MYRON, 1928-

Israfel; a song for tenor voice and string orchestra, text by Edgar Allen Poe [music by James Cohn] [Score; includes piano reduction] NM: music, piano reduction & edition of text. © James Myron Cohn; 2Jun54; EU359992.

I. Poe, Edgar Allen, 1809-1849.

II. Title.

Library of Congress

xM1614

SL

Israfel. (R) SEE
Allen, Hervey.

Isreal, Josephine.

ZOOMB ZEY, IF I COULD BE © w & m

Richard Isreal, Josephine Isreal,
Suminor Wilson & Norridge B. Mayhams
4Aug48 EU139680

Isreal, Richard.

ZOOMB ZEY, IF I COULD BE © w & m
Richard Isreal, Josephine Isreal,
Suminor Wilson & Norridge B. Mayhams
4Aug48 EU139680

Isroel, Isroel.

M1851

.L

LEBEDEFF, AARON.

Israel, Israel [Isroel, Isroel] Words and melody by Aaron Lebedeff, arr. for voice and piano by Philip Laskowsky. New York, Metro Music Co. © Henry Lefkowitz; 25Aug48; EP32535. Words in both Yiddish and Yiddish transliterated.

I. Laskowsky, Philip, arr. II. Title.
III. Title: Isroel, Isroel.

Library of Congress
Copyright Office

Isrolik; w & m Isaac Rosenthal,
foot-notes & additional w B.
Weintraub, arr L. Russotto.
© Benjamin Weintraub & Leo
Russotto, New York; on foot-
notes, additional w & arr;
7Jan47; EU61604.

ISRAELS, CARLOS LINDNER.

Corporate practice, by Carlos L.
Israel and Raymond J. Gorman.
Rev. to Sept. 1, 1951. cNew
York; Practising Law Institute,
c1951. 133 p. illus. (General
practice) cAppl. authors:
Carlos Lindner Israel, Raymond
Joseph Gorman and Harold Paul
Seligson; © on additions and
revisions; Practising Law In-
stitute; 30Oct51; AA226674.

ISRAELS, CARLOS LINDNER.

Corporate practice, by Carlos L.

Israels and Raymond J. Gorman.

[Rev. to May 1, 1948] [New York]

American Bar Assn., Sect. of Legal

Education, Practising Law Insti-

tute. 137 p. (General and trial
practice series. General practice)

© Practising Law Institute;

26 May 48; AA89333.

Iss richtig, und du bleibst gesund!

DETMAR, BERNHARD.

Iss richtig, und du bleibst gesund! Die
Verdauung als Wurzel des Lebens. 200 p.
© Albert Müller Verlag, AG., Rüschlikon-
Zürich; 15Oct51; AF0-6014.

I. Müller (Albert) Verlag, AG.

cg/r

JAN 28 1952

Library of Congress
Copyright Office

Iss und bleib gesund; ein praktischer
Ratgeber für moderne Reformkost.

SIECKMANN, GERDA.

Iss und bleib gesund; ein praktischer
Ratgeber für moderne Reformkost.

492 p. © C. Bertelsmann Verlag;
15May54; AFO-14638.

I. Bertelsmann (C.) Verlag.

r/j

Issa, Abe.

BARGIE; w & m Abe Issa © Tower Isle
Record Distributors 1Nov50 EU220236

v

NOV 23 51

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BROWN SKIN GAL; w & m Abe Issa © Tower
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EU220235

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NOV 21 1950

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FUNNY NAMES OF PLACES IN JAMAICA; w &
m Abe Issa © Tower Isle Record Dis-
tributors 1Nov50 EU220238

NOV 21 1950

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HOL' 'IM, JOE; w & m Abe Issa © Tower
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EU220239

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V

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NOV 21 1950

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NOT ME; w & m Abe Issa © Tower Isle
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NOV 21 1950

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RUM AND COCONUT WATER; w & m Abe Issa

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NOV 21 1950

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Issa, Abe.

TEN PENNY NAIL; w & m Abe Issa © Tower
Isle Record Distributors 1Nov50
EU220241

NOV 21 1950

V

Library of Congress
Copyright Office

ISSAC, HOWARD. SEE
Isaac, Howard.

EU312305

Issandre le mulâtre.

BAGHIO'O, JEAN LOUIS.

Issandre le mulâtre. Préf. de Catherine
Dunham. 174 p. illus. (Écrits
français d'outre-mer) © Fasquelles
editeurs, Paris; 23Aug49; AFO-666.

I. Fasquelles editeurs.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

ISSAQUENA CO., Miss.

Addie area, Issaquena county, Miss.

© 48946; Midcontinent map co., Tulsa,
Okla.; P 1118.

LLH 1-21-47

ISSAQUENA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Issaquena County, Mississippi; ownership map with well data. map 205 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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1. ISSAQUENA COUNTY, Miss.

Library of Congress
Copyright Office

MAY 28 1951

ISSAQUENA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Issaquena County, Mississippi; ownership map with well data. map 209 x 108 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

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1. ISSAQUENA COUNTY, Miss.

ISSAQUENA CO., Miss.

Chotard area, Issaquena county, Mississippi.

© 2Aug46; Midcontinent map co., Tulsa, Okl.; P 883.

LLH 1-21-47

ISSAQUENA CO., Miss.

Collins Lake area...Issaquena, Warren
& Yazoo counties, Miss. Rev. ed.

© 23May46; Midcontinent map co., Tulsa,
Okla.; F 734.

LLH 1-21-47

ISSAQUENA CO., Miss.

Cypress bayou area, Issaquena county,
Mississippi.

© 1 Jun 46; Midcontinent map co., Tulsa,
Okla.; F 722.

LLH 1-21-47

ISSAQUENA CO., Miss.

Fitler area, Issaquena county, Missis-
sippi.

© 25 Jul 46; Midcontinent map co., Tulsa,
Okla.; F 882.

LLH 1-21-47

ISSAQUENA CO., Miss.

Hardee area, Issaquena county, Missis-
sippi.

© 24May46; Midcontinent map co., Tulsa,
Okla.; F 723.

LLH 1-21-47

ISSAQUENA CO., Miss.

Lafayette Lake area, Issaquena county,
Miss.

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LLH 1-21-47

ISSAQUENA CO., Miss.

Magna Vista area, Issaquena county,
Mississippi.

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Okla.; F 885.

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ISSAQUENA CO., Miss.
Mayersville area, Issaquena county,
Mississippi.

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Okla.; F 1125.

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ISSAQUENA COUNTY, Miss.

see

Midcontinent map co.

Arcadia area, Issaquena county,
Miss. F 1451.

ISSAQUENA CO., Miss.

Sarah Island area, Issaquena county,
Mississippi.

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Okla.; F 1119.

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Shipland area, Issaquena county, Miss.

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Okla.; F 877.

LLH 1-20-47

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Tallula area, Issaquena county, Mississippi.

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Valley Park area, Issaquena county,
Miss.

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Okla.; F 726.

LLH 1-21-47

ISSAQUENA CO., Miss.

West Mayersville area, Issaquena
county, Mississippi.

© 15 Aug 46; Midcontinent map co., Tulsa,
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Issaquena county, Mississippi.
F 1840.

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La barre des Écrins (4.102 m.)

229 p. © B. Arthaud; 30Jun54;
AFO-14802.

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Isselin, Louis.

COULD IT BE TRUE THAT I LOVE YOU; w
James Franklin Hurley m Louis
Isselin © James Franklin Hurley
6Dec54 EU379313

Isselin, Louis.

ROCKIN' FREE AND EASY; w James Frank-
lin Hurley m Louis Isselin © James
Franklin Hurley 4Nov54 EU376135

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Grundlagen und Richtlinien für eine
interne Krebstherapie. 91 p.

© Hippokrates-Verlag Marquardt &
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Companie.

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bj/1'

Isserman, A

J

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cover-title, 64 p. illus. 15 x 12^{cm}.

"Prepared by A. J. Isserman and Mary Pond."

(over)

1. New York (State)—Race question. 2. Discrimination in employment—New York (State) i. Pond, Mary D., joint author. ii. National federation for constitutional liberties. iii. Title.

46-5764

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[4]

323.4

E unpub. 2494

Isseroff, Morris
Is it true?

see

~~Alfred J. Peltier~~

Peltier, Alfred J

3-18-46 rs

ISSEROFF, SAMPSON A.

cHumash-Sidrah Breishith; AA204619.

SEE Jewish Education Committee of
New York.

MAR 12 1952

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Targilon la-humash Sidrah Vayera .by. Sampson A. Isseroff
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39 p. Appl. title: Workbook,
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Schmidt-Isserstedt, Hans.

EF12302

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Issie's high pan.

M1356 ERIKSSON, HASSE.

.E Issie's high pan, musik: Hasse Eriksson,
arrangemang: Casper Hjukström.
© Ehrling & Löfvenholm ab, Stockholm;
1Jan48; EF11797. Parts: orchestra.

I. Hjukström, Casper, arr. II. Title.

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Issitt, Imogene Violet.

I'll wish for you; w & m I. V. Issitt.

© Imogene Violet Issitt, Riverside,
Calif.; 4Apr47; EU48688.

Issitt, Imogene Violet
SAVED BY GRACE © w & m Imogene Violet
Issitt 12Feb48 EU118440

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Isso è o Brasil.

M1356

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ABREU, J M de.
(Isso è o Brasil) Vecchio Brasil. Isso è
o Brasil. Samba, testo italiano di E. L.
Poletto, testo originale di L. Peixoto,
musica di J. M. de Abreu. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1948. NM:
"Italian words." © Edizioni Apollo,
Milano; 29Sep54; EF0-30213.

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[III. Poletto, Enzo Luigi, 1906-
Library of Congress IV. Peixoto, Luiz]

ISSOC, HOWARD, pseud. See
Isaac, Howard.

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EW189405(1905)

ISSOTT, NORMAN.

Cemetery memorial; bench type,
multiple family; design N. 552.
cPlans & perspective sketches
© Norman Issott; 8Dec54; IU9135.

ISSOTT, NORMAN.

Cemetery memorial design N. 106.

Plans & perspective sketch

© Norman Issott; 8Dec54; IU9134.

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VIRGINIA. LAWS, STATUTES, ETC.

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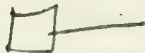
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Issue of a kiss; w & m F. E. Walsky.

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THE ISSUE of an ideal. DU21331. SEE
Gordon, William Ralph.

The issue of compulsory health insurance ...

BACHMAN, GEORGE WARREN.

The issue of compulsory health insurance ... by George W. Bachman and Lewis Meriam. 271 p. © The Brookings Institution, Washington; 28May48; A25452.

I. Meriam, Lewis, joint author.

II. Brookings Institution, Washington, D. C.

ISSUED IN YOUR NAME, AND IT'S GOOD
FOR EXTRA CASH. SEE F. C. A.
Service, inc.

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[SULLIVAN AND CROMWELL, NEW YORK]
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- I. Fox, Bertrand.
- II. Dean, Arthur H., William Piel, Jr., and
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- III. Morgan Stanley and Company, New York,
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- IV. United States, complainant. V. U. S.
District Court. New
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trict) sh-r

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SHOTT, JOHN G.

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BRAY, DOUGLAS WESTON.

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Ist das der Dank für meine Liebe?

M1731

BASTYNS, GEORGES, 1908-

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(Il ne faut pas briser un rêve) Ist das der

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Dank für meine Liebe? Il ne faut pas
briser un rêve. Chanson u. Slowfox
[Musik und Originaltext:] Jean Jal
[pseud., deutscher Text: Ralph Maria
Siegel] NM: "German lyric." © Edition
Meridian G.m.b.H., München; 18Nov53;
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gern hörte.

M1703

ZEISNER, HANS, 1911-

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.Z hörte; [Tangolied] Text und Musik von
Charly Gaudriot [und] Hans Zeisner.
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8Oct49; EF-O730.

I. Gaudriot, Charly, 1895-

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II. Title.

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IST DAS NICHT EIN LA-DE-DA by Mack David
© Criterion Music Corp. Notice 24Mar53
v21 p788

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& m Mack David © Criterion Music
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Ist das nicht ein la-de-da?

M1630

DAVID, MACK, 1912-

.2

The la-de-da song. Ist das nicht ein

.D

la-de-da? By Mack David. [For voice and piano; words partly in English and partly in German] 40¢ © Granite Music Corp., New York; 25Jun53; EP72572.

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SEUBERLICH, HANS ERICH.

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See

Bertuch, Max.

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Peter.

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.T Musik: Franz Thon, Text: Kurt Schwabach
[arr. by] Ulrich Sommerlatte. © Ralph
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Sauerländer [1945]

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no. 67)

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ASCH, SHALOM.

Ist River, roman. [Text in Yiddish; title
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Charles Falcone 11Jun52 EU277768

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Istanbul, not Constantinople.

M1630

SIMON, NAT, 1900-

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Istanbul, not Constantinople; words by

.S

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R64802.

AUG 1 0 1950

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VAN SINDEREN, ADRIAN.

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as little lambs in white) SEE
McCorkle, Louis Wellington, tr.

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L'air confiné, introduction à l'étude de
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**Appl. authors: Achille Patitucci
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Some aspects of Kalmyk history and society.
[Text in Russian] New York, 1952. 30 p.
([East European Fund] Mimeographed
series, no. 28). © Research Program on
the U.S.S.R. (East European Fund, inc.);
22Dec52; A73676.

I. East European Fund.

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Istoricheskii put' pravoslavlia.

SCHMEMANN, ALEXANDER.

Istoricheskii put' pravoslavlia.

[The historical road of Eastern
orthodoxy. In Russian; title
transliterated] 388 p.

© Chekhov Pub. House of the East
European Fund, inc.; 29Jan54;
A124539.

I. Chekhov Publishing House.

II. Title. III. Title: The historical
road of Eastern
orthodoxy.

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1/mw

Istorija russkoj filosofii.

ZEN`KOVSKIĭ, VASILĭ VASIL'EVICH.

Istorija russkoj filosofii. [Title transliterated] 2 v. © YMCA-Press, Paris;
t. 1, 10Apr49 (in notice: 1948), AF12246;
t. 2, 10Oct50, AF0-4181.

I. YMCA Press.

sh/r

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Istra, Librairie.

MISSENARD, ANDRÉ.

A la recherche de l'homme. 406 p.

© Librairie Istra; 5Jan54;

AFO-13470.

I. Istra, Librairie.

D unp. 2741

Istrie, A , pseud.

See

Istrick, Abraham

el 66-25-46

ISTRICK, ABRAHAM ©.

The arts are eternal. [Violin, book,
etc.] Oil painting. © 8Mar51;

GU17816.

MAR 29 1951

D unp. 2741

Istrick, Abraham

Forever a dream. A play in three acts, by
A. Istric [pseud.]

Typewritten

© 1 c 4-12-46; Abraham Istrick, Venice,
Calif.; D unp. 2741. New matter: additions.
Previously registered under the title, Echoes
of the opera, July 1936. D 44096.

el 6-25-46

Istruzioni per adoperare la macchina
da cucire Singer no. 66. R87467. SEE
Singer Manufacturing Company.

FEB 18 1952

M1508

István, Mihály

Szabolcs, Fenyves.

Toprini nász: Balalajka sír az
éjben [excerpt] Matōmenē mpalalaika.
[Words by] Mihály István [Greek words
by] Pōl Menestrel. Athens, M.
Gaetanos.

© Greek words, 15May40; Michael
Gaetanos; EF1023.

For voice and piano.

- I. Istvan, Mihaly, lyricist.
II. Menestrel, Pol, tr. III.
Title: Balalajka sír az éjben.
IV. Title: Matōmenē mpalalaika.

M21

.M

István, Szelenyi

MAJOR, ERVIN, comp.

Út a szonátához; The way leading
to the sonata ... [comp. by]

Major Ervin [and] Szelenyi István
... A collection of piano pieces.

© Edition Cserépfalvi, Budapest,
Hungary; v. 1, 15Dec45; EF3157.

I. Szelenyi, István, joint comp.

II. Title. III. Title: The way
leading to the sonata.

Music Cat.

ISWARA. AA219826. SEE

Paine, John Jenney.

ISWOLSKY, Alexander. SEE
Recollections of a foreign minister. R34772.

ISY-SCHWART, MARCEL.

Chasses aux fauves de la mer. 240 p.

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25May53; AFO-12081.

I. Éditions de Flore.

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KK65282. SEE Underwood Corp.

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IT adds up to something really new!
KK70066. SEE Telautograph Corporation.

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Shores, Richard Warren.

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R. I.; 3Mar47; EU65259.

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AA 28436

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see

Jackson, Roy LeRoy, 1882-

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Detroit; 15Nov52; EP67091.

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Woods Hall (A of w & m)

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14Oct55

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PZ3

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Dodge, David.

... It ain't hay, by David Dodge. New York, Simon and Schuster, 1946.

3 p. 1., 218 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

"A condensation ... has appeared in Blue book magazine.—Dust jacket.

1. Title.

PZ3.D66375It

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Clare (A)

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I. Young, Barney, 1911-

II. Title.

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Battiste, Lawrence Le Baron.

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Jim Leisy © Trinity Music, inc.
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M223

.G

It ain't necessarily so.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

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Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

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.G

It ain't necessarily so.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It
ain't necessarily so (© 19Dec46; EP10656.
Prev. reg. 1May46; EU19659) - [v. 5] Bess,
you is my woman (© 19Dec46; EP10657. Prev.
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

It ain't no deep, dark secret, honey.
Mitchell, Mary Ann.

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Hopkins m Leo & Hector Richard
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See

Hamilton, Amanda Ambrose.

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It ain't quit hurtin' yet.

M1630

GABBARD, ARTHUR.

.2

It ain't quit hurtin' yet; by Don Helms and

.G

Rusty Gabbard. [For voice and piano]

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I. Helms, Don. II. Title.

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Denney, Dave

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Henrietta Victoria Andrews 24Sep51
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M1630

MORRIS, RODNEY.

.2

It ain't-a gonna happen to me; by Rodney

.M

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Jones, Philadelphia, Donald Scarpa, Atlantic
City & Ganzsetter Thompson, Springfield,
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attitude.

Ringer, Katherine.

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pseud. © Matthew M. Campbell
31May49 EU168958

It all adds up.

Barr, Norman S.

It all add up.

Buck, Ronald.

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m Lilo Knapp © Lilo Knapp 22Apr53
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Kane, Frances Elliot.

E unpub. 6699.

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see

Miller, Herbert Lewis.

MSH 5-13-46

It all adds up to love.

ALL ADDS UP TO LOVE. It all adds up to
love; w, m & © Arthur M. Liebman
10Feb54 EU347137

Library of Congress
Copyright Office

IT all adds up to more profit!
KK22267. SEE McGraw Electric
Company. Clark Division.

IT all adds up to the world's best garden tractor buy! 1950 Brown Boy. SEE Brown (Jim) Stores, inc. KK49773.

revised

JUN 21 1950

IT ALL ADDS UP TO YOU m Ray Soehnel
© w Zel Soehnel 11May48 EU130857

Library of Congress
Copyright Office

It all adds up to you; w & m E.
LaBarre. © Eugene LaBarre, Long
Beach, N. Y.; 8Jan47; EU45784.

It all adds up to you.

Sherwin, Manning.

Here come the boys: It all adds up to you [excerpt] ... lyrics by Harold Purcell. [London] The Peter Maurice music co, ltd. 1s

© 11Jun46; Peter Maurice, inc., New York; EFL896,

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Purcell, Harold V., lyricist. II.

Library of Congress
Copyright Office

Title. III. Title:
It all adds up to you.

IT ALL BEGAN; w, m & © Lena Smith
30Apr53 EU314300

Library of Congress
Copyright Office

M1527
T37S6

IT ALL BEGAN from Snake eyes; m Max
Terr © Loew's, inc. 30Dec46 EU57492

Library of Congress
Copyright Office

IT all began. DU15276. SEE Colodzin, Robert
S.

It all began for me; w & m B. M. Grinspan.
© Bubbles Miriam Grinspan, Des Moines;
23Jan47; EU46342.

IT ALL BEGAN IN JANUARY © w & m
Caroline McKinley Monroe 21May48
EU132558

Library of Congress
Copyright Office

IT ALL BEGAN ONE EVENING m Ronald
Buck © w William L. Bursee 31Mar49
EU162703

Library of Congress
Copyright Office

IT all began two years ago. KK79882.
SEE Home Decorators, inc.

IT all began with a teaspoon. KK61103.
SEE International Silver Company.

AUG 17 1951

It all began with Anne.
Branker, Roy Francis.

It all began with "Hello".
Cochrane, Clara Mae.

IT ALL BEGAN WITH JUST A KISS © w
Leo Meyer m Oscar Waltzer 18Feb49
EU157641

Library of Congress
Copyright Office

IT all began with \$3.00. International
sterling. KK63986. SEE International
Silver Company.

AUG 20 1951

IT ALL BEGAN WITH YOU; w William Kent
Bessire m Robert Matthew Klimes ©
William Kent Bessire & Robert Matthew
Klimes 23Oct53 EU335514

It all begins and ends with you.

M1630

MARCUS, SOL, 1912-

.2

.M

It all begins and ends with you; ^{*}by Eddie
Seiler [and] Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Bros. Music, inc., New York; 24May50;
EP46780.

* See Vol. 930 No. 494-495

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 1 1950

It all belongs to Christmas. SEE
Butler Manufacturing Company.

IT ALL BELONGS TO ME; w & m Irving
Berlin. © 15Jul27; E672129.
Irving Berlin (A); 28Jul54; R133856.

IT ALL BELONGS TO ME; from The
Ziegfeld follies of 1927, w & m
Irving Berlin, ukulele arr. May
Singhi Breen De Rose. © 25Aug27;
E673347. Irving Berlin (A);
15Sep54; R135692.

It all came aroun' by just walkin' with
you.

Richard, Leo.

IT ALL CAME TO PASS TOO SOON; w, m & ©
Lucy Illuzzi 9Aug51 EU246630

AUG 30 1951

Library of Congress
Copyright Office

It all came true; w & m E. E. Birks..

© Elmer Eugene Birks, Oakland, Calif.;

6Jan47; EU58315..

IT ALL CAME TRUE © w & m Morris Allen
Sadwick 1Sep49 EU177705

IT ALL CAME TRUE © w & m Curtis Ralph
Carpenter 6Oct48 EU144918

Library of Congress
Copyright Office

It all came true; w & m Sunny Sky-
lar [pseud. of Solig Shaftel] ©
Skylar music corp., New York;
21May47; EU76844.

IT ALL CAME TRUE m Louis Tobin © w Sue
Sherman 11Oct48 EU145717

Library of Congress
Copyright Office

It All Came True.

M1630

[SHAFTEL, SELIG] 1913-

.2

It All Came True; by Sunny Skylar

.S

[pseud.] © Sinatra Songs, inc.,
New York; 30Jun47; EP15425. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

It all came true.
Gilmore, Lee L.

IT ALL CAME TRUE BUT YOU © w & m
Clarence Raymond Caverly 18Feb48
EU117634

Library of Congress
Copyright Office

M1508 It all comes back to me now.
Davies, Harry Parr.

[The Shephard show. It all comes back
to me now] Words by Harold Purcell.

[London] Sterling. 5 p. 2s.

© 14Sep46; Sterling music publishing
co., ltd.; London; EF4270

For voice and piano.

I. Purcell, Harold, lyricist.

IT ALL COMES OUT OF THE RATES; w & m
R. P. Weston & Bert Lee. © 6Jul26,
E646080. R116990, 8Sep53, Maud
Weston (W) & Tom Longmire (E)

IT ALL COMES TRUE; w C. Marvin Curtis
m & © Thomas B. Diorio 20Nov50
EU221688

Library of Congress
Copyright Office

DEC 1 4 1950

IT ALL DEPENDS. Jam Handy Organization, Inc.
© 1949. Presented by General Motors Corp.,
Chevrolet Division. 910 feet, b&w, 35mm.

Summary: Shows how the Chevrolet dealer
contributes to the progress and stability
of the community.

© The Jam Handy Organization, Inc.;
title & descr., 27May49; 12 prints, 31May49;
MU4171.

IT ALL DEPENDS; w, m & © Mario Dante.
Bartoletti 15Mar54 EU350969

Library of Congress
Copyright Office

IT ALL DEPENDS © w & m Edward Pike
Coffman 18Oct49 EU182163

Library of Congress
Copyright Office

IT ALL DEPENDS ON YOU; w George Gard
DeSylva & Lew Brown, m Ray Henderson.
© 24Sep26, E650445. R119077, 19Oct53,
Marie DeSylva (W), Lew Brown & Ray
Henderson (A's)

IT ALL DEPENDS ON YOU w & m Randy
Atcher & Henry Warren © Hill and
Range Songs, inc. 17Oct47 EU98780

It all depends on you; w & m C. E.
Browne. © Charles E. Browne, Insti-
tute, W. Va.; 26Mar47; EU68620.

IT ALL DEPENDS ON YOU © w & m Jane Ce-
cile Mackle 20Aug48 EU141063

Library of Congress
Copyright Office

IT ALL DEPENDS ON YOU © w Eva Marie
Sherohman, m Milfred Andrew Wal-
berg 28Jul47 EU86575

IT ALL DEPENDS ON YOU; w George Gard
De Sylva & Lew Brown, m Ray
Henderson. © 8Jan27; E652986.
Marie DeSylva (W), Lew Brown &
Ray Henderson (A's); 28Jan54;
R124707.

IT ALL DEPENDS ON YOU; from Big boy, w
George Gard De Sylva & Lew Brown, m
Ray Henderson. © 23Oct26, E651216.
R119897, 27Oct53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

IT ALL DEPENDS ON YOU; w, m & © George
William Gifford 7Nov50 EU220733

NOV 22 1950

Library of Congress
Copyright Office

It all depends on you.

M2199

KERR, PHILLIP STANLEY, 1906-

.K

It all depends on you; [by Phil Kerr,
words by] Esther V. Peterson. [Close
score] © Esther V. Peterson; 1Nov50;
EP54898.

I. Title. [II. Peterson, Esther Victoria,
1887-]

JUN 28 1951

Library of Congress
Copyright Office

It all depends on you.

IT DEPENDS ON YOU. It all depends on
you w Alex Mayer © m Marvin Sylvan
Silverberg 27Sep48 EU144378

Library of Congress
Copyright Office

IT ALL DISAPPEARS WHEN YOU'RE GONE; w,
m & © Lewis Martin Miller 28Sep54
EU372211

IT ALL FELL THROUGH; w Deloris Gladys
Drummond m Mary Helen Wakefield-
Smith © Deloris Gladys Drummond &
Mary Helen Wakefield-Smith 31Mar50
EU201400

Library of Congress
Copyright Office

MAY 11 1950

It all happened.
Star, James.

IT ALL HAPPENED IN BROOKLYN © w & m

Bertha Lee Humphrey 13May48 EU130009

IT ALL HAPPENED ON A SUMMER'S NIGHT;
w & m. © 5Jul24, E589996. R80700,
6Jul51, Herman Kahn & Nat Goldstein
(A's of w & m)

Library of Congress
Copyright Office

AUG 21 1951

It all happened right here!
BROWN, VINSON.

It all happened right here! A
child's history of Santa Clara
County. Illustrated with drawings
by Marie Le Baudour, and with
photos. Stanford University Press.
82 p. © Board of Trustees of the
Leland Stanford Junior University;
16Aug54; A150044.

I. Stanford University. Board of
Trustees.

Library of Congress
Copyright Office

cr/13

E unpub. 33

It all reminds me of you.

See

Thompson, Kenneth Victor

jss 2-27-46

It all reminds me of you

*1

M1630 THOMPSON, KEN, 1912-

.2 It all reminds me of you; [by]

.T Ken Thompson. © Viccas Music Co.,
New York; 21Nov47; EP21511. For
voice and piano, with chord symbols.

It all seemed just a while ago.
Lamkoff, Paul.

IT ALL SEEMS LIKE A DREAM TO ME; w, m
& © Max Kalish 10May54 EU357599

IT ALL SEEMS SO DIFFERENT; w, m &
© Alan Cummings 26Feb51 EU231089

MAR 37 1951

Library of Congress
Copyright Office



It all seems to happen to me.

M1679

EDWARDS, ERIC CHARLES, 1915-

.18

It all seems to happen to me; by Alberta

.E3A34

Slim [pseud.] (In his Alberta Slim's

no.3

Circus & cowboy song book. p.8-9) [For
voice and piano] © Empire Music Pub-
lishers; 30Jun52; EF0-14802.

I. Title.

Library of Congress
Copyright Office

SL

IT ALL SEEMS WRONG; w Donald Louis
Wright m William Allen Farr © Donald
Louis Wright & William Allen Farr
24Apr53 EU313598

It all started as talk in a tavern.

800

Girard trust co.

It all started with Columbus.

ARMOUR, RICHARD WILLARD.

It all started with Columbus; being an unexpurgated, unabridged, and unlikely history of the United States from Christopher Columbus to the present for those who, having perused a volume of history in school, swore they would never read another. Lavishly illustrated by Campbell Grant. New York, McGraw-Hill [1953] 115 p. © Richard Armour; 27Apr53; A89549.



"IT all started with my Lane." SEE
Lane Company, inc. KK35953.

"IT all started with my Lane cedar hope
chest." SEE Lane Company, inc.

KK36471.

IT ALMOST DIDN'T WORK. SEE Whittier,
Donald Francis.

It always comes out you.

*1

M1630

HUNT, BILLIE.

.2

It always comes out you; words

.H

and music by Billie Hunt. ©

Nordyke Publishing Co., Holly-
wood, Calif.; 2Jul46; EP20827.

IT ALWAYS HAPPENS; w, m & © Edward James
McEnaney & Thomas Edmund Reilly
20May54 EU358764

Library of Congress
Copyright Office

IT ALWAYS HAPPENS THAT WAY; w, m & ©
Catherine Corbo 19Jan50 EU190676

Library of Congress
Copyright Office

FEB 15 1950

IT ALWAYS HAPPENS TO ME from Yellow
cab man; m Scott Bradley © Loew's,
inc. 20Feb50 EU194689

Library of Congress
Copyright Office

MAR 13 1950

IT ALWAYS HAPPENS WITH YOUR KIND OF
LOVE m James Charles McNeil © w
Johnnie Fischer 27Dec49 EU188933

Library of Congress
Copyright Office



It always looks darkest before the dawn; w & m
E. R. White & R. S. Kuhn. © Richard S.
Kuhn, New York & Eddie [R.] White, Wood-
mere, N. Y., 31Jan47; EU61052.

IT ALWAYS MAKES ME CRY © w & m Mildred
Estella Galassi 4Oct49 EU181680

Library of Congress
Copyright Office

IT ALWAYS RAINS AT A PICNIC; w & m Lawrence Morey © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies 31Mar54 EU352999

IT ALWAYS RAINS ON SUNDAY. Ealing Studios, Ltd., London. Released in the U. S. through Eagle Lion Films, Inc., 1949. 90 min., sd., b&w, 35mm. Based on the novel of the same title by Arthur La Bern.

Summary: An harassed housewife, bored with a drab marriage, harbors her former lover, an escaped convict, who repays her kindness with brutality. Filmed in London's East End.

Credits: Producer, Michael Balcon; director, Robert Hamer; screenplay,

IT ALWAYS RAINS ON SUNDAY. (Card 2)

Angus MacPhail, Robert Hamer, Henry Cornelius; music composed by Georges Auric, played by The Philharmonia Orchestra, conducted by Ernest Irving; editor, Michael Truman. Cast: Googie Withers, Jack Warner, John McCallum, Edward Chapman, Jimmy Hanley.

© Ealing Studios, Ltd.; 1Jul49; LP2534.
Published in England, 4Feb48.

IT ALWAYS RAINS ON SUNDAY; m Louis
Tobin w & © Kathleen Henshaw 24Jul50
EU210498

Library of Congress
Copyright Office

AUG 4 1950

It always rains on Sunday.

M1739 PELOSI, DOMONIC, 1895-

.2 It always rains on Sunday, words and

.P music by Leo Towers[pseud.] & Don
Pelosi. © The Irwin Dash Music Co.,
ltd., London; 14Jan48; EF8016.

It always seems.
Arnold, Theodore.

IT ALWAYS SEEMS NICE TO COME HOME © w &
m Harry Arthur Torhorst 17Oct49
EU181889

Library of Congress
Copyright Office

IT ALWAYS SEEMS THAT WAY m Robert
L. Carleton, © w Earl Wise
10Nov47 EU106681

Library of Congress
Copyright Office

IT ALWAYS SEEMS THE DARKEST 'FORE THE
DAWN © w & m Thomas Verlin Burch
29Dec49 EU189022

Library of Congress
Copyright Office

It always seems to rain on Sunday;
w & m J. Singer. © Joseph Singer,
Milwaukee; 25Mar47; EU48333.

Library of Congress
Copyright Office

IT ALWAYS TAKES TWO; w Jeanette T.
Fisher m James Charles McNeil ©
Jeanette T. Fisher 9Jun52 EU279087

IT ALWAYS WILL; w, m & © Mary Hunt
Ketron 29May50 EU205359

Library of Congress
Copyright Office

JUN 2 6 1950

It always works.

See

Laufe, A. L. D pub. 5213.

IT! America's finest fudge cake. SEE
Luker, Jackson M. KK27081.

IT ANSWERS ALL THINGS from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252924

Library of Congress
Copyright Office

OCT 25 1951

IT bears the name you know. KK22265.
SEE McGraw Electric Company.
Toastmaster Products Division.

IT BEGAN IN EGYPT. A87166.

SEE French, James C.

IT BEGAN IN HAVANA w Roc Van Os
Hillman, © Barclay Wilfred Allen
19Oct47 EU99003

Library of Congress
Copyright Office

It began in Havana.

M1630 McLAUGHLIN, BOB.

.2 It began in Havana; words and

.M music by Barclay Allen, Roc
Hillman and Bob McLaughlin.

© Martin Music, Hollywood, Calif.;
26Nov47; EP21663.

IT BEGAN IN YUCATAN from Two tickets
to Broadway; w Leo Robin m Jule
Styne © Robin-Styne Music Corp.
8Mar51 EU231865

APR 12 1951

Library of Congress
Copyright Office

It began with a tango.

*1

M1739

GREEN, PHIL, 1911-

.2

It began with a tango; words by

.G

Tommie Connor, music by Phil Green.

© Lawrence Wright Music Co., ltd.,
London; 2Jan48; EF7533.

KK 9029

It begins with mischief.

500

Dana perfumes, inc., claimant

mgc 12-30-46

It began with the wasps!

BOWLER, FRANK COLBURN.

It began with the wasps! New York,
Newcomen Society of England, American
Branch. 24 p. illus. © Frank Colburn
Bowler; 27Apr49; A35236.

hm/r

Library of Congress
Copyright Office

IT BEGINS, from City across the river.
m Walter Scharf © Universal Music
Corp. 27Apr49 EU179759

Library of Congress
Copyright Office

IT BEGINS AND ENDS WITH YOU; w, m &
© Arden Elwood Swisher 30Mar51
EU233985

MAY 14 1951

Library of Congress
Copyright Office

IT BEGINS TO DRIZZLE © m Yannis
Spartacos 10May48 EU129318

R 5488

It be-hooves us.

See

Halman, Doris F.

eog 8-19-46.

IT belongs to me. DP19283. SEE Kern,
Dorothy.

IT BETTER SNOW FOR CHRISTMAS; m &
© Edward Assof 13Dec50 EU223617

Library of Congress
Copyright Office

JAN 15 1951

It better be love; w Bobbie Lorraine
[pseud. of Cecile Lorraine Jacobs],
m D. Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58360.

M1527
.K65L6

IT BLEW UP from Louie, my brother who
talks to horses; m Rudolph George
Kopp © Loew's, inc. 4Oct46 EU38774

It boils down to murder.

WESTBROOK, PERRY D.

It boils down to murder. [New York, 1953]

221 p. © Arcadia House; 1Apr53;
A84918.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

IT BREAKS IN PIECES; w Charles W. Gay
w & m Athalia Lehrman © Athalia
Lehrman 2Apr53 EU310405

Library of Congress
Copyright Office

IT BREAKS MY HEART; w, m & © Gladys
Gollahon 25Jan52 EU262521

FEB 15 1952

Library of Congress
Copyright Office

It breaks my heart.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

It breaks my heart; words and music by

.C

Mel Miller [pseud.] © Robbins Music

Corp., ltd., London; 30Dec52; EF0-18797.

I. Title.

IT BREAKS MY HEART TO TELL YOU; m & ©

John Fredrick Hitterman 28Sep54

EU372250

Library of Congress
Copyright Office

IT BREAKS MY HEART TO TELL YOU AS IT
BREAKS YOUR HEART TO KNOW; w, m & ©
Gladys Myrtle Price 16Oct53 EU334699

IT BREAKS MY HEART TO THINK OF YOU

© w & m Frank L. Robbins 16Dec47

EU110975

It breathed down my neck.

PZ3
.P9624
It

Pudney, John, 1909—

It breathed down my neck; a selection of stories by John Pudney. London, John Lane [1946]

219 p. 19^{cm}.

"First published 1946."

CONTENTS.—The boy who saw through.—Spilled ink.—Ethel and her engine.—George's good deed.—The heirs.—A Christmas tale.—Edna's fruit hat.—Health.—The last word.—The maids.—Dunworthy 13.—If somebody is brave.—Chance of a lifetime.—Her pointed teeth.—Uncle Arthur.—The lover of nature.

I. Title.

PZ3.P9624 It

A 46-6033

Pub. 5Sep46; 1c 2Nov46; author, Chipstead nr. Sevenoaks, Kent, Eng.; AI 522.

Harvard univ. Library
for Library of Congress

[3]†

IT BRINGS BACK MEMORIES © W
Elsie Bagley Snow; m Joanne
Inoos Snow 17Nov/47 EU103256

IT BRINGS 'EM IN AND KEEPS 'EM COMING
BACK. SEE Schlitz (Jos.) Brewing
Company.

IT brings out the cave man in you! SEE--
Hickok Manufacturing Company. KK37186.

IT BRINGS TEARS TO MY EYES; w, m & ©
Alfred Avellino 15May53 EU317143

Library of Congress
Copyright Office

IT brings you a wholly new experience
in effortless writing! SEE Parker
Pen Company. KK32985.

It broke my heart.

M2146

.A

ARNOLD, LOUIS WALKER, 1914-

It broke my heart; [by] Louis W. Arnold.
[Close score] © Louis Walker Arnold;
30May53; EP72727.

I. Title.

Library of Congress

IT BROKE MY HEART; w Martha Anne
Raynor m Louis Tobin © Martha Anne
Raynor 7Jul52 EU280487

Library of Congress
Copyright Office

IT BROKE MY HEART; w Isadore Walters
m John Fraser MacPherson © Isadore
Walters & John Fraser MacPherson
13Jul53 EU323211

Library of Congress
Copyright Office

IT BROKE MY HEART TO SEE YOU GO

© w & m Red Pierce & Gene Looney

24Nov47 EU104754

Library of Congress
Copyright Office

It broke my heart when you went away.
Carleton, Robert L.

KK 614

It builds good-will for you.

see

Schlitz, Jos., brewing co., claimant.

vf 4-1-46

K 2255

It burns me up to hear you're sick!
Bed ain't the place where you belong

see

Norcross

IT CAME; w & m Lee V. McCullom arr
Chiming Bells Quartet © Lee V.
McCullom & Chiming Bells Quartet
30Nov54 EU378704

Library of Congress
Copyright Office

It came from outer Space

Lp 2838 (53)

© Universal Pictures Co. Inc.

DL
8/8/07

It came from outer space.

M1630

DAMON, WILLIAM, 1922-

.2

Song based on the motion picture titled

.D

It came from outer space; words and music by William Damon. [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.

I. Title. II. Title: It came from outer space.

IT CAME TO ME © w & m Florence T.
Duncan 26Dec47 EU113375

Library of Congress
Copyright Office

IT CAME TO ME IN REVERIE w & m
Carol L. Kelly © Caroline L. Kelly
18Mar48 EU121327

IT CAME TO ME OUT OF MY DREAM; w, m &
© Ira Tyler Owens 15Mar51 EU232536

APR 12 1951

Library of Congress
Copyright Office

It came to pass; w & m Byron
[i. e. James Byron] Perkins.
© James Byron Perkins, Spring
Lake, N. J.; 4Feb47; EU61800.

It came to pass.

ODELL, EDWARD ALBERT.

It came to pass. New York [1952] 174 p.
illus. © Board of National Missions of
the Presbyterian Church in the United
States of America; 15May52; A67322.

I. Presbyterian Church in the U.S.A. Board
of National Missions.

Library of Congress
Copyright Office

/r

IT came to pass. SEE Barr, Isabel
(Harrias) Jericho Road. DP20408.

IT CAME TO PASS. A82776. SEE

Boone, Joseph P.

It came upon a midnight clear.

IT CAME UPON THE MIDNIGHT CLEAR. It
came upon a midnight clear, with w;
m arr & © on arr Leo Aloys Kempinski
5Jan53 EU298856

KK 10682

It came upon a midnight clear.

see

National silver co.

14Mar47 rs

IT CAME UPON THE MIDNIGHT CLEAR. It
came upon a midnight clear, with w;
m arr & © on arr Leo Aloys Kempinski
5Jan53 EU298856

IT CAME UPON THE MIDNIGHT CLEAR; w
Edmund Hamilton Sears, m Oley Speaks,
mixed chorus arr. Carl Deis. © on
arr.; 27Oct26; E649635. G. Schirmer,
inc. (PWH of C. Deis); 22Mar54;
R127584.

IT CAME UPON THE MIDNIGHT CLEAR; w
Edmund H. Sears, arr. for piano by
B. B. McKinney. (In Coleman's new
quartet book, no. 31) © on arr.,
1Apr25, E612847. R104491, 17Dec52,
Leila Routh McKinney (W)

IT CAME UPON THE MIDNIGHT CLEAR;
w Edmund H. Sears, m Cedric W.
Lemont; mixed chorus. © 24Oct25,
E626463. R105861, 14Jan53, Cedric
W. Lemont (A)

IT CAME UPON THE MIDNIGHT CLEAR; m arr
& © on arr Leona Martha Caldwell
13Sep54 EU370721

Library of Congress
Copyright Office

IT CAME UPON THE MIDNIGHT CLEAR;
Christmas carol anthem, w & m
J. J. McGrath; sop., alto, ten.
& bass. © 20Dec19; E466397.
R19033; 18May47; Joseph J.
McGrath (A), Syracuse, N. Y.

IT CAME UPON THE MIDNIGHT CLEAR;

Christmas festival anthem, w Edmund H. Sears, & m; bass solo & mixed cho. © 1Sep20, EP111630.

R32251, 5Apr48, Arthur Miller (A of m)

R

It came upon the midnight clear; w
Edmund H. Sears, m Roy Lamont Smith.
© 13Nov19; E464560. R13548; 8Dec46;
Nancy K. Morrell (E of R. L. Smith),
San Diego, Calif.

It came upon the midnight clear; by Ed.
H. Sears & Richard S. Willis, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York,
on arr; 26Mar47; EU68685.

It came upon the midnight clear.

M2095

WILLIS, RICHARD.

.W

It came upon the midnight clear;
words by Edmund Sears, music by
Richard Willis, arr. by Frank H.
Thorne. © Soc. for the Preserva-
tion and Encouragement of Barber
Shop Quartet Singing in America,
Detroit; 15Nov46; on arrangement;
EP21974. Close score: TTBB.

It came upon the midnight clear.

M1385

.A4H

WILLIS, RICHARD S

It came upon the midnight clear; [by]
Willis [words by] Sears [arr. by Carle
Hodson] (In Hodson, Carle. Christmas
songs and carols. p.4) [For accordion,
with words] © Empire Music Publishers,
New Westminster, B. C.; 17Oct51;
EF0-10907.

I. Title. [II. Sears, Edmund S.
III. Hodson, Carle. 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

It came upon the midnight clear.

M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

I. Title. [II. Beckhard, Robert L., 1917-]

It came upon the midnight clear.

M2075 WILLIS, RICHARD S

.W It came upon the midnight clear; Christmas
carol [by] Richard S. Willis, arr. by
Peter Stone [words by Edmund S. Sears.
For S.A.T.B. (Pro art choral, no.1300)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28May51; EP55018.

I. Title [II. Stone, Peter. III. Sears,
Edmund S.]

Library of Congress
Copyright Office

xM2072.4

JUN 23 1951

It came upon the midnight clear.

M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; S.S.A.,
Christmas carol [by] Richard S. Willis,
arr. by Peter Stone [pseud., words by
Edmund S. Sears] (Pro Art choral,
no.1371) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 21Apr52; EP61877.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2074.3

M1380

.W

It came upon the midnight clear.

[Willis, Richard S]

It came upon the midnight clear;
[words by Edwin H. Sears, music by R. S.
Willis] The wassail song; [traditional]
Arr. by Eric Clarke [pseud.] Chicago,
McKinley publishers, inc.

© arrangement, 15Nov46; publisher;
EP9512.

For piano solo, with interlinear
words.

(Music Cat)

IV. I. Sears, Edwin H., lyricist. II.
Title: Library of Congress Siegel, Arsene Frédéric,
The Copyright Office arr. III. Title.
wassail song. xM2075.W

IT CAME UPON THE MIDNIGHT CLEAR, with
w; m arr Norman Kador Luboff © on
arr Sammy Cahn Music Publications
8Dec52 EU301243

Library of Congress
Copyright Office

IT CAME UPON THE MIDNIGHT CLEAR;
old Christmas tune, w E. H. Sears,
arr. Thomas F. Dunhill; voices &
piano. © 21Mar27; E668826.
Isabella Dunhill (W); 7May54;
R133850.

IT CAME UPON THE MIDNIGHT CLEAR, op. 86,
no. 14; traditional air, w E. N.
Sears, harmonized & arr. P. J. Mans-
field; women's voices, with organ acc.
© 27Oct21, E517457. R39976, 3Nov48,
Purcell James Mansfield (A)

It came upon the midnight clear.

M119

. W

WILLIS, RICHARD S

It came upon the midnight clear; [by]
Richard S. Willis [from] Two Christmas
carols, for harp alone or several harps
in unison, arr. by Lucile Lawrence. 30¢
© on arrangement; G. Schirmer, inc.,
New York; 31Jul50; EP48539.

OCT - 9 1950

I. Title. II. Title: Two Christmas carols.
[III. Lawrence, Lucile, 1907-]

Library of Congress
Copyright Office

It came upon the midnight clear.

M1258

GOULD, MORTON, 1913-

.G

* It came upon the midnight clear; [for]
woodwind ensemble, setting by Morton
Gould. © G & C Music Corp., New York;
18Nov49; on arrangement; EP42091.
Score and parts.

I. Title.

Library of Congress
Copyright Office

It came upon the midnight clear.

M2085

RATCLIFFE, DESMOND, 1917-

.R34C3

It came upon the midnight clear; [melody]
traditional [words by] E. H. Sears [music
arr. by Desmond Ratcliffe] (In his: Six
carols. p.6) [Score: TBB] © Novello &
Co., ltd.; 1Sep54; EF0-29908.

I. Title. [II. Sears, Edmund Hamilton]

Library of Congress

SL

It came upon the midnight clear.

M1160
.G7I8

GOULD, MORTON, 1913-

It came upon the midnight clear; setting
by Morton Gould. © G. & C. Music
Corp., New York; 23Oct49; on arrange-
ment; EP41589. Score (string orchestra)
and parts.

I. Title.

S.l.

Library of Congress
Copyright Office

M2075 It came upon the midnight clear.

.E

Emery, Dorothy Radde.

It came upon the midnight clear; [words
by Edmund H. Sears] Junior and mixed
choir. New York, J. Fischer & bro.

© 7Oct46; publisher; EP5901.

I. Sears, Edmund Hamilton, 1810-1876,
lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

K 2992

It came upon a midnight clear.

see

· Norcross

K 501

It came upon ~~e~~^{the} midnight clear.

See

Van Loon, Hendrik Willem

mfp 6-10-46

It can be.

Gant, Etta May.

KK 6529

It can be bleached; Daly's booster
remover and bleach.

see

Daly, Walter J

, claimant

age 11-26-46

IT CAN BE DONE; w Helen Bertels m
Ronald Buck © Helen Bertels 23Aug54
EU368272

Library of Congress
Copyright Office

IT CAN BE DONE © w Iris Martin m
Ben Patton 13Dec48 EU151242

IT CAN BE DONE; w, m & © John Metsoff
18Dec50 EU224103

JAN 11 1951

Library of Congress
Copyright Office

IT CAN BE DONE; w Edgar A. Guest, & m.
© 11Sep22, E543893. R52485, 26Sep49,
Floy Little Bartlett (A of m)

IT CAN BE DONE, a photoplay in five
parts by the Vitagraph Company of
America. © 4Apr21, L16353.
R45458, 28Mar49, Warner Bros.
Pictures, Inc. (PCB)

IT CAN BE DONE; w, m & © Bert Stille
& Edward George Royer 28Mar50
EU198626

Library of Congress
Copyright Office

APR 7 8 1950

IT CAN BE DONE, poems of inspiration,
collected by Joseph Morris [pseud. of
J. M. Bachelor] and St. Clair Adams.
© 22Nov21, A630420. R41239, 30Nov48,
George Luedeke (E of J. M. Bachelor)

IT can be done. DU15561. SEE Thoresen,
Inger Nybo.

It can be fun!

OAKMAN, ELVA TERESSA.

It can be fun! Religious games for
young and old [by] Elva T. Oakman
[and] Lillie Jennings. 218 p.
illus. © Herald Pub. House,
Independence, Mo.; 4Aug48; A24809.

I. Jennings, Lillie, joint author.
II. Herald Publishing House.

IT CAN BE YOU. RKO Pathe, Inc., 1949.
Presented by the American National Red
Cross. 43 min., sd., b&w, 16mm.
Original working title "Volunteer
Services."

Summary: Shows the Red Cross at work at
scenes of disaster, in children's
clinics, and in hospitals, emphasizing
the need for volunteers to assist in all
phases of the work.

Credits: Director and photographer,
Larry O'Reilly; written by Joe Weil;
narrator, Dwight Weist; music arranged
by Herman Fuchs; editor, Marie
Montagne.

© RKO Pathe, Inc.; 1Mar49; MP3939.

IT CAN EVEN HELP YOU TO THINK MORE
CLEARLY. SEE Hammond Instrument
Company.

IT can happen. J 2101 see Coca-cola co.

VN 3-28-47

IT can happen. See Handy (Jam) organization.

A5 4328

It can happen.

see

Kiskaddon, Bruce.

afp 11-7-46

IT CAN HAPPEN. DU33103. SEE Webster, A111
Asta.

IT CAN HAPPEN AGAIN; w, m & © Madeline
R. Taylor 7Jul52 EU280615

Library of Congress
Copyright Office

IT CAN HAPPEN ANY TIME AT ALL; w Lula
Clinkscale m Ronald Buck © Lula
Clinkscale 8Jul52 EU280635

Library of Congress
Copyright Office

IT can happen at your dental chair.
Ticonium. KK65931. SEE Ticonium.

OCT 11 1951

AA 1 40 Beal, J. H.
It can happen here.

It can happen here. some present day
problems of the American people... New
York, Hobson book press, 1945.

46 p. 19 1/2 cm.

© 10-15-45; 2 c 11-13-45; J. H. Beal,
Mt. Walton, Fla.; AA 1140.

our 2-6-46

IT CAN HAPPEN IN A MOMENT; w & m Jerry
Palmer Caldwell arr Rudy Lewis © Jer-
ry Palmer Caldwell 9Mar54 EU350390

Library of Congress
Copyright Office

IT CAN HAPPEN IN OLD NAPOLI; w, m & ©
Herbert J. B. Carp 29Sep54 EU372393

Library of Congress
Copyright Office

It can happen in the church.

KIRK, ALBERT EMMANUEL.

It can happen in the church. 199 p.

© Dorrance & Co., inc., Philadelphia;
21Aug51; A60638.

I. Dorrance and Co., inc.

NOV 30 1951
ebc/r

Library of Congress
Copyright Office

IT can happen in your waiting room!
KK61277. SEE Ticonium.

MAY 16 1951

IT CAN HAPPEN ON A RAINY DAY; w Gordon
Earle Murphy m Charles Stahl © Gor-
don Earle Murphy & Charles Stahl
4Feb53 EU302741

Library of Congress
Copyright Office

IT CAN HAPPEN TO YOU; w, m & © Mrs.
Robert Lawrence 18Sep50 EU215645

Library of Congress
Copyright Office

NOV 17 1950

IT CAN HAPPEN TO YOU; w Rollan Mac
Gerrard w & m Richard Eugene
Hieronymus © Rollan Mac Gerrard &
Richard Eugene Hieronymus 21Jun54
EU361994

Library of Congress
Copyright Office

It can happen to you.

THE PURE OIL CO., ©, Chicago.

It can happen to you. 50 p.

illus. © 10Apr47; AA57195.

IT can happen to you! GU7085. SEE
Ad-Art-Studio.

J 299

It can happen to you.

series title

see

Greyhound corporation. claimant
Safe clothing and personal equipment.

IT can happen to you. C2873. SEE
Handy (Jam) Organization, inc.

E unp
2739

It can happen to you.

See

Spencer, Vernice Beatrice Burch

jss3-20-46

IT can happen to you too! DE19178. SEE
Sacta, Minerva.

IT can matter to you whether the
cold rolled steel you buy is sheet,
strip or Sh-Rip. KK77778. SEE
Detroit Steel Corporation.

IT CAN NEVER BE; w Aneida Chandler
m Ben Patton © Aneida Chandler &
Ben Patton 4Sep52 EU286610

Library of Congress
Copyright Office

IT CAN NEVER BE © w & m Gerald Del
Mauro 18May48 EU131086

Library of Congress
Copyright Office

IT CAN NEVER BE THAT WAY; w & m Don
Deadric Robey © Peacock Recording
Co. & Don Deadric Robey 2Feb50
EU192455

Library of Congress
Copyright Office

FEB 17 1950

IT CAN NEVER BE THE SAME w & m
Cowboy Dallas Turner © Peer
international corp. 17Jul47
EU85722

It can never happen.
Bennett, Joseph.

IT CAN NEVER HAPPEN AGAIN; arr. Charles
L. Bates. © 12Jun23, E562956.
R63200, 13Jun50, Edwin J. Weber (A of
m)

JUL 13 1950

Library of Congress
Copyright Office

IT CAN NEVER HAPPEN AGAIN; w & m
Johnny Otis & Ravon Darell © Herman
Lubinsky, d.b.a. Savoy Music Co.
19Jan51 EU226593

MAR - 5 1951

Library of Congress
Copyright Office

IT CAN ONLY HAPPEN IN THE U.S.A.;
w & m Gerald Marks & Milton Pascal
© Gerald Marks Music, inc. 15May50
EU214940

Library of Congress
Copyright Office

OCT 10 1950

IT CAN SATISFY YOUR URGE TO CREATE ...
SEE Young and Rubicam, inc.

IT can take a terrific beating.

KK74092. SEE Weco Products Company.

We're hammering home this one point -

IT can take it. KK64356. SEE Overhead
Door Company, inc.

AUG 24 1951

It cannot be; w & m P. M. Bonnet. ©
Paul M. Bonnet, Queens Village, N. Y.;
29Apr47; EU73755.

IT CANNOT BE © w & m Annie May Lund
26Dec47 EU113876

IT CAN'T BE; by Eunice Davis & Lowman
Pauling © Franlin Pub. Co. 22Apr54
EP79703. Notice 3May54 v23 p986

Library of Congress
Copyright Office



M1527
.S5F3

IT CAN'T BE from Faithful in my
fashion; m Nathaniel Shilkret ©
Loew's, inc. 15May46 EU21656

IT CAN'T BE © w Edward George Elias
m Norma Rose Tersini 19Oct49
EU182317

Library of Congress
Copyright Office

It can't be.

M1630

PAULING, LOWMAN.

.2

It can't be; [by] Eunice Davis [and] Lowman

.P

Pauling. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
Cincinnati; 19Apr54; EP79703.

I. Davis, Eunice Wright. II. Title.

Library of Congress



It can't be.

Swanson, Robert E.

IT CAN'T BE A SIN; w, m & © Llewellyn
C. Finley 18Oct54 EU374295

Library of Congress
Copyright Office

IT CAN'T BE A SIN © w & m Michael
Flagg 5Jan48 EU110831

Library of Congress
Copyright Office

IT CAN'T BE BEAT; w & m Joseph V.
Vyskocil arr Kathryne R. Verity ©
Joseph V. Vyskocil 17Aug53 EU327534

IT CAN'T BE DENIED; w Fred Anthony
Samaha m William Goldstein & Irving
Harry Goldstein © Fred Anthony
Samaha, William Goldstein & Irving
Harry Goldstein 21May51 EU238994

Library of Congress
Copyright Office

JUN 22 1951

IT CAN'T BE DONE; by Rollin Sullivan &
Johnny Sullivan © Ernest Tubb Music,
inc. Notice 3Nov53 v23 p13

Library of Congress
Copyright Office

IT CAN'T BE DONE. (John Nesbitt's Passing Parade).
Loew's, Inc., 1948. An MGM picture. 11 min., ed.,
b&w., 35mm.

Summary: The film shows how little recognition is
accorded many great ideas, and dramatizes incidents
in the lives of inventors Leonardo Da Vinci and
Thomas Davenport, and doctors Edward Jenner,
Goldberger, and Ignace Semmelweis.

Credits: Film editor, Newell P. Kimlin; written
and narrated by John Nesbitt; musical director,
David Snell.

© Loew's, Inc.; 30Dec47; LP1443.

IT CAN'T BE DONE; w & m Rollin Sullivan
& Johnny Sullivan © Ernest Tubb
Music, inc. 2Nov53 EU337822

Library of Congress
Copyright Office

IT CAN'T BE DONE w & m Bernardo
Dennis © Wabash Music Co..
21Oct47 EU99456

It can't be done; w R. E. Jones, m R. E.
Jones & P. G. Yessler. © Robert
Edgar Jones, Provo, Utah & Paul George
Yessler, Lancaster, Pa.; 19May47;
EU75902.

It Can't Be Done.

M1630 SCHMAH, IDA.

.2 It Can't Be Done; words & music by
.S Ida Schmah. © Nordyke Publishing
Co., Los Angeles; 9Nov46;
EP19758.

I. Title.

See
It can't be done.

Schmah, Ida Pierina.

It can't be done.
Sweet, Harley.

IT CAN'T BE DONE SO EASILY; w Pauline
Aikens m Louis Tobin © Pauline Aikens
17Aug53 EU327666

Library of Congress

IT CAN'T BE FAIR; w, m & © Edwin Har-
grave McDuffie 27Apr50 EU202013

Library of Congress
Copyright Office

MAY 19 1950

It can't be like this always; w
J. Paulson, m Robert L. Carleton.
© Joseph Paulson, Shreveport, La.;
30Dec46; EU57986.

E unp 8918

It can't be long now.

See

Mavrich, Dorothy L

jss6-12-46

It can't be so.
Tobin, Louis.

IT CAN'T BE SPRING © w & m Rodney Ro-
Bards Keith 27Jul48 EU140772

Library of Congress
Copyright Office

IT CAN'T BE TOO LATE © w Bernard Irvin
Belasco m John Stanley Wallowitch
5May48 EU128486

Library of Congress
Copyright Office

IT CAN'T BE TRUE; w & m. Arthur W.
Cook & Larry Conley © Arco Music
Co. 4Sep52 EU286663

Library of Congress
Copyright Office

IT CAN'T BE TRUE © w Vance O. Bright
m Ben Patton 31Mar48 EU123648

IT CAN'T BE TRUE © w & m Guido Egizi
4Aug48 EU139867

Library of Congress
Copyright Office

It can't be true; w & m Sal [i. e.
Salvatore] DeLorenzo. © Salvatore
DeLorenzo, Brooklyn; 8Apr47; EU48760.

IT CAN'T BE TRUE © w & m Clarence
Way Kehner 8Mar48 EU122319

Library of Congress
Copyright Office

IT CAN'T BE TRUE © w & m Vincent
Maiori 19Oct47 EU100424

Library of Congress
Copyright Office

IT CAN'T BE TRUE; w Ella Lavine m
Charles Tilden Mason © Ella Lavine &
Charles Tilden Mason 4May53 EU314691

Library of Congress
Copyright Office

IT CAN'T BE TRUE; w Ella Lavine m
Charles Tilden Mason © Irving Caesar
18Mar54 EU351432

Library of Congress
Copyright Office

IT CAN'T BE TRUE; m Louis Tobin w &
© Ralph Sims 14Aug50 EU212350

SEP - 7 1950

Library of Congress
Copyright Office

It Can't Be True.

M1630 TRABUCCO, ROSE M

.2

T

It Can't Be True; words and music
by Rose M. Trabucco. © Nordyke
Publishing Co., Los Angeles;
21Feb47; EP16777.

I. Title.

Music Cat.

M1630.2

.T

It can't be true.

Trabucco, Rose M

It can't be true; words ... by R. M.
Trabucco.

© 28Dec45; 2c 25Feb46; composer,
Flossmore, Ill.; EP1551.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

It can't be wrong; w & m El [i. e.
Ellsworth Harry] Bunnell. ©
Ellsworth Harry Bunnell, North Strat-
ford, N. H.; 9Jan47; EU58861.

It can't be you; w W. B. Clements, m
K. S. Roberts. © Karl Stewart
Roberts, West Palm Beach, Fla. &
William Balloch Clements, Leesburgh,
Fla.; 10Feb47; EU62466.

IT CAN'T BE YOU; w Marvin Bordetsky &
Lowell Nevins Waldo m Harry Norton
Zankman & Arthur Lewis Korotkin ©
Marvin Bordetsky, Lowell Nevins
Waldo, Harry Norton Zankman & Arthur
Lewis Korotkin 2Mar53 EU305691

E unpub. 3731

It can't compare with you.

see

Reddick, Ernest Joseph.

go 4-11-46

IT CAN'T END THIS WAY; w, m & © Clyde
Wesley Board 21Dec50 EU224244

JAN 1 1 1951

IT CAN'T END THIS WAY; w, m & © Jimmie
E. Wilson 22Nov50 EU221971

DEC 14 1950

Library of Congress
Copyright Office

It can't go on.

Edwards, George Chester.

IT CAN'T HAPPEN HERE; w, m & © Geral-
dine Iris Rogert 13Dec54 EU379970

Library of Congress
Copyright Office

IT can't happen here. DP2. SEE Wilkinson,
J. C. F.

JAN 3 0 1951

K 3970

It can't happen there!

see

Jenkins, Burris, jr.

IT CAN'T HAPPEN TO ME; w & m Robert
Cummings Young arr John Chenault
Hecht Jr. © Robert Cummings Young
9Jun54 EU360845

IT can't happen to me. AA61110.
SEE National Fire Protection
Assn.

It can't happen to us. SEE
Holland, Frederick Arthur.

IT CAN'T HAPPEN TOO SOON © w Domenick
Nardo m Tom Charles Falcone 21Jul49
EU173983

D unp.
2400

It can't happen twice.

See

Watson, Vera Margaret.

IT CAN'T KEEP ON RAINING FOREVER;

w & m. © 23Oct20, E491911.

R28746, 9Jan48, Seymour Furth (A)

Library of Congress
Copyright Office

IT CAN'T KEEP ON RAINING FOREVER,
from Not to-night Josephine;
w & m, arr. Charles M. Smith &
Bob Haring. © 22Nov20, E494796.
R28768, 9Jan48, Edward Hutchison
(A of w) & Seymour Furth (A of m)

Library of Congress
Copyright Office

It can't last long. *John*

Miller, John A.

K 2420

It can't miss.

see

Jenkins, Burris, jr.

IT CAN'T RAIN ALL THE TIME; by Merle
Kilgore © Commodore Music Corp.
Notice 2Sep54 v24 p660

Library of Congress
Copyright Office

It can't rain all the time; w & m
Carmen Lombardo & John Jacob Loeb.
© Bourné, inc., New York; 20.pr47;
EU49629.

IT CAN'T RAIN ALL THE TIME; w & m
Merle Kilgore © Commodore Music Corp.
25Aug54 EU368666

Library of Congress
Copyright Office

IT CAN'T RAIN EV'RY DAY w Thomas
Russel Johnstone & Charles Scholly
Gardiner m William Edward Brisben ©
Fairfax Music Co. 29Dec48 EU152139

It can't rain every day.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 It can't rain every day; words and music
.B by Tom Johnstone, Charles Gardiner
[and] Ned Brisben. © Fairfax Music
Corp., New York; 28Dec49; EP43334.

I. Title. [II. Johnstone, Thomas Russel.
III. Gardiner, Charles Scholly]

Library of Congress
Copyright Office

FEB 21 1950

IT CAN'T RAIN FOREVER © w & m Olivia
Day Lowry 30Mar49 EU162550

Library of Congress
Copyright Office

IT CAN'T SEEM TRUE © w & m Frank Bingy
Caruso 4May49 EU167914

Library of Congress
Copyright Office

IT CERTAINLY HAPPENED TO ME; w, m &
© Murry Kopita 18Apr50 EU200988

MAY 26 1950

Library of Congress
Copyright Office

IT certainly has saved doctor a lot
of time and brought our patients a
lot of comfort. SEE Liebel-Flarsheim
Company. KK45576.

FEB 20 1950

Yes
It certainly must be love.

Berg, Agnes Marie O'Connor.

IT changes present-day make-up ideas!
SEE Revlon Products Corporation.
KK25104.

IT CHANGES THINGS; w Vennie Weldon
m Cliff Dixon © Vennie Weldon
30Jan52 EU262988

Library of Congress
Copyright Office

FEB 18 1952

IT CLEANS, IT WAXES, IT POLISHES
WOOD FLOORS AND LINOLEUM. SEE
Bruce (E. L.) Company.

IT clicked, but quick. KK61532. SEE
Quality Importers, inc.

MAY 28 1951

KK 587

It clicks with customers.

see

Pillsbury mills, inc.

3-28-46 rs

KK 7435

It climbs a beanstalk and delivers the
goods.

see

Bell aircraft corporation, claimant

mge 12-24-46

IT COMES FROM THE MISTY AGES; unison
arr. Sir Edward William Elgar. ©
13May27; EF20773. Mrs. Elgar Blake
(C); 20Dec54; R143885.

It comes from the misty ages.

M1998 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E [The banner of St. George.

It comes from the misty ages; arr.]

It comes from the misty ages; chorus from

The banner of St. George, arr. as a
unison song by the composer, words by
Shapcott Wensley. Score (8 p.) [With
piano acc.] 8d. © Novello & Co., Ltd.,
London; 13May27; EF20773.

I. Title. II. Title: Banner of St. George.
[III. Wensley, Shapcott]

Library of Congress

xM1739

It comes in grandeur, like the northern lights;
w & m E. B. Tyrer. © Elizabeth Belle
Tyrer; San Francisco; 29Apr47; EU72980.

IT COMES IN THE SPRING TIME © w & m
Allen King Bachrach 12Apr48
EU124802

Library of Congress
Copyright Office

It comes like a bolt of lightning; w & m E. B.
Tyrer. © Elizabeth Belle Tyrer, San
Francisco; 29Apr47; EU72979.

It comes like the waves of the ocean; w & m
E. B. Tyrer. © Elizabeth Belle Tyrer, San
Francisco; 29Apr47; EU72981.

IT COMES UP LOVE © w & m Carter
Allen 8Jun47 EU83837

IT COMES UP LOVE © w Frances Edwards
m Thomas Helm Kilbourne 5Jan48 on w
EU116772

Library of Congress
Copyright Office

IT COMES UP LOVE; w, m & © John Joseph
Jockisch 29Aug51 EU248389

Library of Congress
Copyright Office

SEP 12 1951

IT COMES UP LOVE; w, m & © on new
matter John Joseph Jockisch 13Jul53
EU323367. Appl. states prev. reg.
29Aug51 EU248389

It comes up love.

Kilbourne, Thomas H

IT COMPANY.

Construction of model A IT. 2 1.

illus. [Appl. author: John

Melicharek] © IT Co.; 16Jun52;

AA215314.

IT COST DOUGH w & m Jane Kendall
© Jane Kendall Abell 10Nov47
EU102238

IT COST LESS TO HAVE IT DONE RIGHT.
SEE Ad Scribe.

It cost me \$549.68. AA55563. see
Hillstrom, John Arthur.

IT COST TOO MUCH TO FALL IN LOVE;
w, m & © Wilson A. LaLande 15Jul52
EU281214

Library of Congress
Copyright Office

IT costs less when your water heater's
in the kitchen, and this new Toastmaster
beauty ... SEE McGraw Electric Com-
pany. Clark Division. KK40871.

IT COSTS ME SO DARN MUCH TO LOVE YOU;
w & m Warren Binkley © H. W. Dysing-
er & Bert Gardner, d.b.a. Dice Pub.
Co. 23Feb50 EU194490

Library of Congress
Copyright Office

MAR 17 1950

IT costs more not to consult your
attorney on estate matters.

AA62991. SEE Manufacturers and
Traders Trust Co.

IT COSTS NO MORE TO DREAM; w, m & c
© Verne Moon 1Feb50 EU192441

Library of Congress
Copyright Office

FEB 20 1950

IT costs no more to go first class.
AA222521. SEE Port Worth National
Bank, Fort Worth, Tex.

IT costs no more to own the finest!
KK55257. SEE Singer Manufacturing
Company.

NOV 7 1950

IT COSTS SO LITTLE; w Athena Gianakas
Dallas m Matthew Miotlowski © Athena
Gianakas Dallas & Matthew Miotlowski
30Sep54 EU372475

Library of Congress
Copyright Office

IT costs so little for so much.

AA204736. SEE Duncan, Tom.

MAR 12 1952

IT costs so little more to enjoy perfect paratroop comfort. SEE Corcoran, inc. KK48086.

APR 26 1950

IT costs so little more to enjoy perfect Paratroop comfort. SEE Corcoran, inc. KK49522.

JUN - 84

IT COSTS SO LITTLE TO BRIGHTEN YOUR
WALLS WITH PLAQUES. SEE Miller
Studio, inc.

IT costs so little to brush on beautiful new walls. KK67432. SEE Reardon Company.

1951 2 9

IT costs so little - to change a kitchen that looks like this. KK53955.
SEE National Paint, Varnish and Lacquer Assn., inc.

OCT 24 1950

It costs us nothing.

COUCH, WILLIAM T.

It costs us nothing. 17 p. (The
Human affairs pamphlets, no. 27)

© Henry Regnery Co., Hinsdale,
Ill.; 10Feb48; A21716.

I. Regnery (Henry) Co.

It costs you less to buy your broadloom
in Floor-Plan rugs. KK57681. SEE
Smith (Alexander) and Sons Carpet Co.

FEB 21 1951

IT costs you less to buy your broad-
loom in Floor-Plan rugs. KK58227.
SEE Smith (Alexander) and Sons
Carpet Company.

MAR 13 1951

IT costs you less to cook with the
best! SEE Pitman (J. C.) and Sons
Sales Corporation. KK47646.

APR 18 1950

IT COULD BE; w, m & © Gabriel Paul
Brinsky & Elie Alfred Borda 23Apr52
EU272399

Library of Congress
Copyright Office

IT COULD BE © w & m Albert Charles
Retzsch 7Dec49 EU187299

Library of Congress
Copyright Office

IT COULD BE © w & m Arthur E. Brideau
29Jul49 EU174609

Library of Congress
Copyright Office

IT COULD BE © w & m Charles G.
Matthews 6Aug47 EU101787

IT COULD BE © w & m Joseph Henry
McGrath 14Jul48 EU139733

Library of Congress
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It could be!

M1508 TOWERS, WALLACE.

(George in Civvy street) It could be! Written & composed by Ian Cunningham & Wallace Towers. [From the picture] George in Civvy street. © Francis, Day & Hunter, ltd., London; 6May46; EF9228. For voice and piano, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.

I. Cunningham, Ian, joint composer.

II. Title! III. Title: George in
Civvy street

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Copyright Office

xM1508.9

E unpub. 612.

It could be.

see

Hanley, Andrew George.

MSH 3-28-46

Let
It could be.

Lynch, Kenneth.

See
It could be.
Meyer, Johnny.

See
It could be.
Skelton, Ruth E.

It could be a wonderful world; w Hy Zaret,
m. Lou Singer. © Argosy music corp.,
New York; 3 May 47; EU73545.

It could be anywhere.
Autzen, Elsa.

7.2.2

IT could be anywhere. DU20697. SEE
Wilding Picture Productions, inc.

IT COULD BE, DEAR w Bertha Annete
Boudreau, © m Frederick Joseph
Boudreau 24Nov47 EU104745

Library of Congress
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IT COULD BE DIFF'RENT © w & m
Frieda Belov Weber 10Nov47
EU102521

It could be diff'rent.

Pober, Leon.

See

It could be forever.

M1630 CHEW, GRACE PAULINE.

.2 It could be forever; by Grace Pauline Chew.
.C Philadelphia, Art Service Music.
© Grace Pauline Chew; 10Jun49; EP38106.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

IT COULD BE FUN TO MEET A WOLF; w Alan
Reed m Truman G. Quigley © Alan Reed
Music Pub. Co. 30Apr54 EU359595

Library of Congress
Copyright Office

It could be heaven.

COOK, ELLA BOOKER.

It could be heaven. 381 p.

© Dorrance & Co., inc., Philadel-
phia; 24Apr48; A22732.

I. Dorrance and Co., inc.

It could be love; m C. L. Richards.

© Christine Louise Richards, Pitts-
field, Mass.; on arrangement, 9Jan47;
EU58829.

IT COULD BE LOVE; w Clifton Allen
Spence m Larry Allen © Clifton Allen
Spence & Crown Music Co. 6Dec54
EU379320

Library of Congress
Copyright Office

IT COULD BE LOVE; m & © Virginia W. Kirn
14Aug50 EU212327

Library of Congress
Copyright Office

SEP - 4 1950

It could be love.

Richards, Christine Louise.

IT COULD BE SPRING w David John
DeNoon © m Julio Marion Clarke
17May48 EU130647

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It could be springtime; w & m M. E.
Donnahoe. © M[ark] Earle Donnahoe;
East Alton, Ill.; 17Mar47; EU67229.

Title It could be worse.

Claimant Earl E. Zook, P. O. Box 170, Bryant, Ark.

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2	5	May 46	6-4	6-7-46			CCIB 23375
2	6	June	7-1	7-5-46			CCIB 26050
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2	8	Aug 46	8-12	8-14-46			CCIB 32835
2	9	Sept.	9-3	9-5-46			CCIB 35951
2	10	Oct. 46	10-1	10-4-46			CCIB 40657
2	11	Nov.	11-12	11-14-46			CCIB 49454
2	12	Dec.	12-16	12-18-46			CCIB 52867
3	1	Jan. '47	1-8	1-10-47			CCIB 55545
3	2	Feb.	2-5	2-7-47			CCIB 60730
3	3	Mar.	4-9	4-11-47	4-15-47	QDP	CCIB 73380
3	4	Apr.	4-28	5-1-47			CCIB 73835

*Subsequent issues sent to Earl
It Could Be Verse and Shipping Stones to
Hoffman.*

per.

3 | D | W | BW | M | BM | Q

Title It could be worse [and stepping stones to happiness] ✓

Claimant Earl Zech, P. O. Box 170, Bryant, Arkansas.

Remitter "

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Problems entitled - It Could Be Worse.

"2.1

It could be verse!

NEWMAN, JOSEPH SIMON.

It could be verse! With a foreword
by Louis Untermeyer. [A crypto-
biography of the author by C. D.
Friebolin]. 185 p. © The World
Pub. Co., Cleveland; 11Oct48;
A26821.

I. Untermeyer, Louis. II. Friebolin,
Carl D. III. World Publishing Co.


vp/ars

IT COULD BE WORSE © w Tony Farrar
m Richard Emmett von Hallberg
4Mar48 EU119830

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IT COULD BE YOU; by Blanche E. Johnson
& Fortune V. Lumicao © Vanity Records
EU299693. Notice 25May53 v22 p81

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IT COULD BE YOU. Jam Handy Organization,
Inc. © 1949. Presented by General
Motors Corp., Chevrolet Division. 961
feet, b&w, 35mm.

Summary: Demonstrates the reasons that
the Chevrolet dealer has had to wait for
a sufficient supply of new cars.

© The Jam Handy Organization, Inc.;
title & descr., 27May49; 9 prints,
31May49; NU4183.

IT COULD BE YOU; w, m & © Helen
Segal Angell 1Feb54 EU346031

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IT COULD BE YOU; w Richard A. Ballard
m Al Terry © Richard A. Ballard &
Al Terry 30Jan53 EU302126

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IT COULD BE YOU; w Fortune V. Lumicao
m Blanche Evelyn Johnson © Blanche
Evelyn Johnson 6Jan53 EU299693

IT COULD BE YOU AND ME © w & m
Irene Edna Hollingsworth arr
Verna Vera Robb 10Oct49 EU183130

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IT COULD HAPPEN © w Max I. Levine
m Julius Levine 23Mar48 EU122106

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IT COULD HAPPEN; w, m & © Louis Z.
LeBlanc 3Apr51 EU234276

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IT COULD HAPPEN; w Mildred L. Zucker
m William J. Simon © Mildred L.
Zucker & William J. Simon 5Apr51
EU234482

MAY 14 1951

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IT COULD HAPPEN. SEE Star, Gene.

IT could happen again. DU19513. SEE
Rowe, Margaret Jaques.

A5 4484

It could happen only in Indiana.

see

Barrett, Carl A

afp 11-14-46

IT could happen to anybody. DU30857.
SEE Cutler, Doris.

IT COULD HAPPEN TO YOU. (Pacemakers).

Paramount Pictures, Inc., 1947.

11 min., sd., b&w., 35mm.

Credits: Written and directed by
Justin Herman.

© Paramount Pictures, Inc., New York;
6Oct47; MP2356.

IT COULD HAPPEN TO YOU. Loew's, 1952.
10 min., sd., b&w, 35mm. (Pete Smith
Specialty) A Metro-Goldwyn-Mayer picture.

Summary: A man who is involved in a
series of mishaps wages a campaign to
make himself an unpopular dinner guest.

Credits: Producer and narrator, Pete
Smith; director, David Barclay; story and
screen play, Arthur Marx, Joe Ansen,
David Barclay; film editor, Joseph
Dietrick. Cast: Dave O'Brien.

© Loew's Incorporated; 20Jun52; LP1799.

IT COULD HAPPEN TO YOU; w, m & © Evelyn
Mae Desimone 19Apr54 EU358611

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Copyright Office

IT COULD HAPPEN TO YOU; w, m & © Helen
Bates Gardner & Junia Culbertson
Luckenbill 26Sep50 EU216662

NOV 17 1950

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IT COULD HAPPEN TO YOU; m Robert Louis
Carleton w & © Willie C. Dunbar
19May50 EU204513

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JUN 22 1950

IT could happen to you! AA218025.
SEE National Foremen's Institute.
Bulletin board card. No. 25.

IT COULD HAPPEN TO YOU. SEE Greenberg,
Irving X.

It could happen to you. (R)
SEE Laurence, Edla.

m

IT could happen to you, or has it?
AA202969. SEE This Is It Company,
Inc.

FEB 26 1964

IT COULD HAVE BEEN; w, m & © Richard
Wagner Huesman, Waldo Reed Putnam &
Leonard Nole 15May53 EU316246

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McMains 3Mar52 EU266401

APR - 1 1952

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IT COULD HAVE BEEN; w, m & ©

Anne Turner White 11Sep53 EU330537

It could have been. ~~See~~
Faso, Charles.

It could have been.
Harris, Claude Roy.

It could have been a very lovely evening.

Carr, Leon.

IT COULD HAVE BEEN ME; w, m & © Ethel
Berta Cloud & Donald Joe Robinson
19May54 EU358585

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IT COULD HAVE BEEN ME; w Emily Moline
m James Charles McNeil © Emily
Moline 4Jan54 EU343129

IT COULD HAVE BEEN ME; w & m Mickey
Stoner, Fred Jay & Paul Reif © T V
Music Co. 22Aug51 EU248636

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SEP 11 1951

IT COULD HAVE BEEN SO GRAND; w & m
Hugh Wickersham Hartshorne arr
Robert F. Fennelly & Eleanor Ann
Fennelly © Hugh Wickersham Hart-
shorne 8Apr53 EU311177

It could have been somebody else; w & m
R. C. Ballenger. © Ruby C. Ballenger,
Columbia, Mo.; 17Jan47; EU46140.

It could have been the rain; w & m
Potsy Johnson [pseud of John J.
Potpinko] © John J. Potpinko,
Coatesville, Pa.; 20Feb47; EU47202.

It could have been you; w & m J. M.
Gilbert. © Jane Margret Gilbert,
New York; 15Apr47; EU71934.

see
It could have been you.

Woodford, Gordon Robert.

IT could have happened only in
America. SEE Small Business
Economic Foundation.

IT COULD LAST FOREVER, DARLING; w, m
& © Kenneth Alexander Werder 12Aug52
EU284089

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IT COULD NEVER BE; w & m Helene Joan
Pourch arr Gordon Hayes © Helene
Joan Pourch & Gordon Hayes 9Apr53
EU311334

It could never be.
Moore, Shirley.

See

It could never be that way.
Woodbury, Earl L.

See

It could never happen, only in
a dream. *See*
Herrmann, Elsie.

IT COULD NEVER LAST; arr Leroy Kirk-
land w, m & © Herbert Wiener 29Mar51
EU233820

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IT COULD ONLY BE HEAVEN; w, m & ©
Howard Frank Walter 6Aug53 EU326354

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IT COULD ONLY HAPPEN TO ME © w
Katherine H. Schumann, m James
Bruce 24Aug47 EU90142

IT COULD RAIN IN CALIFORNIA © w & m
Maxine Camilla Avila, Thomas
Lawrence Doyle & Karsell Wagin
Bates 13Dec48 EU151021

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It could rain in California.

Doyle, 'Thomas Lawrence.

Lee

IT COULDN'T BE © w & m Alfred
Stuyver 29Sep47 EU95531

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IT COULDN'T BE; w. Mina Caunce m James
Charles McNeil © Mina Caunce 10Sep54
EU370280

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IT COULDN'T BE; w, m & © Hilda I.
Gesoff 29Nov54 EU378626

It couldn't be murder.

SINCLAIR, ROBERT B.

It couldn't be murder. M. S. Mill
Co. 213 p. © Robert B. Sinclair;
25Aug54; A150217.

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IT COULD'NT BE NOTHIN' BUT GOOD
arr Haydn Broughton, © w & m
Gerald Frank Cannan & Robert L.
Curtis 10Oct47 EU97436

IT COULDN'T BE SO © w William
Mitchell m John Armstead Casey
26Jan48 EU119080

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IT COULDN'T BE SO, OR COULD IT
© w & m Wallace Ragnar Nelson
4Dec47 EU106306

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It couldn't be true; w Doris Helena
Kunze, m C. E. Kunze. © Charles
Edward Kunze, Williamsport, Pa.;
18Jun47; EU80754.

IT COULDN'T BE TRUE; w, m & © Jack
Bauman Straus 17May54 EU358349

V

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IT COULDN'T BE TRUE; w, m & © Louise
Jackson Funk 25Jun51 EU242952

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AUG 6 1951

E unpub. 5833.

It couldn't be true! (Or could
it?)

see

Lippman, Sidney.

MSH 5-2-46

It couldn't be true (or could it?)
Lippman, Sidney. *EP1907.*

IT COULDN'T BE WRONG; w, m & © George
J. Grady 1Dec54 EU378807

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IT COULDN'T HAPPEN TO A NICER DREAM

© w Barbara Wright m Robert Max Ecton

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It couldn't happen to a nicer guy.

IT COULDN'T HAPPEN TO A SWEETER GIRL.

It couldn't happen to a nicer guy; w

Charles Tobias m Joseph A. Burke ©

Tobias & Lewis Music Publishers

2Apr54 EU353144

It couldn't happen to a nicer guy.
Cannon, David.

IT COULDN'T HAPPEN TO A NICER PER-
SON © w & m Louis Seifert
19Nov47 EU104174

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IT COULDN'T HAPPEN TO A SMARTER BUNCH
OF GUYS. SEE Simmons Company.

IT COULDN'T HAPPEN TO A SWEETER GIRL.

It couldn't happen to a nicer guy; w

Charles Tobias m Joseph A. Burke ©

Tobias & Lewis Music Publishers

2Apr54 EU353144

It couldn't happen to me. See
(I know that I'm dreaming) it
couldn't happen to me.

It couldn't happen to me.

*1

M1630 CURTIS, PAUL, 1911-

.2 It couldn't happen to me, words by
.C Peter Tortorich, music by Paul Cur-
tis. © Arlington Music, Hollywood,
Calif.; 4Apr48; EP25412.

IT COULDN'T HAPPEN TO ME, BUT IT DID;
w Warden Sherwood Hartman m John
Lawrence Zamrzla © Warden Sherwood
Hartman & John Lawrence Zamrzla
27Feb53 EU305522

IT COULDN'T HAPPEN TO TWO NICER PEOPLE
from Excuse my dust; w Dorothy
Fields m Arthur Schwartz © Loew's,
inc. 1Nov50 EU220047

NOV 13 1950

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It couldn't have happened to a nicer
guy; w L. Corday, m L. Carr. ©
Leo Corday & Leon Carr, New York;
28May47; EU77661.

IT COULDN'T HAVE HAPPENED TO A NICER
GUY © w & m Frank Nelson Mitchell
2Feb49 EU159869

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IT COULDN'T, IT SHOULDN'T BUT IT DID;
w, m & © Ralph Joseph Montello
13Dec50 EU223637

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R

It cramps my style; from Eastward ho,
w Dornford Yates, m John Ansell &
Grace Torrens. © 15Sep19; E460381.
R10979; 17Sep46; D. Yates (A),
London, J. Ansell (A), Marlow, Bucks,
Eng., & G. Torrens (A), Bedford, Eng.

IT creates interest! Webster-Chicago
record changer. KK51278. SEE Web-
ster-Chicago Corp.

AUG 8 1950

IT DAWNED ON ME © w & m Grace
McQuain Hensley 24Sep47 EU94873

Library of Congress
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It depends on how big He is to you.
KERR, PHILIP STANLEY, 1906-

M2199 It depends on how big He is to you
.K [by] Phil Kerr. (In his Choruses.
[no. 2]) © Phil Kerr; 13Sep48;
EP30266. Hymn with music.

I. Title.

IT DEPENDS ON THE MAN; w Gladys
Shelley m Jacques Belasco © Gladys
Shelley & Jacques Belasco 7Dec53
EU340911

IT DEPENDS ON YOU; w, m & © Doris Mae
Schnur & Ruth Mathilda Lagow 16Mar50
EU197328

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APR - 5 1950

IT DEPENDS ON YOU © w Jane Holstein
m Ben Patton 15Aug49 EU175993

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IT DEPENDS ON YOU. It all depends on
you w Alex Mayer © m Marvin Sylvan
Silverberg 27Sep48 EU144378

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Copyright Office

It depends on you.

NICHOLS, JOSEPHINE ZARTMAN.

It depends on you; illustrated by Harold
Minton. Boston, Pilgrim Press [1952]
31 p. © Charles A. Butts; 15Mar52;
AA212861.

I. Butts, Charles A.

Library of Congress
Copyright Office

/r

IT depends what you mean. DU20224. SEE
Mavor, Osborne Henry.

IT depends what you mean. DP14503. SEE
Mavor, Osborne Henry.

IT DID HAPPEN. R85883. SEE
Adams, Samuel Hopkins.

DEC 3 1951

IT did happen. DU15922. SEE Guyton,
Marion.

K 1451

It did happen here.

See

Jenkins, Burris, jr.

mfp 7-18-46

IT DID NO GOOD TO LOVE YOU © w & m
Pearl W. Smith 1Mar48 EU119189

IT DID SOMETHING TO ME m Leo &
Hector Richard, © w Catherine Lee
17Nov47 EU105500

IT DIDN'T BOTHER ME WHEN YOU SAID
GOODBYE © w Lela Ruth Arnold m
Ben Patton 26May48 EU135021

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w, m & © Charles Vernon Wolfe
15May50 EU203848

JUN - 1 1950

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Walker m Zaricor Jackson © Pearlie
Mae Walker 28Jul54 EU365793

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IT DIDN'T MEAN A THING TO YOU; w & m
Bernice Staples © Mrs. L. A. Staples
21Dec54 EU380633

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IT DIDN'T PAY. Now you know, dear,
that it didn't pay; w, m & © Hennie
Dolores Campbell 11Jun52 EU277813

IT DIDN'T SEEM LIKE DOLLY; w Howard
Graham, m Charles Graham. © 22Apr26;
E648264. Mona Graham Byers (C of
C. Graham & NK of H. Graham);
16Apr54; R129430.

E unp 6797

It didn't take a minute.

See

Scott, Fred.

•ag 6-10-46

It didn't take long.
Elliott, Eula May.

It didn't take me long to love.
Carleton, Bob.

AA 8423

It didn't take no Paul Revere to spread th'
news your birthday's here.

see

Greetings, inc., claimant.

vf 4-15-46

R

It didn't take the yankee long; w
Gustav Detberner, m Leo Friedman.
© 17Apr18; E419928. R2894; 7Apr46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

IT DIDN'T TURN OUT THAT WAY; w, m & ©
Margaret Parish White 31Mar52
EU269615

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It do.

See
Shannon, Richard M.

IT DOES A WOMAN GOOD TO CRY ©
w & m Frank Howard Teagarden
31oct47 EU104557

Library of Congress
Copyright Office

It does add up.

HILKER, ELMER ALBERT.

It does add up. 142 p. © The
Christopher Pub. House, Boston;
200ct48; A26599.

I. Christopher Publishing House.

IT DOES MAKE A DIFFERENCE. SEE Coca-
Cola Company.

It does my heart good; w George Leebe
[pseud. of George Lieberman] m Roy
Bennett [pseud. of Royal Benowitz]
© Royal Benowitz, New York; 2May47;
EU73410.

IT DOES MY HEART GOOD © w & m June
Sullivan 31Oct47 EU100841

IT DOES NOT MATTER, DARLING; w, m & ©
Marina Hernand Rodriguez 22Oct54
EU374814

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IT DOES NOT PAY; w James Rowe, m Virgil
O. Stamps. © 15Mar26; E635805.
J. R. Baxter, Jr. (E of V. O. Stamps);
2Mar54; R126316.

IT DOES NOT PAY TO LIE m Leo & Hector
Richard © w Louis Gasper 9May49
EU166714

Library of Congress
Copyright Office

IT does something for you! DP21438. SEE
Vining, Donald.

IT does things for you. H2328. SEE
Wood, Lawson.

JAN 24 1952

KK 2444

"It does things for your figure!"
says Elsie, the Borden cow.

see

Borden co., claimant

mge 5-27-46

IT DOES YOU GOOD TO HEAR THE BLUES

© w & m Edwin Patterson 24Feb48

EU118053

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IT DOESN'T BOTHER ME © w Fanny Bar-
bour Doshier & Richard Paul Ouellette
m Fanny Barbour Doshier 4Jun48
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IT DOESN'T BOTHER ME w & m Fanny
Barbour Dosher © w & m Richard Paul
Ouellette 24May48 EU132452

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IT DOESN'T BOTHER ME w & m Fanny
Barbour Doshier © w & m Richard Paul
Ouellette 24May48 EU132452
Corrected by EU135773

Revised

It doesn't cost a dime to dream.

M1508 EVANS, RAYMOND B 1915-
(The lemon drop kid) It doesn't cost a
dime to dream; words and music by
Jay Livingston and Ray Evans, from the
picture The lemon drop kid. © Para-
mount Music Corp., New York; 20Mar51;
EP53519.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

IT DOESN'T COST A PENNY; w, m & © Ruth
Virginia Mucke 19Mar51 EU232665

APR 13 1951

Library of Congress
Copyright Office



IT DOESN'T COST A THING TO DREAM; w
Al Stewart m Paul Weirick © John-
stone-Montei, inc. 12Jun50 EU206556

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JUL 14 1950

IT DOESN'T COST A THING TO DREAM BUT
HEARTACHES; w, m & © Ursula Joyce
Malchow 1Aug52 EU282911

Library of Congress
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IT DOESN'T COST ME ANYTHING TO DREAM

© w John C. Wade m Al Lenzi 24May48

EU132278

IT DOESN'T COST ME ANYTHING TO DREAM

© w John C. Wade & Carol M. Wade

1Mar48 EU118911

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It doesn't cost money to buy ideas.
SEE Minnesota Mutual Life In-
surance Company.

It doesn't cost us anything to dream. *Lee*
Taylor, John T.

IT DOESN'T COST YOU A CENT; w Anna
Sievers m Leo & Hector Richard ©
Anna Sievers 16May52 EU274988

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IT DOESN'T COST YOU A DIME © w & m
Eva Franklin 3Mar48 EU121454

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IT DOESN'T HAPPEN EVERY DAY; w, m & ©
Marion R. Black 5Dec52 EU296306

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It doesn't happen every day.

M1630

KLINK, MARION R

BLACK,

.2

1909-

.K

It doesn't happen every day; words and
music by Marion Black. 50¢ © Beacon
Music Co., Joe Davis, owner, New York;
31Mar54; EP79259.

I. Title.

Library of Congress

IT DOESN'T HAVE TO BE; by Colleen May &
Jud Conlon © Hollis Music, inc. No-
tice 2Jun54 v24 p180

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IT DOESN'T HAVE TO BE; w, m & © Colleen
May 21Apr52 EU272282

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It doesn't have to be.

M1630

CONLON, JUSTIN NORBERT, 1910-

.2


It doesn't have to be; words and music

.C

by Colleen May and Jud Conlon. [Melody
and chord symbols] © Hollis Music, inc.,
New York; 1Jun54; EP81051.

I. May, Colleen. II. Title.

Library of Congress



It doesn't have to be Christmas, for
us to think of our good friends.
SEE Brown (M. P.) inc.

IT DOESN'T HAVE TO BE VALENTINE DAY
w & m Peter Cummings arr Bernie
Clements © Peter Attaldo 28Feb49
EU158756

Library of Congress
Copyright Office

IT DOESN'T HELP AT ALL; w, m & ©
Kathryn Charlotte Setley 12Nov52
EU293787

Library of Congress
Copyright Office

It doesn't hurt. see Esquire, inc. Teachers'
guide for It doesn't hurt. AA45304.

elg 3-31-47

IT DOESN'T HURT TO DREAM © w & m Alta
Clark 30Aug48 EU141754

Library of Congress
Copyright Office

IT DOESN'T MAKE SENSE; w, m & © James
Howard Knotek 15Dec54 EU380234

Library of Congress
Copyright Office

IT DOESN'T MAKE SENSE © w & m Ranald
Smith West 12Mar48 EU122210

Library of Congress
Copyright Office

IT DOESN'T MATTER; w, m & © Guy West
Cornelison 16Nov53 EU338612

Library of Congress
Copyright Office

IT DOESN'T MATTER © w & m Ellis
Godwin 1Aug47 EU87396

IT DOESN'T MATTER; w, m & © Jack Edwin
Hawley 11Feb53 EU303599

Library of Congress
Copyright Office

IT DOESN'T MATTER © w John S. Kuczek
m Ben Patton 3May48 EU128719

Library of Congress
Copyright Office

It doesn't matter, from See you later;
w F. G. Wodenhouse, m J. Schwartz.
© 7Feb19; E442531. R8817; 25Jan47;
Jean Schwartz (A), New York.

IT DOESN'T MATTER © w & m Berniece
E. Leach 15Jul47 LU85182

R

It doesn't matter; w P. G. Wodehouse,
m Jean Schwartz. © 7Feb19; E442531.
R1855; 8Feb46; P. G. Wodehouse (A),
Paris.

It doesn't matter.

M1630 GODWIN, ELLIS.

.2 It doesn't matter, words and music
.G by Ellis Godwin. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 1Jun48; EP28252.

I. Title.

E unpub. 6665.

It doesn't matter.

see

Knabenshue, Erma.

MSH 5-10-46

It doesn't matter. *See*

Packard, Frank L. R10342.

afp 8Feb47

~~See~~
It doesn't matter.

Stern, Harold Jerome.

It doesn't matter anymore. ~~He~~
Tobin, Louis.

It doesn't matter any more; w & m
Emmett [i.e. Oscar Emmett] Hill.
© Oscar Emmett Hill, Atlanta;
5Jan47; EU58229.

IT DOESN'T MATTER ANYMORE arr Murray
Ross © w & m Evelyn Kramer 31Mar49
EU162529

Library of Congress
Copyright Office

IT DOESN'T MATTER ANY MORE; w, m & ©
Americo Anthony Carideo 22Jul53
EU324452

IT DOESN'T MATTER ANY MORE; w, m &
© Lawrence Dante Giangregorio
7Feb52 EU263692

MAR 10 1952

Library of Congress
Copyright Office

IT DOESN'T MATTER NOW © w & m
Clair Virgil Edwards, employee
for hire of Ruth M. Edwards
5Dec49 EU186785

Revised

IT DOESN'T MATTER NOW © w & m Carson
J. Whittaker 21May48 EU132080

Library of Congress
Copyright Office

IT DOESN'T MATTER NOW w & m Hack John-
son & Clyde Johnson © Wing Music
Corp. 27Apr49 EU165382

Library of Congress
Copyright Office

IT DOESN'T MATTER TO ME w Anne C.
Young © m Fred Salvadore Petrillo
14Apr49 EU164088

Library of Congress
Copyright Office

IT DOESN'T MATTER WHERE I GO by Colby
& Huddleston © Carnegie Music Corp.
EU266533. Notice 3Mar53 v21 p479

Library of Congress
Copyright Office

IT DOESN'T MATTER WHERE I GO; w Floyd
Huddleston m Robert Colby © Carnegie
Music Corp. 4Mar52 EU266533

MAR 27 1952

Library of Congress
Copyright Office

It doesn't matter where I go.

M1630

COLBY, ROBERT, 1922-

.2

It doesn't matter where I go; words by

.C

Floyd Huddleston, music by Robert
Colby. 40¢ © Carnegie Music Corp.,
New York; 17Mar52; EP61185. Appl.
states prev. reg. EU266533.

I. Title. [II. Huddleston, Floyd, 1920-

]

Library of Congress
Copyright Office

IT don't matter where you go, it's
how you go. SEE Morgan, Lester Wal-
lach. KK35492.

IT DOESN'T MATTER WHO SHE IS; by Jimmy
Campbell & Reg Connelly. © 11Sep26,
E646815. R117340, 14Sep53, Jimmy
Campbell & Reg Connelly (A's)

Handwritten: ~~Handwritten~~

It doesn't mean a thing.
Heifetz, Vera.

~~Handwritten:~~

It doesn't mean a thing.
Nelsen, Leo Clark.

E unp 6840

It doesn't mean a thing to you.

See

Allgeo, Jack.

jss 5-13-46

IT DOESN'T PAY TO BE BASHFUL; w & m
Mel Stark & William Sipla © Melrose
Music Corp. 7Jul52 EU281486

Library of Congress
Copyright Office

It doesn't pay to be faithful.

Garfield, Lew. EP8491.

See

IT DOESN'T PAY TO BE GOOD ON SATURDAY
NIGHT; w, m & © Joyce Crystal Leeds
31Mar50 EU198968

Library of Congress
Copyright Office

APR 20 1950

IT DOESN'T PAY TO BE UNHAPPY © w & m
Herbert L. Gottlieb & Yvette E.
Gottlieb 5Oct49 EU180971

Library of Congress
Copyright Office

IT DOESN'T PAY TO BREAK A HEART

© w & m Ralph Joseph Louis

Cerny 4Aug47 EU89138

IT DOESN'T PAY TO DREAM © w Scott
A. Cole, m Nick Romano 29Jun47
EU89599

It doesn't pay to dream.

*1

M1630 ROMANO, NICK.

.2 It doesn't pay to dream; words by
.R Scott A. Cole, music by Nick Ro-
mano. © Sherwood Music, Hollywood,
Calif.; 12Dec47; EP26992.

IT DOESN'T PAY TO GO WRONG; w A1
Piantadosi, m Charlie Pierce & Ernie
Golden. © 29Jan27; E653661. A1
Piantadosi (A); 17Aug54; R134542.

IT DOESN'T PAY TO ROAM; w, m & © Paul
Armond Pollara 25Aug50 EU214092

SEP 27 1950

Library of Congress
Copyright Office

IT DOESN'T REMIND ME OF SPRING
© w & m Robert Dexter Adams
7Dec49 EU187295

Library of Congress
Copyright Office

It doesn't seem funny to me. ~~See~~
Keeney, Arthur G., jr.

It doesn't seem like Sunday to me.

M1630 PLUMB, NEELY, 1912-

.2 It doesn't seem like Sunday to me,

.P words & music by Neely Plumb. ©
Neely Plumb Publishing Co., North
Hollywood, Calif.; 28Jul48; EP31243.

I. Title.

It doesn't seem real.

Evans, Lynn.

IT DOESN'T SEEM SO LONG AGO; m James
Charles McNeil w & © Alma Rusk
8Oct51 EU252500

Library of Congress
Copyright Office

OCT 24 1951

It doesn't seem the same without
you. *See*
Keeney, Arthur G., jr.

See
It doesn't seem to mean a thing.

Scott, Charles, jr.

IT DOESN'T TAKE A CRASH LANDING.

SEE California Physicians' Service.

IT DOESN'T TAKE A LOT © w & m Mark
Friedman 22Jan48 EU113302

IT DOESN'T TAKE MUCH TO MAKE ME HAPPY;
m James Charles McNeill w & © Sylvia
W. Savaria 2Apr51 EU235025

MAY 16 1951

Library of Congress
Copyright Office

M1630.2 It Doesn't Take The Moon.

.S

SMITH, ANNA DUNCAN.

It Doesn't Take the Moon; words
and music by Anna Duncan Smith.

© Nordyke Publishing Co., Los
Angeles; 1Jun47; EP16886.

I. Title.

Music Cat.

It doesn't take the moonlight to make
me love you.

Campbell, Alan Gray M

IT DON'T COST A NICKEL TO DREAM; w, m &
© James Widrig Moore 24May54 EU358960

IT DON'T COST VERY MUCH; by Thomas A.
Dorsey © Thomas A. Dorsey. Notice
9Nov54 v25 p52

Library of Congress
Copyright Office

It don't cost very much.

M2199

.D

DORSEY, THOMAS ANDREW, 1899-

It don't cost very much; words and music
by Thomas A. Dorsey, for choir, chorus
or solo. 20¢ © Thomas A. Dorsey,
Chicago; 5Aug54; EP82490.

I. Title.

Library of Congress

IT DON'T DO NOTHIN' BUT RAIN; w & m
Phil Cook. © 2Mar26, E633768.
R108842, 17Mar53, Phil Cook (A)

IT DON'T MAKE NO NEVER MIND; w & m A.
C. Griffin © Lin Pub. Co. 28Jul54
EU365727

Library of Congress
Copyright Office

IT DON'T MAKE SENSE © w Sigurd B. Dale
m Glen Scoville 29Dec48 EU161049

Library of Congress
Copyright Office

IT DON'T MAKE SENSE, BUT IT'S LOVE; w,
m & © John Carroll LeVan 26Aug54
EU368794

Library of Congress
Copyright Office

IT DON'T MATTER, DOES IT; w Charles
Lantz & Opal Lantz m Elizabeth A.
Smith © Charles Lantz, Opal Lantz &
Elizabeth A. Smith 14May51 EU238465

Library of Congress
Copyright Office

JUN 12 1951

IT DON'T MEAN A THING (IF IT AIN'T GOT
THAT SWING) w Irving Mills m Duke
Ellington © Mills Music, inc.
Notice 19Feb53 v21 p374

Library of Congress
Copyright Office

IT DON'T PAY TO ADVERTISE w & m Louis
Innis © Mar-Kay Pub. Co. 11Mar53
EP69834. Notice 13Apr53 v21 p817

Library of Congress
Copyright Office

It don't pay to advertise.

M1630 INNIS, LOUIS.


.2 It don't pay to advertise; [by] Louis Innis.
.1 [Melody and chord symbols; with words]
© Mar-Kay Pub. Co., Cincinnati; 9Mar53;
EP69834.

I. Title.

IT DON'T SEEM LIKE THE SAME OLD SMILE;
w Eddie Nelson m Joe Geisler © Eddie
Nelson & Joe Geisler 15Mar51
EU232435

APR 12 1951

Library of Congress
Copyright Office



IT DON'T TAKE MONEY TO SEE MY HONEY;
w, m & © Paul Burkett Stein
2Dec53 EU339756

Library of Congress
Copyright Office

IT DON'T TAKE MUCH TO MAKE LIFE HAPPY;
w, m & © Amanda Krook 14Jan54
EU344093

Library of Congress
Copyright Office

IT DRAWS SO PERFECTLY, TASTES SO GOOD,
BECAUSE IT'S SPARKLE BREWED TO THE
ALTITUDE. SEE Fisher Brewing Com-
pany.

It ended too soon; w & m F. P. Spazo.
© Fay P. Spaze, Watertown, N. Y.;
20May47; EU76414.

IT ENDS TOO SOON © w & m Charles
Blackwell Gunn 20Sep48 EU145664

Library of Congress
Copyright Office

IT ENDED TOO SOON © w Phyllis Rakvica
m Ben Patton 27Apr49 EU165433

Library of Congress
Copyright Office

IT even has Santa braiding his beard!
SEE Hickok Manufacturing Company.
KK43269.

KK 8963

It even says "Thank you."

see

First industrial corporation, claimant.

vf 2-27-47

IT FEELS GOOD; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Library of Congress
Copyright Office

IT FEELS GOOD; from Me and Juliet, w
Oscar Hammerstein 2d m Richard Rod-
gers © Oscar Hammerstein 2d &
Richard Rodgers 22Jun53 EU321696

It feels good.

M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) It feels good; [from] Me and Juliet, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 29Jul53; EP73583.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress

xM1508.8

IT FEELS LIKE SATURDAY NIGHT; w & m
Sylvia Fine Kaye & Jack Lawrence ©
Walt Disney Music Co. 11May53
EU315880

Library of Congress
Copyright Office

E unpub. 2521.

It feels like spring.

see

Oppenheimer, Adeline G.

MSH 3-18-46

It feels so doggone good; w & m Eill Campbell.
© Popular music co., New York; 7 Mar47;
EU 65979.

IT FEELS SO GOOD; by Fred Johnson ©
Jay & Cee Music Corp. 30Nov53 EP76101.
Notice 14Dec53 v23 p196

Library of Congress
Copyright Office

IT FEELS SO GOOD; w & m Peter Cadby
© Pickwick Music Corp. 18Nov54
EU377345

Library of Congress
Copyright Office

IT FEELS SO GOOD; w Arthur Pesant m
Silvestre Nunez © Arthur Pesant &
Silvestre Nunez 10Jul50 EU209011

Library of Congress
Copyright Office

AUG 23 1951

It feels so good.

M1630

JOHNSON, FRED.

.2

It feels so good; [by] Fred Johnson.

.J

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

23Nov53; EP76101.

I. Title.

It feels so good to fall' in love.
York, H Dwight.

It fell at a swell soirée; w Haye
[i. e. Harry Leland] Cooper, m
R. L. Kaufman. © Harry Leland
Cooper, Brookline, Mass. & Ralph
Leon Kaufman, Everett, Mass.; 24Mar47;
EU69084.

PZ3
.H9182
It

It fell upon a day.

Hunter, Ruth.

It fell upon a day, by Ruth Hunter ... New York, C. Scribner's sons, 1946.

3 p. l., 242 p. 20½^{cm}.

© 28Oct46; 2c 8Nov46; author, New York;
A12265.

1. Title.

PZ3.H9182 It

47-1204

Library of Congress

[8]

IT FIGURES; w Al Garman m Walter Testa
© Al Garman & Walter Testa 2Mar53
EU305653

Library of Congress
Copyright Office

It finally happened to me; w & m J. O. Pierce.
© Jimmy [Owen] Fierce, Austin, Tex.;
1 May47; EU73308.

It finally happened to you; w L. Kennon,
m Louis Tobin. © Lillian Kennon,
Brooklyn; 26Jan47; EU60706.

IT FITS, IT CLEANS INSIDE, OUTSIDE, IN
BETWEEN. SEE Weco Products Company.

IT fits - it floats - it's just for
you! KK15845. SEE Venus Founda-
tion Garments.

IT fits, it floats, it's just for
you! KK16877. SEE Venus Founda-
tion garments, inc.

IT fits, it floats, it's just
for you! Twinette Venus.
KK16644. SEE Venus Founda-
tion Garments, Inc.

IT FLARES ITSELF. CENTURY FLARE-MATIC FITTINGS.

© Century Products, inc., division of Century Controls Corp.)

1954.)

© 18Aug54; B490029.

IT FLOATS ON 20 POINTS OF STRENGTH.

KK85002. SEE Overhead Door Corpora-
tion.

It gats gradually hooked up Pluto.

(R) SEE Gross, Milt.

It gets a little shorter every day; w
George A. Kershaw & Garfield Kilgour,
m Harry Von Tilzer. © 21Nov18;
E437238; R5033; 25Apr46; H. Harold
Gumm (E of H. Von Tilzer), New York.

R

IT GETS COLD IN RUSSIA © w & m Alton
Ellison Bassett 6May48 EU128477

Library of Congress
Copyright Office

IT gets dark every night, now's the time
to re-light with decorative Moe Light.
KK54319. SEE Moe Light, inc.

NOV 16 1950

D unp. 3168

It gets easier, when you learn how.

See

TradeWays, inc.

IT GETS KINDA LONESOME © w Louella
Gamble m Lee Albert Penny 8Sep49
EU178290

IT GETS LATE SO EARLY; w, m & ©
Florence Gray Harris 29Sep52
EU289440

E unp 7762

It gets late so early.

See

Slawson, Dana.

jss 5-29-46

E unpub. 11075

It get's late too early.

see

Barnhart, Roscoe F

kec 7-3-46

E unpub. 9212

It gets late too early.

see

Valente, Louis Victor.

kec 6-18-46

IT GETS LONELY IN THE WHITE HOUSE ©
w & m Irving Berlin 25Feb48 EU119329

Library of Congress
Copyright Office

IT GETS ME; w, m & © Anthony Ray
De Vita 20oct51 EU251891

Library of Congress
Copyright Office

OCT 17 1951

It gets me; w & m E. Wollison. © Esther Wollison, New Bedford, Mass.; 30Mar47; EU69330.

M1630.2 It gets me.

.R RIGGS, SYLVIA K

It gets me; words and music by
Sylvia K. Riggs. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13563.

I. Title.

Music Cat.

E unpub. 1882

It gets me.

see

Riggs, Sylvia K

3-4-46 rs

IT GETS MIGHTY COLD WHEN THE SUN GOES
DOWN © w & m Bernard Clinton Bebout
4Jan49 EU152658

Library of Congress
Copyright Office



It gets too late too early.

M1630

CONLEY, LARRY, 1895-

.2

.C

It gets too late too early; [words by] Austin
Bailey [music by] Larry Conley. © Crown
Music, Los Angeles; 4Dec53; EP76728.

I. Title. [II. Bailey, Austin, 1907-]

Library of Congress

IT GETS YOU HOT AND BOTHERED; foxtrot,
w Percy Edgar, m Stephen Kirby
[pseud. of Lauri Bowen] © 7Jan24,
E573764. R80207, 27Jun51, Doreen
E. Elton (C of P. Edgar) & Lauri
Bowen (A)

Library of Congress
Copyright Office

JUL 19 1951

IT GIVES ME PLEASURE © m Anton
Daniels, w A. P. Rasmussen 5Jul47
EU83385

IT gives us lots of pleasure to come
and take your measure! SEE
Council, Edward G. KK37285.

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w Lew Brown & George Gard De Sylva, m
Ray Henderson. © 14Oct25, E621684.
R118655, 9Oct53, Lew Brown (A)

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w Lew Brown & George Gard De Sylva,
m Ray Henderson. © 14Oct25, E621684.
R106148, 23Jan53, Marie De Sylva (W)

IT GOES ON LIKE THAT FOR DAYS AND DAYS;
w & m George Gard De Sylva, Ray
Henderson & Lew Brown. © 6Aug25,
E622036. R106150, 23Jan53, Marie
De Sylva (W)

IT GOES WITHOUT SAYING w Charles New-
man m M. K. Jerome © Roberty Music
Co. Notice 19Mar53 v21 p626

Library of Congress
Copyright Office

It goes without saying.

M1630

JEROME, MAURICE KRAUS, 1894-

.2

It goes without saying; lyric by Charles

.J

Newman, music by M. K. Jerome. 40¢

© Roberty Music Co., Hollywood, Calif.;

17Mar53; EP70157.

I. Title. [II. Newman, Charles, 1901-]

It goes without saying.
Harbaugh, Cleland W.

See

It goes without saying.
Snyder, Kinzie Kincaid.

IT GOT ME; w, m & © Adolph Hugh Mer-
ritt & Jacob John Occhiogrosso
2Mar51 EU231021

MAR 27 1951

Library of Congress
Copyright Office



IT GOT NO © w Francis James Hope m
Wyn Swanson Hope 10Jan49 EU157112

Library of Congress
Copyright Office

IT GREW INTO LOVE; w, m & © Patricia
Irene Neuer 18Oct54 EU374391

Library of Congress
Copyright Office

IT GRIEVES ME; w, m & © Lee Sterling
13Mar50 EU196759

APR - 6 1950

IT GRIEVES MY LONELY HEART; w, m & ©
Keith Vernon Majors & Russell
William Newell 28Apr52 EU272821

Library of Congress
Copyright Office

IT GROWS, IT GROWS; w, m & © Victor
Roggio 23Dec53 EU342003

Library of Congress
Copyright Office

IT GROWS ON TREES. Universal Pictures Co.,
1952. 84 min., sd., b&w, 35mm. A Universal-
International picture.

Summary: A comedy. A housewife who
discovers five and ten dollar bills growing
on trees in her yard endangers the nation's
economy when she puts the money into circula-
tion.

Credits: Producer, Leonard Goldstein;
director, Arthur Lubin; story and screenplay,
Leonard Praskins, Barney Slater; music,
Frank Skinner; film editor, Milton Carruth.
Cast: Irene Dunne, Dean Jagger, Joan Evans,
Richard Crenna, Edith Meiser.

© Universal Pictures Co., Inc.; 31Oct52
LP2046.

IT GROWS ON TREES (Motion picture
pressbook)

It grows on trees. 1 v. illus.

© Universal Pictures Co., inc.;
10ct52; AA226246.

noR^v

IT grows on you. SEE Altes Brewing
Company. KK37906.

IT HAD TO BE © w & m Lee Hornbostel
6Aug47 EU87782

IT HAD TO BE; w Shirley Audrey March
m Ray Joseph Olivadoti © Shirley
Audrey March & Ray Joseph Olivadoti
14Jul52 EU281160

IT HAD TO BE; w Peter Burgess Mann m
Victor Nicholi Hochee © Peter Burgess
Mann & Victor Nicholi Hochee 25Sep53
EU332129

Library of Congress

See
It had to be.

Clark, James Vaughn

IT had to be good to get where it is.
KK78067. SEE Coca-Cola Co.

It had to be magic; w C. Redmond,
m James Hicks. © Cornealia
Redmond, New York; 9Apr47;
EU48801.

IT had to be murder. D unp. 10874. See
The Sheriff, no. 153.

IT HAD TO BE THAT WAY © w & m Abraham
Aaron Dumanis 28Sep47 EU95761

It had to be that way.

M1630 TILLMAN, FLOYD.

.2 It had to be that way; words and music by
.T Floyd Tillman. © Peer International
Corp., New York; 6Dec49; EP43849.

I. Title.

JUN 2 1950

Library of Congress
Copyright Office

Revised
10Mar50

IT HAD TO BE THIS WAY; w, m & © Vivian
Joyce Million 26Dec50 EU224490

JAN 1 5 1951

Library of Congress
Copyright Office

It had to be this way; w & m C. A. Foster.
© Clarence Albert Foster, Gold Hill,
Or.; 7Jan47; EU58672.

E unpub. 531.

It had to be this way.

see

Ryan, Bruce McAuley.

MSH 3-11-46

M 1

196

IT HAD TO BE YOU. 1 reel.

(Soundies no. 2444-1-2)

Directed by William Forest Crouch.

(c) 2-18-46, 2c and synopsis, ²X-18-46; Soundies
distributing corp. of America, inc., auth. and
~~prop.~~, Chicago; M 196.
claimant,

eb 8-22-46

IT HAD TO BE YOU. Columbia Pictures Corp., 1947.

98 min., sd., b&w., 35mm.

Credits: Producer, Don Hartman; directors, Don Hartman and Rudolph Maté; film editor, Gene Havlick; story, Don Hartman and Allen Boretz; screenplay, Norman Panama and Melvin Frank; musical director, M. W. Stoloff. Cast: Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, and others.

© Columbia Pictures Corp., Hollywood; 25Nov47;
LP1299.

IT HAD TO BE YOU. (Pressbook)

Illus. © Columbia Pictures
Corp., New York. © 27 Oct 47;

AA67485.

It had to be you.

M175

JONES, ISHAM.

.A4

It had to be you, by Isham Jones,
arr. by Roberto Carreno [pseud.]

.J

© Remick Music Corp., New York;
8Jun48; on arrangement; EP27639.
For accordion solo.

M1356

.J

It had to be you.

JONES, ISHAM.

It had to be you; music by Isham

Jones, arr. by Jimmy Dale. ©

Remick Music Corp., New York;

on arrangement; 9May47;

EP14403. Piano-conductor

score (orchestra) and parts.

I. Dale, James, arr. II. Title.

IT HAD TO BE YOU; w Gus Kahn, & m.

© 9May24, E590169. R78300, 10May51,
Isham Jones (A of m)

Library of Congress
Copyright Office

JUL 6 1951

IT HAD TO BE YOU; w Gus Kahn, m Isham
Jones. © 9May24, E590169. R78301,
10May51, Grace LeBoy Kahn (W)

JUL 6 1951

Library of Congress
Copyright Office

IT HAD TO BE YOU; w Gus Kahn, & m.
© 9May24, E590169. R78366, 10May51,
Grace LeBoy Kahn (W) & Isham Jones
(A of m)

JUL 6 1951

Library of Congress
Copyright Office

It had to be you.

M1573

JONES, ISHAM EDGAR, 1894-

.J

It had to be you; three part women's voices, S.S.A., words by Gus Kahn, music by Isham Jones, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3152) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55502.

I. Title. [II. Kahn, Gustave, 1886-1941.
III. Silvers, Clara]

Library of Congress
Copyright Office

JUL 30 1951

It had to be you.

M1554

JONES, ISHAM EDGAR, 1894-

.J

(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 15May53; EP71670.

I. Title. II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Stuart, Joel]

Library of Congress
Copyright Office

It had to be you.

M1356 JONES, ISHAM, 1894-

.J (Show business) It had to be you; fox trot,
words by Gus Kahn, music by Isham
Jones, a Jerry Sears arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Remick Music Corp., New York;
12Jul50; EP48265.

I. Title. II. Title: Show business. [III.
Kahn, Gustave, 1886-1941. IV. Sears,
Jerry]

Library of Congress
Copyright Office

SEP - 1 1950

IT had to be Zenith. KK72407. SEE
Zenith Radio Corporation.

5.11
It had to end this way.
McAbee, James Tillman.

IT HAD TO HAPPEN; w, m & © Paul Joseph
Garofalo 4Apr51 EU234417

MAY 1 1 1951

Library of Congress
Copyright Office

IT HAD TO HAPPEN; w, m & © Ann Marie
Sweeney 2Mar53 EU305773

Library of Congress
Copyright Office

IT HAD TO HAPPEN, IT HAPPENED TO ME;
w, m & © Joseph Carl Brown 6Jul50
EU208821

Library of Congress
Copyright Office

IT HAD TO HAPPEN SOME TIME © w Barbara
Patricia Stetson m Joseph Paul Gio-
vannoni 70ct49 EU181218

Library of Congress
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IT HAD TO HAPPEN THIS WAY w & m George
Temple, Jr. & Don Castore © w & m
Freddie E. Van 29Mar49 EU161996

Library of Congress
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IT HAPPENED; w, m & © Kenneth Earl
Burrell 23Oct51 EU253939

NOV - 7 1951

Library of Congress
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IT HAPPENED © w & m Charles Austin
Anderson 15Jul48 EU138290

Library of Congress
Copyright Office

IT HAPPENED; w, m & © Bernice Diamond
60ct52 EU290055

Library of Congress
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IT HAPPENED; w & m Johnny Burke ©
George Simon, inc. 8Jan54 EU343592

Library of Congress
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IT HAPPENED; m Louis Tobin w & © Arnold
Lake Hovey 3Apr50 EU199231

Library of Congress
Copyright Office

APR 20 1950

IT HAPPENED © w & m Elaine G. Knapp
5May49 EU166444

Library of Congress
Copyright Office



IT HAPPENED; by Benny Dunn & Hamish
Menzies © Midway Music Co. Notice
11Mar54 v23 p871

Library of Congress
Copyright Office

IT HAPPENED. SEE
Laughlin, Virginia.

IT HAPPENED ACCIDENTALLY © w & m
Raymond Edward Milner 19Apr48
EU126171

IT HAPPENED AGAIN; w, m & © Edward
Alexander Hanna 19Jul51 EU245212

AUG 15 1951

Library of Congress
Copyright Office

IT HAPPENED AGAIN; w Rita Helen Libin
m Adolph Francis Tramontana © Rita
Helen Libin & Adolph Francis Tramon-
tana 2Sep52 EU286213

IT HAPPENED AGAIN; w, m & © Edith
Schroeder 8Jan53 EU299983

Library of Congress
Copyright Office

IT HAPPENED AGAIN m Ronald Buck © w
Mrs. R. Munoz 14apr48 EU128546

IT HAPPENED AGAIN © w & m Joseph
William Biondo 29Nov49 EU186299

Library of Congress
Copyright Office



It happened again.

M1630

TRAMONTANA, ADOLPH FRANCIS.

.2

It happened again; words by Rita Libin,

.T

music by Dolph Traymon [pseud.]

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65712.

I. Title. [II. Libin, Rita Helen]



IT Happened again! C4759. SEE Handy (Jam)
Organisation, inc.

JUN 19 1950

It happened again last night; w & m
E. W. Ruston. © E[ddie] W. Ruston,
Phoenix, Ariz.; 17Mar47; EU67141.

It happened again last night.

McNeil, James Charles

See

IT HAPPENED AT A LOVELY MIDNIGHT
RENDEZVOUS DOWN UPON THE ISLE OF
LOVE © w & m Robert Lon Railey
28Feb49 EU158659

Library of Congress
Copyright Office

It happened at Appomattox.

GILLS, MARY LOUISE.

It happened at Appomattox; the
story of an historic Virginia
village, illus. by Robert Terrill
Gills. Richmond, Dietz Press.
42 p. © Mary Louise Gills;
4Mar48; A23575.

Library of Congress
Copyright Office

cg/mb

IT HAPPENED AT DE RITZ. SEE Shalett,
Sidney. Hotel de Ritz.

AA 12066

It happened at home.

see

Marsh & McLennan, inc.

AFP 5-20-46

It happened at last.

*1

M1630 SPRACALE, STEVE.

.2 It happened at last; words and music
.S by Steve Spracale. © Nordyke
Publishing Co., Hollywood, Calif.;
15Aug47; EP21382.

It happened at night.

NOLAND, CORA MABEL (SHAW)

It happened at night. Mountain View,
Calif. [1952] 192 p. illus. © Pacific
Press Pub. Association; 22Oct52; A73020.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/c

IT happened at our house. GU 5349 see
Falligant, Derry Osborne.

IT HAPPENED AT THE FAIR; w, m & ©
Cecil John Moran 23Nov54 EU378037

Library of Congress
Copyright Office

It happened at the Festival of Roses.

M1630 MANNING, DICK, 1912-
.2 It happened at the Festival of Roses;
.M words and music by Al Goodhart and
Dick Manning. © M. Witmark & Sons,
New York; 14Nov49; EP41947.

I. Goodhart, Al, 1905- joint composer.
II. Title. III. Title: Festival of Roses.

Library of Congress
Copyright Office

IT happened before, it can happen
again. B5-20993. SEE Lunden-Moore,
David A.

IT HAPPENED BY CHANCE; w Sy Gottlieb
m Albert Lee Cole © Sy Gottlieb &
Albert Lee Cole 30Jun50 EU208394

Library of Congress
Copyright Office

IT HAPPENED FOR THE BEST © w & m
Joseph H. Wyant 24Mar48 EU122475

Library of Congress
Copyright Office

Revised

It happened for the best. *See*

Siegel, Irving Urban Anton.

It happened here.

ZAPFFE, CARL.

It happened here; a budget of historical narratives pertaining to central Minnesota, but especially Crow Wing County.

[Brainerd, Minn.] Brainerd Journal Press. 33 l. © Carl Zapffe; 31Oct48; A29654.

Library of Congress
Copyright Office

gmc/mg

It happened here.

FINLAYSON, JOHN LIVINGSTONE.

It happened here. New York, Warwick
Book Press. 137 p. © John Livingstone
Finlayson; 20Dec48; A29910.

Library of Congress
Copyright Office

cg/mb

It happened here.

PRUITT, OLGA REED.

It happened here; true stories of Holly
Springs. Photos by the author. [Holly
Springs? Miss., 1950] 115 p. © Olga
Reed Pruitt; 25Feb50; A53020.

APR 3 - 1951

sh/r

IT HAPPENED IN A DREAM; w, m & ©
Albert Arne Sandstrom 1Jun53
EU318344

Library of Congress
Copyright Office

IT HAPPENED IN A GYPSY CABARET © w & m
Paul S. Boyer 9Feb48 EU116198

Library of Congress
Copyright Office

IT HAPPENED IN A LITTLE CAFE ©
w Charles Coy Callender, m
Mary J. Hawkins 22Sep47
EU94289

IT HAPPENED IN A LITTLE PARK © w & m
Coral Sheffield 13Apr49 EU163990

Library of Congress
Copyright Office

It happened in a moment.
Jacobs, Marion.

See

IT HAPPENED IN A PAWNSHOP. SEE Your all-star
theatre, no. 15.

IT HAPPENED IN A WINTER'S DREAM;
w, m & © Stanley Beyer 6Jul53
EU322524

Library of Congress
Copyright Office

It happened in Adano.

M1739 FIELDS, HAROLD.

**.2 It happened in Adano; by Don Pelosi &
.F Harold Fields. © The Peter Maurice
 Music Co., ltd., New York; 16May49;
 EF13478. For voice and piano, with
 chord symbols; melody also in tonic
 sol-fa notation.**

**I. Pelosi, Domonic, 1895- joint composer.
II. Title.**

Library of Congress
Copyright Office

It happened in Adano.

M1356

FIELDS, HAROLD.

.F

It happened in Adano; fox trot [by] Don
Pelosi & Harold Fields, arr. by Stan
Bowsher. © The Peter Maurice Music
Co., ltd., London; 15Jun49; EF13684.
Condensed score (orchestra, with words)
and parts.

- I. Pelosi, Domonic, 1895- joint composer.
II. Bowsher, Stan, arr. III. Title.

IT HAPPENED IN AFRICA. Pontifical Association of the Holy Childhood. Made by Jam Handy Organization. 4 reels, b&w, 35 mm.

© Jam Handy Organization, inc.; 18Feb54;
MU5619.

IT happened in Akron. SEE Junior League
of Akron, inc. Radio Workshop. History
of Akron. DU26207.

DEC 20 1950

IT happened in Ansoord mills. D unq. 8135. See
Whalen, Geoffrey L.

IT HAPPENED IN BROOKLYN. 11 reels.

Produced by Jack Cummings; directed by Richard Whorf; screen play by Isobel Lennart; based on an original story by John McGowan; musical direction by Johnny Green; orchestrations by Ted Duncan.

© Loew's, Inc., author and claimant, New York; 12Feb47; 2c 25Feb47, dialogue cutting continuity; L 848.

el 3-19-47

It happened in Brooklyn.

M1508 BACH INVENTION from It happened in
Brooklyn; w Samuel Cahn m arr & w
Jule Styne © on new w & m arr
Loew's, inc. 17Apr46 EU16873

It happened in Brooklyn.

M1508 THE BROOKLYN BRIDGE from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21986

It happened in Brooklyn.

La ci darem la mano, from It happened
in Brooklyn; m arr Kay Thompson
& Theodore Duncan from Wolfgang
Amadeus Mozart's La ci darem la mano.
© Loew's, inc., New York; on arr;
17Feb47; EU63234.

It happened in Brooklyn.

La danza, from It happened in Brooklyn;
m arr Johnny Green from Gioacchino
Rossini's La danza. © Loew's, inc.,
New York; on arr; 17Feb47; EU63232.

It happened in Brooklyn.

End title, from It happened in
Brooklyn; m Johnny Green. © Loew's,
inc., New York; 17Feb47; EU63238.

It happened in Brooklyn.

M1508

FIRST TWO PART INVENTION from It
happened in Brooklyn; m Johann
Sebastian Bach arr Jule Styne ©
on arr Loew's, inc. 17Apr46 EU16874

Library of Congress
Copyright Office

It happened in Brooklyn.

G. I. blues, from It happened in
Brooklyn; m Andre Previn. © Loew's,
inc., New York; 17Feb47; EU63239.

It happened in Brooklyn.

M1508

I BELIEVE from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 14Apr46
EU16283

It happened in Brooklyn.

M1508 I OWE YOU A KISS from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 19Aug46
EU34549

It happened in Brooklyn.

I underslept, from It happened in
Brooklyn; m Johnny Green. Loew's,
inc., New York; 17Feb47; EU63231.

It happened in Brooklyn.

M1508

STYLE, JULE.

(It happened in Brooklyn) The Brooklyn
bridge, from the ... picture It
happened in Brooklyn; lyric by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12788.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: The Brooklyn bridge.

xM1508.9
Music Cat.

It happened in Brooklyn.

M1508 STYNE, JULE.

(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.

Samuel, 1913-

- I. Cahn, ~~Sammy~~, lyricist. II. Title.
III. Title: It happened in Brooklyn.

Library of Congress
Copyright Office



Revised
23Feb50

xM1508.9

M1508

It happened in Brooklyn.

STYNE, JULE.

(It happened in Brooklyn)

The song's gotta come from
the heart; lyrics by Sammy
Cahn, music by Jule Styne ...
[from] "It happened in
Brooklyn." © Sinatra Songs,
inc., New York; 24Mar47;
EP13370.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

M1508 It happened in Brooklyn.
STYNE, JULE.

(It happened in Brooklyn) Time
after time, from the ...
picture "It happened in Brook-
lyn"; lyric by Sammy Cahn,
music by Jule Styne. © Sinatra
Songs, inc., New York; 10Mar47;
EP12583.

I. Cahn, Sammy, lyricist. II.
Title: III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

M1508

It happened in Brooklyn.

STYLE, JULE.

(It happened in Brooklyn) Whose baby
are you? From the ... picture "It
happened in Brooklyn;" lyric by
Sammy Cahn, music by Jule Styne.
© Sinatra Songs, inc., New York;
19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III.
Title: Whose baby are you?

xM1508.9
Music Cat.

M1508

It happened in Brooklyn.

STYNE, JULE.

(It happened in Brooklyn) It's
the same old dream, from the
... picture "It happened in
Brooklyn"; lyric by Sammy
Cahn, music by Jule Styne.
© Sinatra Songs, inc., New
York; 10Mar47; EP12581.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

It happened in Brooklyn.

Italian symphony, from It happened in
Brooklyn; m arr Andre Previn from
Felix Mendelssohn's Italian symphony.
© Loew's, inc., New York; on arr;
17Feb47; EU63228.

It happened in Brooklyn.

M1508 IT'S A WONDERFUL DAY FOR A BALL GAME
from It happened in Brooklyn; w
Samuel Cahn m Jule Styne © Loew's,
inc. 17Apr46 EU16875

It happened in Brooklyn.

M1508 IT'S THE SAME OLD DREAM from It
happened in Brooklyn; w Samuel Cahn
m Jule Styne © Loew's, inc. 19Aug46
EU34546

It happened in Brooklyn.

A load of it in the winter, pt. 1-2,
from It happened in Brooklyn; m
Johnny Green. © Loew's, inc., New
York; 17Feb47; EU63235-63236.

It happened in Brooklyn.

Montage, from It happened in Brooklyn;
m arr Andre Previn from Fantasia
in F minor, Étude in C minor and
Sonata no. 2 by Fryderyk Franciszek
Chopin. © Loew's, inc., New York;
on arr; 17Feb47; EU63242.

It happened in Brooklyn.

Moonlight sonata, from It happened in
Brooklyn; m Andre Previn, © Loew's,
inc., New York; on adaptation;
17Feb47; EU63233.

It happened in Brooklyn.

M1508 NOBODY LOVES YOU LIKE I DO from It
happened in Brooklyn; w Samuel
Cahn m Jule Styne © Loew's, inc.
14Apr46 EU16281

It happened in Brooklyn.

Previn's boogie, from It happened
in Brooklyn; m André Previn.

© Sinatra music publishing corp.,
New York; 6May47; EU80637.

It happened in Brooklyn.

M1508 SHE'S A GOOD KID from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46 EU21985

It happened in Brooklyn.
Sonata, from It happened in Brooklyn;
m arr Andre Previn from Fryderyk
Franciszek Chopin's Sonata, op. 35.
© Loew's, inc., New York; on arr;
17Feb47; EU63230.

It happened in Brooklyn.

M1508 TIME AFTER TIME from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 14Apr46
EU16280

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It happened in Brooklyn.

23, Skidoo, from It happened in
Brooklyn; m Johnny Green. © Loew's,
inc., New York; 17Feb47; EU63237.

It happened in Brooklyn.

M1508

WHOSE BABY ARE YOU from It happened
in Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46
EU21984

It happened in China.

NICHOLS, BUFORD L.

It happened in China; random glimpses
of life in China as seen through the
eyes of Buford L. Nichols. 100 p.
illus. © Broadman Press, Nashville;
24Sep48; A28311.

I. Broadman Press.

mbd/rk

KK 8621

It happened in Colon.

see

Parker pen company, claimant.

vf 2-27-47

It happened in Detroit.

JACKSON, HAROLD CHARLES LE BARON.

It happened in Detroit. [Reprinted from
the Detroit News column Listening in on
Detroit] 174 p. © Conjure House
Division, Business News Pub. Co., Detroit;
25Oct47; A29671.

I. Conjure House.

Library of Congress
Copyright Office

egm/mg

It happened in Havana; w M. Marvin, m
J. L. Hilfinger. © Jack [Lawrence]
Hilfinger, Miami, Fla. & Mickey
Marvin, Hialeah, Fla.; 20Jun47;
EU81041.

M1355

.W

It happened in Hawaii.

WAYNE, MABEL.

It Happened in Hawaii; lyric by

Al Dubin ... music by Mabel

Wayne, scored by Jerry Sears.

© Remick Music Corp., New York;

3Sep47; on vocal orchestration;

EP17275. Piano-conductor

score (orchestra, with words)

and parts.

I. Dubin, Al, d. 1945, lyricist.

II. Sears, Jerry, arr. III. Title.

It happened in heaven.
Dahnke, Steve.

It happened in Honolulu; w Louis
Herscher, Johnny Kaonohi Pine-
apple & Billy Faber, m L.
Herscher. © Bell song publishing
co., Hollywood, Calif.; 26Feb47;
EU64605.

IT HAPPENED IN HOUSTON; w & m Helen
Marguerite O'Flynn © Mrs. Claude
Riney 19Mar51 EU232806

Library of Congress
Copyright Office

APR 16 1951

It happened in June. R102355. SEE Hafer,
Eugene George.

IT HAPPENED IN JUST ONE, TWO, THREE

© w & m Sylvia Singer 50ct49

EU180988

IT HAPPENED IN KANSAS CITY m James
Alexander Brennan © w Harry G.
Anderson 27May49 EU168755

Library of Congress
Copyright Office

IT HAPPENED IN KOREA; w Vernie T.
Wesley m Claud J. Taylor © Vernie
T. Wesley & Claud J. Taylor 3Dec51
EU257843

Library of Congress
Copyright Office

DEC 28 1951

IT happened in Madison Square Garden.
DU28618. SEE Day, Eugene.

SEP 11 1951

IT HAPPENED IN MANHATTAN. DU33218. SEE
Brainerd, Arthur Burton.

IT HAPPENED IN MEXICO; w, m & © V. H.
Smith 6Mar50 EU196028

MAR 27 1950

Library of Congress
Copyright Office

IT HAPPENED IN MEXICO; w, m & © V. H.
Smith 5Mar51 EU231178

MAR 27 1951

Library of Congress
Copyright Office



It happened in my dream.

*1

M1630 ELLIOTT, JULIAN E

.2 It happened in my dream; words by
.E Williams A. Jackson, music by Julian
E. Elliott. © Nordyke Publishing
Co., Hollywood, Calif.; 16Jan48
(in notice: 1947); EP23911.

IT HAPPENED IN MY DREAMS LAST NIGHT

© w & m Wilbur William Waters

15Jul47 EU84640

It happened in 1945.

Kinnaird, Clark, *ed.*

It happened in 1945, edited by Clark Kinnaird. New York,
Essential books, Duell, Sloan and Peace [1946,

464 p. illus. (incl. ports., maps) diagrs. 23 $\frac{1}{4}$ ".

© 24Apr46; Essential books; A4030.

1. History—Year-books—1945. 2. World war, 1939-1945—Chronology.
I. Title.

Library of Congress

D423 1945.K5

46-25227

[25]

940.55

It happened in 1946; the Essential year-
book for 1947. All 122. See Kimmaird,
Clark, ed.

It happened in Paris; w C. H. Conte, m
W. Wainowski. © Caroline [H.] Conte &
Walter Wainowski, New York; 1May47;
EU73246.

Library of Congress
Copyright Office

It happened in Peking. (R) SEE
Miln, Louise Jordan.

P

It happened in Pennsylvania

Graeff, Arthur Dundore, 1899-

It happened in Pennsylvania; illus. by Betty S. Hessemer.
Philadelphia, J. C. Winston Co. [1947]

iv, 183 p. illus., map (on lining-papers) 24 cm.

1. Pennsylvania—Hist.

F149.G76

I. Title.

974.8

47-7206*

Limited cataloging

© John C. Winston Co.; 23Oct47; A18130.

Library of Congress

[3]

IT happened in Pennsylvania.

AA225694. SEE Perrott, Eleanor
Springer.

IT happened in Rythmville. DU29575. SEE
Rader, Bernice Rubin.

JAN 25 1952

IT HAPPENED IN SEPTEMBER w Ruth
Graveline, m Harold Du Montier
© American Songwriter's League
15Sep47 EU93409

M1630

.2
.A

It Happened in Spring
ARTHUR, WILLIAM.

It Happened in Spring; words by
Betty J. Carter, music by Wil-
liam Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
25Jun47; EP17604.

I. Carter, Betty J., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

IT HAPPENED IN SUN VALLEY; from Sun
Valley serenade, by Mack Gordon &
Harry Warren © Twentieth Century
Music Corp. Notice 2Sep54 v24 p634

Library of Congress
Copyright Office

IT happened in Sweden. D unp. 11879. See
Bermann, Wilhelm Emanuel.

It happened in Taos.

HN79
.N35R4

Reid, Jesse Taylor, 1889—

It happened in Taos, by J. T. Reid. Albuquerque, The University of New Mexico press, 1946.

5 p. l., 118 p. LXIII pl. (incl. ports., map) on 32 l. 24^{cm}.

"Written for the purpose of explaining ... the organization and the work of the Taos county project, an experiment in coöperative county planning and action in Taos county, New Mexico, from 1940 to 1943. It is an extension of remarks published previously in bulletin form ... under the titles of 'The first annual report of the Taos county project' and 'The second annual report of the Taos county project'."—Pref.

1. Taos county (N. M.) project. i. Title.

HN79.N35R4

323.35

46-11962

© 1Oct46; publisher; A6658.

IT HAPPENED IN THE MOONLIGHT; w, m &
© on changed w & m Ann Jean Scortino
25Feb54 EU349024. Appl. states prev.
reg. as I'LL MEET YOU IN THE MOON-
LIGHT 5Apr48 EU123931

IT HAPPENED IN THE NIGHT © w & m
Elaine Lucille Molaison Spitz-
faden & Paul Riley Spitsfaden
25Jul47 EU88925

IT HAPPENED IN THE PHONE BOOTH
w & m Gene Alden Bowers © w & m
Leslie Eugene Keisling 6Aug48
EU140025

Library of Congress
Copyright Office

IT HAPPENED IN THE SPRINGTIME; w Arba
Owen Emrich Jr. m David Ross Basker-
ville © Arba Owen Emrich Jr.
9Jan52 EU260587

FEB 18 1952

Library of Congress
Copyright Office

AA 9184

It happened in '33.

see

Soul assurance prayer plan, claimant.

mgc 4-19-46

It happened in Yugoslavia.

BASIC, MARK.

It happened in Yugoslavia.. it must not
happen here. [Chicago, 1948] 258 p.
illus. © Mark Basic; 20Dec48; A29959.

Library of Congress
Copyright Office

egm/rk

IT HAPPENED JUST A LOVE TOO LATE; w
Ruth K. Urbach m Marvin S. Hecker &
Gordon Seaman © Ruth K. Urbach,
Marvin S. Hecker & Gordon Seaman
16Dec53 EU341408

It happened just a year tonight.
Pasquantonio, James.

IT HAPPENED, JUST LIKE THAT; w, m &
© Bertie Forbstein Gelles 6Jun50
EU208847

Library of Congress
Copyright Office

IT HAPPENED JUST LIKE THAT; w, m & ©
Clifton Thompson King 15Mar54
EU350854

Library of Congress
Copyright Office

IT HAPPENED JUST THE SAME; w, m & ©
Dalton A. Thomas 23Oct52 EU293118

IT HAPPENED LAST NIGHT m Ronald
Buck © w Jim Solotki 12Jan48
EU111890

IT HAPPENED LONG AGO; w Ray Thomas Blank
m John Edward Caponegro © Ray Thomas
Blank & John Edward Caponegro
23Mar54 EU351926

Library of Congress
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IT HAPPENED LONG AGO; w & m Walter
Gross © Frank Music Corp. 22Sep52
EU288600

Library of Congress
Copyright Office

IT HAPPENED LONG AGO; w, m & © Anthony
Bernard Moraski 22Jan52 EU262052

FEB 18 1952

Library of Congress
Copyright Office

It happened long ago.

Gross, Walter.

See

IT HAPPENED NEW YEAR'S EVE © w & m
Alice Marie Parker 1Apr'49 EU162688

Library of Congress
Copyright Office

IT HAPPENED ON A MOONLIT NIGHT © w
Walter Allen Wiljanen m Charles
Leroy Atwood 14Feb49 EU156995

Library of Congress
Copyright Office

It happened on a summer's day..

CREOLE CANDJO. It happened on a
summer's day with m © w Marion
Berland Abeson 31Mar48 on English
w 31Mar48 EU123323

IT HAPPENED ON A TRAIN w & m Al Hoff-
man & Roy Alfred © Oxford Music
Corp. 12Aug49 EU175871

Library of Congress
Copyright Office

IT happened on an island. DU20250. SEE
Holzinger, Harold Thomas.

IT HAPPENED ON AN OCEAN LINER; w Mike
Decaro Jr. m Walter Dootsie Williams
© Mike Decaro Jr. & Walter Dootsie
Williams 27Aug53 EU329419

IT HAPPENED ON FIFTH AVENUE. Allied Artists
Productions, Inc., 1947. 115 min., sd., b&w.,
35mm.

Credits: Producer and director, Roy Del Ruth;
film editor, Richard Heermance; original story,
Herbert Clyde Lewis and Frederick Stephani;
screenplay, Everett Freeman; additional dialogue,
Vick Knight; musical director, Edward Ward. Cast:
Don DeFore, Ann Harding, Charlie Ruggles, Victor
Moore, Gale Storm, Grant Mitchell, and others.

© Allied Artists Productions, Inc., Hollywood;
25Mar47; LP949.

It happened on fifth avenue; w B. L.
Sinclair, m Don George. © Blanche
L. Sinclair, W. De Pere, Wis.; 2Jun47;
EU78574.

M1508

It happened on Fifth Avenue.

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) It's

a wonderful, wonderful feeling;

words and music by Harry Revel.

Featured in "It happened on Fifth Avenue." © Chappell & Co., inc.,

New York; 21Jan47; EP11652.

I. Title. II. Title: It's a wonderful,
wonderful feeling.

xM1508.9
Music Cat.

M1508

It happened on Fifth Avenue

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) Speak,
my heart! Words and music by Harry
Revel. Featured in "It happened on
Fifth Avenue." © Chappell & Co.,
inc., New York; 21Jan47; EP11653.

I. Title. II. Title: Speak, my heart!

xM1508.9
Music Cat.

ML508

It happened on Fifth Avenue
REVEL, HARRY, 1905-

(It happened on Fifth Avenue) You're
everywhere; words by Paul Francis
Webster, music by Harry Revel.
Featured in "It happened on Fifth
Avenue". © Chappell & Co., inc.,
New York; 21Jan47; EP11650.

I. Webster, Paul Francis, 1907-
lyricist. II. Title. III. Title: You're
everywhere.

*ML508.9
Music Cat.

IT happened on Fifth Avenue. S e Lux radio
theatre May 19, 1947.

IT HAPPENED ON OUR LITTLE LOVE BENCH;
m Louis Tobin w & © John Arcangelo
2Apr51 EU234185

MAY 14 1951

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IT HAPPENED ON THIS VERY STREET; w &
m Herb Wiener & Cy Crane © Lowell
Music Corp. 23Sep54 EU371722

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IT HAPPENED ONCE BEFORE; by Bobby
Troup © Criterion Music Corp. Notice
130ct53 v22 p808

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It happened once before.

M1630

TROUP, ROBERT WILLIAM, 1918-

.2

It happened once before; words and music

.T

by Bobby Troup. 40¢ © Criterion Music
Corp., New York; 2Oct53; EP76263.

I. Title.

IT HAPPENED ONCE TO ME; w Jacqueline
Paulson m Ray O. Paulson ©
Jacqueline Paulson & Ray O. Paulson
4Nov53 EU336869

It happened one day; w P. Bonderud, m Robert
L. Carleton. © Paul Bonderud, Flin Flon,
Manitoba, Can.; 3Mar47; EU55441.

It happened one day.

HUBER, MIRIAM (BLANTON)

It happened one day, by Miriam Blanton
Huber, Frank Seely Salisbury, and Mabel
O'Donnell; illustrated by Mary Royt.
[1953 ed.] Evanston, Ill. [1953] 199 p.
(Their The Wonder-story books, 2)
(Reading foundation program) © on revi-
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A79274.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,
Peterson and Company.

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j/l

IT happened one night. SEE Columbia
Pictures Corporation. KK26328.

See
It happened one night.
Silverberg, Marvin Sylvan.

IT HAPPENED ONE NIGHT IN BROOKLYN
© w & m Al Neveloff, Romeo Mas-
saro & Raymond Massaro 200ct47
EU100402

IT HAPPENED ONE NIGHT IN SEPTEMBER;
w, m & © Vera Pauline Henry 12Jun50
EU206591

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JUN 29 1950

IT happened one Sunday afternoon. D unp.
11867. See Easton, Lester William.

IT HAPPENED RIGHT NEXT DOOR TO ME
© w & m Daniel Meltzer 9Aug49
EU175565

IT HAPPENED SO ACCIDENT'LLY; w, m & ©
Ferrol Ellis Turnbaugh 13Mar53
EU307567

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It happened so suddenly; w & m l. Friedman.
© Irving Friedman, New York; 27Mar47;
EU68974.

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It happened that night. *See*

Porter, Ira Milton.

It happened that way; w & m S. Cogan.
© Stanley Cogan, Laurelton, N. Y.;
1Apr47; EU69474.

It happened that way.

M1630

HALL, DAVID.

.2

It happened that way; words by Ellen

.H

Louise Stovall, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 15Dec48; EP32887.

I. Stovall, Ellen Louise, lyricist. II. Title.

IT happened this way. SEE Compton,
Karl Taylor.

JAN - 3 1951

IT HAPPENED TO BE; w, m & © David
Berman 22Sep53 EU331755

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IT HAPPENED TO HANK. SEE Handy (Jam) Organiza-
tion, inc.

IT HAPPENED TO HANK (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 85 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors
Corp.; 27Jul53; JU7590.

It happened to Hannah.

ROUNDS, RUTH.

It happened to Hannah; illustrated
by Dorothy Bayley Morse. 122 p.
© E. P. Dutton & Co., inc.;
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IT happened to Hector. DU26834. SEE
Stradley, John Duff.

MAR 9 - 1951

IT HAPPENED TO ME; w Jack Brooks m
Victor Young © Victor Young Publica-
tions, inc. 20Mar53 EU308471

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IT HAPPENED TO ME © w & m Hugh Bryan
Disher 8Jan48 EU111483

IT HAPPENED TO ME m Robert Pollack

© w Joseph Wilson 12Jan48

EU111814

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It happened to me; w Ernest E. Stolze, m
Leo Friedman. © 28Mar18; E419451.
R2599; 25Mar46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

IT HAPPENED TO ME; w, m & © Herbert
William Levine 27Oct54 EU375308

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Lazouras 10ct53 EU332785

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Edwina Twine, m Lewis Alexander
Powell 28Nov47 EU107019

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Samuel Lewis Fendel, San Francisco;
31Mar47; EU69354.

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Hairston 2Sep53 EU329562

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IT HAPPENED TO ME; w, m & © Frances
Iafrat 27Apr53 EU313870

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22Sep52 EU288580

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IT HAPPENED TO ME; w Bernard Sacks
m B. Sidney Zeff © Bernard Sacks
& B. Sidney Zeff 18Feb52 EU264907

MAK 14 1952

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Goldsmith, editor; New York,
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Devane.

E unpub. 4061

It happened to me.

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Haight, Eva Ruth.

ge 4-16-46

It happened to me. ~~See~~
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It happened to me and it can happen to
you; w P. Pearman; m J. Cornell. ©
Peggy Pearman, Keytesville, Mo. &
John Cornell, Hollywood, Calif.;
27Mar47; EU70460.

IT HAPPENED TO ME, IT CAN HAPPEN TO
YOU © w & m Bernice Doles 4Apr49
EU163005

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IT HAS HAPPENED TO ME, WHY CAN'T IT
HAPPEN TO YOU; w, m & © Earl Lorenz
Kirchner 4Jun54 EU360190

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V. French © w & m Richard Gould
Allen 14Mar49 EU160469

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IT HAPPENED TODAY; w, m & © Clara Vic-
toria Carlson 31Mar54 EU352960

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IT happened today! C6013. SEE Bancroft,
Barbara.

MAR 3 1952

AA 11210

It happened today.

see

Finegold, William, claimant.

vf 5-7-46

It happened tomorrow.

WILLIAMS, FRANCIS.

It happened tomorrow, a novel. [1st ed.]
New York, Abelard Press [1952] 217 p.
© Francis Williams; 3Sep52; A70197.


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/r

IT HAPPENED UNDER WESTERN SKIES m
Robert Louis Carleton © w Calvin
L. Payne 1Aug49 EU174965

IT HAPPENED 'WAY BACK IN APRIL; w, m &
© Pauline A. Ortega 18Mar52 EU269095

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EYES ON YOU © w & m Barbara
Kelley Oquist 26Jun47 EU82935

IT HAPPENED WITH YOU; w, m & © William
Francis Peters 11Mar52 EU267449

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